



Nanayaa Ntiri-Akuffo

Womenswear & Print Designer

📍 London, UK

✓ Nanayaa is **Available to work**

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Work Preference

Location: Not looking to relocate

Pattern: Open to Full-time work

Employment: Permanent Positions, Free-lance Assignments

Skills

Fashion Design (Advanced)

Sewing (Intermediate)

Fashion Illustration (Beginner)

Mood Boards (Advanced)

Tech Packs (Advanced)

Draping (Beginner)

Print Design (Intermediate)

Textile Design (Intermediate)

Sketching (Intermediate)

Industrial Sewing (Intermediate)

Creative Pattern Cutting (Beginner)

CLO 3D Fashion Design Software (Begin...)

Adobe Illustrator (Advanced)

Adobe Photoshop (Advanced)

Adobe InDesign (Intermediate)

Knitwear (Beginner)

Screen Printing (Beginner)

About

is a London Based Womenswear & Print Designer. Alongside her design work, Nanayaa also teaches Fashion design & Art programmes for young people age 15-18; through workshops focused on print design techniques for both art & fashion & the fashion design process.

BRANDS WORKED WITH

Cos

Deborah Nzebele

ERDEM

Graduate Fashion Week

Holly Fulton

Interasia Business

Investin Education

Mary Katrantzou

& Other Stories

Ravensbourne University

Experience

● Womenswear Print & RTW Design Assistant

Cos | Jul 2022 - Now

Historical & trend research for all womenswear departments (RTW & Print)

- CAD technical drawings &. creating tech packs
- Assisting in fittings across all womenswear departments
- Sketching womenswear garments
- Designing original Print artworks for womenswear & accessories
- Checking print strike-offs & sending out comments to production
- Developing colour & texture stories in womenswear, menswear & accessories
- Updating range plans and overviews
- Sewing and sampling fabric manipulation techniques
- Assisting in fabric, colour & print allocations
- Creating & updating a printable fabric library

● Ambassador & Mentor (Freelance)

Investin Education | Nov 2020 - Now

Designing workshops & running live online programmes for Young Fashion Designer & Artist events for students aged 15-18 years

- Teaching workshops on Print & Textile design for Fashion



● Textile Design Assistant

Deborah Nzebele | Nov 2021 - Jul 2022

Hand drawing & painting to create motifs for original print artworks for womenswear & kids

- Designing repeat & placement print artworks using Adobe Suite
- Cleaning digital print artworks using Adobe Suite
- Creating colour stories in response to concepts & moodboards
- Liaising with suppliers to develop and source finalised prints & knits

● Web-Design Trainee (Kickstart)

Interasia Business | Apr 2021 - Oct 2021

Designing web layouts & details from client briefs using Adobe Suite

- Designing original graphics & icons for client projects
- Research & content write-ups for web-pages & client projects



● Product Development Intern

ERDEM | Jul 2019 - Oct 2019

Creating technical packs to send to factories

- Sourcing trims and organising trim & fabric archives
- Creating and updating trim & fabric boards for collections
- Liaising with mills to source fabrics & raw materials
- Managing garment samples and fabrics arriving into the studio
- Assisting in fabric & trim allocations for SS20 collection
- Cutting fabric & tracing patterns

Crochet (Beginner)

Embroidery (Beginner)

Research (Advanced)

Design Development (Advanced)

Pattern Cutting (Intermediate)

Wovens (Intermediate)

CAD Illustration (Advanced)

Web Design (Beginner)

Languages

English (Native)



- Hand embroidering & embellishing garments
- Dressing backstage for SS20 show

● Design Intern

Mary Katrantzou | Apr 2019 - Jul 2019

RTW & Print design research for collections & collaborative brand projects

- Creating & updating moodboards, fabric & trim boards for collections
- Designing original print artworks & cleaning artworks using Adobe suite
- CAD technical flats for RTW & Accessories using Adobe Illustrator
- Creating colour-ups & print placement options using Adobe suite
- Updating range plans
- Assisting design team in fittings & model castings
- Hand-embellishing garments for SS20 show (September 2019)

● Studio Intern

Holly Fulton | Feb 2018 - Feb 2018

Tracing garment patterns & cutting out fabric

- Manufacturing perspex jewellery
- Hand embellishing bags & accessories for AW18 presentation
- Assisting in model fittings

● Backstage Dresser

Graduate Fashion Week | Jun 2018 - Jun 2018

● Sales Assistant

& Other Stories | Dec 2018 - Jul 2022

● Atelier Technical Assistant

Ravensbourne University | Nov 2018 - Mar 2020

Monitoring & fixing atelier machinery

- Manufacturing technical samples for teaching reference archive
- Assisting students with pattern cutting & manufacturing help
- Distributing fabrics & equipment