



# Akinbolaji Osun-sina

Consultant

London, UK

Akinbolaji's availability **should be discussed**

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## Links

[LinkedIn](#)

## Work Preference

Location: Not looking to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments, Permanent Positions, Hourly Consulting

## Skills

Customer Service (Advanced)

Photoshop (Beginner)

Social Media (Intermediate)

Fashion (Advanced)

Retail (Intermediate)

modeling (Advanced)

Textiles (Beginner)

Fashion Design (Intermediate)

Luxury Goods (Intermediate)

Consulting (Advanced)

Visual Merchandising (Advanced)

Textile Design (Beginner)

Sales (Advanced)

## About

With over 10 years of professional experience working in the luxury fashion industry, I have acquired a broad knowledge of what luxury fashion means to consumers and gained experience within the creative and financial aspects of the business. I approach my roles with commercial awareness and creative passion.

I obtain a wealth of knowledge in creative research, styling, art direction, commercial awareness and management databases, resource analysis, and an in-depth understanding of client retention, stakeholder management, and project coordination which have helped me excel in my previous and current roles.

### BRANDS WORKED WITH

David Koma

Gucci

Louis Vuitton

Selfridges

## Experience



### SENIOR CLIENT DEVELOPMENT SPECIALIST

Louis Vuitton | Aug 2019 - Aug 2023

- Ensured seamless recruitment of new clients, forging strong relationships by driving new sales strategies by cross-functional collaboration with departments to gain deep insights into client's needs consistently exceeding expectations and generating revenue to achieve annual targets.
- Maintaining and growing current clients by leveraging reports to create strategies to increase sales by strategically establishing various touch points within clients, creating curated events, and driving one-to-one appointments to maintain high customer satisfaction levels to identify new sale opportunities, resulting in an impressive expansion rate of 10% within the targeted portfolio.
- Expertly curated and introduced fresh seasonal collections, all while preserving a steadfast dedication to timeless and enduring styles. This meticulous approach ensures a harmonious blend of innovation and tradition in the brand's product offerings, resonating with a diverse and discerning clientele.
- Strategically marketed products across essential platforms to amplify brand visibility, fostering a broader audience reach and heightened market presence. Concurrently, meticulously tracked stock levels and sales performances across all departments, driven by insightful competitor analysis research, to maintain a competitive edge and adapt swiftly to market dynamics, ensuring sustained growth.



### Senior Clientele Consultant

Gucci | Aug 2017 - Sep 2019

- Managed a team of sales associates across multiple departments and implemented performance metrics and training programs, resulting in a high increase in sales productivity and increase in KPI, upselling, and cross-selling.
- Elevating brand loyalty, I served as a dedicated "Gucci Ambassador," championing the brand's distinctive vision and philosophy. This active role ensured that I was engaging clients in meaningful dialogue, I offered insights into prevailing luxury market trends and tailored our offerings to meet their unique requirements by doing this simultaneously, I consistently surpassed both personal and team sales targets while upholding unwavering service excellence, resulting in satisfied clientele and sustained sales growth.
- Working in tandem with the visual merchandising team, I strategically designed layouts that not only enhance profitability but also stay in perfect harmony with the brand's overarching vision. This synergy between

Product Marketing (Intermediate)

Product Development (Intermediate)

Fashion Shows (Intermediate)

Design (Intermediate)

Branding (Intermediate)

Strategy (Intermediate)

Product Design (Intermediate)

Art Direction (Intermediate)

Social Media Marketing (Intermediate)

visual art (Intermediate)

Merchandising (Intermediate)

Illustrator (Beginner)

Adobe Photoshop (Beginner)

Teamwork (Advanced)

Time Management (Advanced)

Management (Intermediate)

Visual Communication (Advanced)

Team Leadership (Advanced)

Communication (Advanced)

Organization Skills (Advanced)

Presentation Skills (Advanced)

Team Motivation (Advanced)

Leadership (Advanced)

Luxury Lifestyle (Advanced)

Product Knowledge (Advanced)

Fashion Marketing (Advanced)

Fashion Forecasting (Advanced)

Fashion Styling (Advanced)

Social Listening (Advanced)

Online Social Networking (Intermediate)

Posing (Advanced)

Product Presentation (Advanced)

Luxury Brand Marketing (Advanced)

Garment Construction (Intermediate)

Self-management (Advanced)

aesthetics and profitability ensures a cohesive and compelling shopping experience for the clientele.

- Excelling in my role, I consistently surpass personal and team sales targets, selling a high bar for performance. Simultaneously, I maintained unwavering service standards, ensuring that each customer interaction was marked by exceptional service, resulting in increased sales and customer satisfaction



### ● Sales Consultant

Selfridges | Jun 2015 - Oct 2016

- I collaborated closely with my team to ensure the achievement of our targets, leveraging collective efforts and expertise. I also played a pivotal role in ensuring the seamless implementation of departmental plans and establishing structured schedules that were crucial for effective operations and goal attainment.

- I took charge of driving and maximising both sales and profits, employing strategic initiatives and sales techniques to achieve outstanding results. Additionally, I offered clients a personalised and exclusive one-on-one shopping experience, fostering stronger connections and increasing customer satisfaction, which in turn positively impacted sales and profitability for the business.



### ● Studio Assistant

David Koma | Jan 2015 - Mar 2015

During my time at David Koma, I took on the role of both Studio Assistant and Production Assistant. I worked closely with the studio manager in preparing the materials and samples ready for production. Working with materials like macramé to patent leather sent from Italy to beaded pieces from India

After fashion week, my responsibility was more focused on production for manufacturing. Preparing and drafting the pattern pieces and also the blocks in size order ready to be sent off to the factory for production. Checking the stock availability for all materials needed for manufacturing.

## Education & Training

2021 - 2021

### ● Central Saint Martins

Certification, Art Direction

2017 - 2018

### ● Mastered Accelerator

Certification, Fashion Design and Marketing

2011 - 2014

### ● Leeds College of Art

BA HONS, Fashion Design & Realisation

2009 - 2011

### ● Barnet College

BTEC National Diploma, Fashion & Clothing

Emerging Trends (Intermediate)

trends (Intermediate)

research (Advanced)

Marketing

## Languages

English (Fluent)