



Kacie Moncrieffe

Fashion Designer

📍 Birmingham, UK

🟢 Kacie is **Available to work**

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Work Preference

Location: Open to relocate

Pattern: Open to Part-time work

Employment: Freelance Assignments, Hourly Consulting, Permanent Positions

Skills

Design (Advanced)

Illustration (Advanced)

Sewing (Advanced)

Pattern Cutting (Advanced)

Pattern Drafting (Advanced)

Industrial Sewing (Advanced)

Languages

English (Native)

About

A hardworking and innovative fashion designer with strong pattern cutting,, sewing and drawing skills, and an excellent knowledge of CAD software. A self-motivated, energetic and creative Individual who thrives on consistently producing high quality work. Excited to learn and develop both new and existing skills in a commercial environment.

BRANDS WORKED WITH

All About Ewe

Compass Group

Enchanted Brides

Graduate Fashion Week

Nina Furness

Venus & Luna

Experience

● designer and founder

Venus & Luna | Jul 2020 - Now

commission only. I design and manufacture all garments for the brand, occasionally freelancing. Sourcing ethical and sustainable materials for packaging, manufacture and other items needed for the brand. Run social media platforms. Communicate with customers and organize transactions. The business is ran completely by me.

● Nina Furness | Apr 2019

As an assistant with Nina Furness and at Enchanted Brides, I worked around the studio helping with numerous jobs. My tasks included working on dresses using industrial machines and over-lockers. I even helped a bride design details of her dress and hand stitched the intricate details, Organized appointments, updated calender and schedual, took phone calls and messages when running the studio. Assisted with appointments. This gave me a new environment to improve my organisational and professional skills working with sustomers. This work experience had a very positive effect on my confidence and communication skills.

● Graduate Fashion Week | Jun 2018

As a volunteer for Birmingham City University at Graduate Fashion Week, I worked backstage, helping dress models, as directed. Being a part of this event really gave me insight to how fast-paced and demanding this line of work can be. The busy atmosphere excited me for the remainder of my degree, In the hopes that I can showcase my work at GFW. I was also introduced to new graduate designers which was very inspiring.

● All About Ewe | Nov 2017

As a volunteer ath the alternative wedding fair, I was a part of the event management team. Setting up and preparing the venue for guests, checking guests in and selling new tickets. I handled money and recorded all transactions using Microsoft Excel. I also assisted models in the dressing rooms with corsets, dresses and makeup. This gave me good experience in the customer facing roll, improving my organisational and prioritisation skills.



● Atelier Assistant

Enchanted Brides | Oct 2019 - Mar 2020

● senior bartender

Compass Group | May 2017 - Mar 2020

spent on bar work, though I have also set and waited tables, Interacting with customers and leasing with management staff has encouraged my teamwork and time management skills, as well as significantly developing my ability to work efficiently under high pressure.