



Sadia Parveen

Pattern Maker and Embroider-
er (Polyvalente)

📍 Paris, France

✓ Sadia's availability **should be dis-
cussed**

[Portfolio link](#)

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Links

 [Twitter](#)

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Work Preference

Location: Open to relocate

Pattern: Open to Full-time work

Employment: Freelance Assignments,
Hourly Consulting, Permanent Positions

Skills

Collection Designing (Advanced)

Fashion Illustrations (Advanced)

Graphic Design (Advanced)

Trend Spotting & Research (Advanced)

Haute-Couture Sewing Technique (Ad...

Creative Pattern Making & Draping (Inter...

Social Media Marketing and public relation...

Microsoft Office (Word, Excel and Power...

Adobe Photoshop (Intermediate)

Adobe Illustrator (Advanced)

Adobe InDesign (Advanced)

CorelDRAW (Beginner)

About

A highly creative, bilingual and versatile embroiderer and haute-couturière having 3 years of industrial experience, available immediately for a full-time offer in the haute-couture atelier. Harbours the desire of positively contributing my skills in strong graphic design and artistic culture, realise prototypes and collection development, fabric sourcing and pattern assembly, and couture sewing technique and hand embroidery to constantly create value for the organisation I am associated with.

BRANDS WORKED WITH

Arabian Moda

Atelier Paloma

ELIE SAAB

Giambattista Valli

Golden Goose

Grazia Serbia

Juliet Imbert Studio

MAISON LEMARIÉ (Groupe Chanel)

Nabil Younes

Nina Ricci

Experience



● Assistant Pattern Maker & Couturière

Giambattista Valli | Oct 2022 - Dec 2022

- Major participation was working as an assistant of the head of the Atelier Haute-Couture
- Developing basic bodice model for corsets and skirts, adjustment and grading patterns
- Draping in toile, research of volumes and creating prototypes in flou
- Worked on the creations, fittings and modifications of various garments for the VIP clients
- Assisted at the atelier for sourcing of materials
- Participated in the production process of Haute-Couture S/S23 collection including cutting and sewing



● Haute Couture S/S22 Atelier Assistant

ELIE SAAB | Jan 2022 - Jan 2022

Assisted at the atelier for the production process including hand sewing, embroidery and draping of the final bridal look of the Haute-Couture collection



● RTW F/W 22-23 RUNWAY & BRIDAL Studio Assistant

ELIE SAAB | Jan 2022 - Mar 2022

Assisted during the model fittings sessions & at the atelier for adjustments (hand sewing and embroidery), aided the team of stylist to finalise the looks for the photoshoot of the digital catalogue and create the look-board for the fashion show, accomplished tasks for the production fittings like creating garment specifications, measurements etc., collaborated with the Visual Merchandiser to set up showroom for after show sale of collection



● Assistant Stylist

Arabian Moda | Aug 2022 - Aug 2022

Assistant Stylist - for the article of Julien Fournié and ZIAD NAKAD in November 2022 issue

● Styliste, Modéliste et Couturière

Nabil Younes | Jul 2022 - Sep 2022

- Conceptualised the making of patterns and executed the creation
- Fittings completion of muslin on clients
- Led the aesthetic vision and production of haute-couture garments using couture sewing techniques which included hand-stitching and embroidery

Layout Design (Advanced)

Technical Illustration (Advanced)

Embroidery (Advanced)

Languages

Bengali (Native)

French (Work Proficiency)

Hindi (Native)

English (Native)

● Studio Assistant

Juliet Imbert Studio | Apr 2021 - Jun 2021

Developed Hand and Machine knitting prototypes, conducted extensive trend research for knitwear collection, assisted in production of women's wear to create cohesive collection that appealed to different markets

● Assistant Stylist

Grazia Serbia | Nov 2021 - Nov 2021

Assistant Stylist - for the interview of Claudia Carpentier in December 2021 issue

● Product Development Model Mechanician

MAISON LEMARIÉ (Groupe Chanel) | Feb 2023 - Feb 2023

Developing and assembly of the press models of CHANEL Spring 2023 Ready-To-Wear collection by machine sewing, pattern reading, attaching feathers on skirt models and hand finishing



● Model Mechanician and Embroiderer

Nina Ricci | Mar 2023 - Mar 2023

Finalisation of the prototypes, alterations and adjustments, cutting and assembly of pattern models including sewing, finishing and hand embroidery for the first Collection of Harris Reed Fall 2023 Ready-To-Wear-
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● Product Development (Finisseuse)

Atelier Paloma | Mar 2023 - May 2023

- Finished of the press models of CHANEL Spring 2023 Ready-To-Wear collection with invisible hems, hand stitching and attaching of braids, buttons and motifs
- Worked on ensemble sets of JACQUEMUS for Aya Nakamura by attaching embroider pompom, buttons and hooks



● Embroiderer

Atelier Paloma | Jun 2023 - Jun 2023

Embroiderer at the atelier for the production process of DIOR Haute-Couture A/W23-24 collection following the macramé technique including preparation of the embroidery



● Dream Maker - Embroiderer & Lab Specialist (Versatile)

Golden Goose | Jun 2023 - Now

At the "Forward Store" of Golden Goose, it is a whole new concept of personalisation and customisation of garments and sneakers whose main objective is to work directly with clients to co-create together focusing on more sustainability through repair, remake, resell and recycle:

- Creating new kinds of hand embroidery, typographical embroidery, machine embroidery on garments and sneakers to change the look of each piece
- Producing different kinds of textile effects by using patches, crystals, beads and appliques to make it more unique
- To extend the lifecycle of a garment following different techniques such as basic alternations and tailoring, changing the buttons, adding pins and broches, even repair and remake of an old garment
- Doing extensive research and creating in-store embroidery catalogues and samples of personalise product at display

Education & Training

2019 - 2022

● IFA Paris

Bachelor en Design de Mode et Technologie, Stylistme

