



Rossi Dimitrova

Luxury fashion design

📍 Manchester, UK

✓ Rossi is **Available to work**

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Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments, Permanent Positions

Skills

CAD Illustration (Intermediate)

CAD/CAM (Advanced)

Pattern (Advanced)

Digital Sketching (Intermediate)

Adobe Illustrator (Intermediate)

Adobe Photoshop (Intermediate)

Adobe InDesign (Intermediate)

Languages

English (Work Proficiency)

Bulgarian (Fluent)

Russian (Basic)

Macedonian (Basic)

Serbian (Basic)

Polish (Native)

Turkish (Native)

About

I am a professional who has been passionate about fashion for a long time: keeping up to date with all the latest trends doesn't feel like work to me, as I love it. Throughout my career, I am driven by my creative talents, which include designing, fashion illustrations, pattern making and product development. As an experienced professionalist with a demonstrated history of more than 25 years of working in the manufacturing industry, including over ten years as a Senior CAD pattern maker / Junior designer- product development, and factory experience as a sample machinist, garment technologist, pattern cutter, quality controller, and high-quality bespoke tailor also. Excellent technical knowledge/skill. Proficiency in Fashion Design with Adobe Illustrator/PhotoShop, Grafis CAD-CAM, Textiles, Apparel, and Office. Achieved a successful Bachelor's degree BA in Fashion at the University of Bolton.

BRANDS WORKED WITH

Alterations and Drycleaning Centre Salford

Et 'Vidis Tur'- Violeta Tzoneva

Inisess Eood Bulgaria

Karina Rousse Ood

Knights Tailors Ltd

Korel Ood

Magi-Ka Ood

Private Bespoke

Private White V.C. Manchester

Experience

● fashion designer

Private Bespoke | Jul 1999 - Now

Creating custom made suits, jackets, dresses and outfits for individual customers. Responsible for constructing, altering, repairing, or modifying garments for customers based on their specifications, needs, and preferences. Undertaking customers' measurements, assist in fabric selection, and arrange fittings to determine whether additional adjustments are needed. controller and junior designer of capsule collections 2002-2003.

● Fashion specialist/Sample cutting / Quality control / Assistant garment technologist

Private White V.C. Manchester | Jan 2021 - Nov 2022

quality. Construction of manual / digital(Gerber) patterns. Sample cutting, manual layplans.

● seamstress

Knights Tailors Ltd | Sep 2019 - Nov 2022

hems, taking in or letting out the waist area of trousers and skirts to adjust the fit, replace broken zippers in garments, invisible zips on dresses/skirts, jeans repairs.

● pattern

Alterations and Drycleaning Centre Salford | May 2019 - Aug 2019

Seamstress - High-quality tailoring and alterations - Restyle, resize, mend and customise dresses, skirts, blouses and shirts, jeans, trousers, suits, jackets, coats, leatherwear and party wear. Dress shortening and re-shaping/cutting including formal and Bridal dresses

● Head of Production / Senior Pattern Technologist / Junior Designer / Head of cutting room / Junior Garment Technologist

Inisess Eood Bulgaria | Sep 2009 - Feb 2019

schedules, implement quality control; Liaise among different departments; Effectively work with managers to perform the company's policies and goals, Supervise and motivate a team of workers; Coordinate with the product designer and discuss the base design. Creating rough-draft

templates for samples using computer drafting software and freehand techniques. Measuring, cutting, and designing patterns in the material required. Successfully develop constructions of ladies' garments, and fashion flats, creating an initial spec. Read, decipher, and analyse model sketches. Layplan making and supervising the cutting room. Work with machinists to make samples. Initially creating and building of the digital pattern library.

- **Senior Designer/ Patternmaker**

Karina Rousse Ood | Aug 2007 - Sep 2009

ladies' clothes, pattern grading and development , Able to assess first samples, Possesses a good eye for detail, shape and proportion

- **Junior Pattern Cutter**

Et 'Vidis Tur'- Violeta Tzoneva | Mar 2006 - Aug 2007

accurately cost and calculate fabric consumption. Steam the garments and hang them ready to be picked and packed for clients.

- **Senior Garment Technologist**

Korel Ood | Oct 2005 - Mar 2006

adjust schedules

- **Senior Garment Technologist**

Magi-Ka Ood | Jul 2003 - Oct 2005

quality of the ready manufacture, industrial sewing. Controller of the rates

- **seamstress**

| Jan 1999 - Jan 2003

graduation as a seamstress 1999-2001, garment technologist 2001-2002, quality

Education & Training

2019 - 2022

- **University of Bolton**

Bachelor of Arts with Honours, Bachelor of Arts

1995 - 1999

- **High Vocational School of Clothing' Nedka Ivan Lazarova'**

High Diploma, Fashion