



Sara della Mattia

Fashion & Accessory Designer | creative mind

- Milan, Metropolitan City of Milan, Italy
- Sara is Available to work

Portfolio link

Portfolio file

View profile on Dweet

Links

in LinkedIn

Work Preference

Location: Open to relocate

Pattern: Open to Full-time work

Employment: Permanent Positions

Skills

Adobe Creative Cloud (Advanced)

Product Design (Intermediate)

3D Design (Intermediate)

Industrial Design (Intermediate)

Keyshot (Intermediate)

Digital Sketching (Intermediate)

Accessories (Advanced)

Fashion Design (Advanced)

Design (Advanced)

Graphic Design (Intermediate)

Jewelry Design (Advanced)

Accessory Design (Advanced)

3D Rendering (Intermediate)

About

Fashion & Accessory Designer, born 28 years ago in Milan, great Bauhaus fan.

Research, exploration and knowledge are the key words behind each of my projects.

My purpose, when I start to give shape to ideas, is to enhance the essential: paying attention to details, with the aim of making the project effective and functional in its totality.

Since I was a child, I feel a strong need to be curious: what's around that corner?

BRANDS WORKED WITH

Buccellati

D1 Milano

Gilt Magazine

Half / Mango

Vacheron Constantin

Experience



Jewelry & Product Designer

Buccellati | Mar 2022 - Mar 2023

/Proposal of design sketches, with different methods

/Interfacing with the Creative Director to interpret and execute the design and special clients' requests

/Preparation and/or finalization of technical drawings of proposed product to be used for production

/Collaboration with the Product Development team

/Collaboration with the Marketing and Communication team

/Creation and modification of 2D renderings

/Knowledge of design trends

/Meetings and product progress supervision with artisans

/Projects of silverware, home decor, graphics, watchmaking

/Contribution to conceptualization and implementation of the different collections



Watch Designer

Vacheron Constantin | Sep 2021 - Nov 2021

/Design research

/Product visualization

/Colours and materials analysis

/Métiers d'art collection concept

/Evolution of Overseas collection concept

/Communication of ideas through image references and sketches



Contributor

Gilt Magazine | Jul 2020 - Jul 2021

/Jewelry, watches, fashion and lifestyle articles /Industry research

Visual Merchandiser / Sales Assistant

Half / Mango | Aug 2015 - Aug 2017

/Organisation and warehouse management

/Product placement

/Direct sales to customers, both Italian and foreign

/Work under pressure

/Flexibility to carry out different tasks

/Confidence to give fashion advice and information



Watch Designer

D1 Milano | Apr 2023 - Now

Presentation Boards (Advanced)

Mood Boards (Advanced)

Research (Advanced)

Languages

French (Work Proficiency)

English (Fluent)

Italian (Native)

Spanish (Basic)

/Research of new materials and techniques

/Sketch drafts on paper or digitally

/Collaboration with the Product Development and Communication

/Improving the design of existing models

Education & Training

2021 - 2021 • Creative Academy - Richemont Group

Master Degree, Watch, High Jewelry & Fashion Accessories Design

2017 - 2020 Polytechnic of Milan

Bachelor's Degree, Fashion & Accessories Design

2010 - 2015 Liceo Scientifico G. Novello

High School Diploma, Foreign Languages and Literatures