Dweet



Ada Gabor

Film Director | Creative Vision, Event & Project Management

Paris, France

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Links

in LinkedIn

Languages

English (Fluent)

French (Basic)

Romanian (Native)

About

I've somehow been lucky enough to always be around people off all ages and walks of life

The most important thing that they, as a collective character, have taught me, is that the only constant is change.

As for my second most important understanding, which I concluded after spending most of my childhood watching every film I could get my hands on and travelling around with my family, is that the world is big. That was very exciting to me.

I'm assuming now that these facts contributed greatly to my decision of pursuing a career in the media and entertainment industries. It seemed only logical:

- -tell and listen to stories about everything and anything? check
- -potentially learn new things from all fields and domains? check
- -be able to do this job anywhere and, hence, be free to travel or relocate if wanted? check

Sounds good to me.

My greatest satisfaction comes from discovering and understanding new things; whether it's a foreign cuisine, a tiny countryside village with a killer view of the sea or a funky layout for call sheets which makes them more compact and easier to read. I want to know about it all.

BRANDS WORKED WITH

Ateliers Enache

ÉCU - The European Independent Film Festival

ocus

Zs2 Media Group

Experience

Assistant Director

| Jan 2019 - Now

Film and TV

- 2022 "Madrigal" Short / Musical- 1st AD
- 2022 Director and 1st AD for the short movies created by "Studiourile Buftea" Academy of Film,

Theatre and TV in Bucharest

- 2022 "Clanul" TV Series -PRO TV- 3rd AD
- 2021 "Love Stories on the Move" Short 1st AD
- 2021 "Veronica Now" Fashion film/short 1st AD
- 2021 "Vlad" TV Series -PRO TV 3rd AD
- 2020 -"Tinerețea unui dictator" ("Young Dictator") Feature Film TVR 2nd AD
- 2019 "Washington" / Mini series (3 episodes)- History Channel 3rd AD

Advertising

- Dettol 1st AD
- AXEL 113 1st AD
- Chio 2nd AD

Film Director

| Jan 2019 - Now

Short films produced @ UNATC -Bucharest, Romania:

- -"Cea mai frumoasă zi" ("The most beautiful day") -2022- pres. work in progress
- -"Lena" -2021/2022 fiction
- -"Matilda"- 2020 fiction/ dance 35 mm color
- -"Zoe și Tom" -2019- fiction 35 mm b&w
- -"Povestiri din orașul Obor" ("Obor City Stories") 2019 Documentary



Creative Director - Video Production

Ateliers Enache | Nov 2023 - Now

- Contribute to the creation of the (visual) concept and ensuring consistency across deliverables
- Monitoring pre- and post- production to carry out a product that will suit the customers' needs



Independent Contractor

OCUS | Nov 2023 - Nov 2023

Development and delivery of a training program dedicated to the outreach team.



Project Manager

OCUS | Jun 2023 - Nov 2023

- Manage the day-to-day operational tasks (matching, scheduling, delivering)
- Handle calls, WhatsApp communications, any other type of communications with users
- Briefing photographers on the photoshoots
- Collaborate with internal teams (Customer Success, Quality control, Onboarding & Key Account Managers)
- Ensure the team's KPI's



Event and Partnership Manager

ÉCU - The European Independent Film Festival | Oct 2022 - May 2023

- -Focus on managing current network of partners as well as expanding it by outreaching to new collaborators for ÉCU: Film Festival Partnerships, Media partnerships (Magazines, Journals, Blogs, Influencers), Universities, and Prize sponsor
- -Find, create or conduct events to promote the festival. This includes events in Paris (ÉCU Friday Live Podcast, parties and screenings), but also abroad (ÉCU On-The-Road tour; AAIFF: The All Asian Independent Film Festival in Manila, The Philippines)
- -Efficiently collaborate with an international team, both on-site and remotely
- -Develop a result-oriented strategy to expand the Social Media reach and engagement
- -Update the festival website, spreadsheets & databases



Production Assistant

Zs2 Media Group | Dec 2022 - Apr 2023

- -Assisting and supporting crew members on-site with setting up lighting equipment and cameras, as well as other logistical details
- -Working on promotional video projects for clients such as Goldman Sachs, Accor, Boeing, or The National Basketball Association (NBA)

Education & Training

2021 - 2022 • KASK en Conservatorium / HOGENT en howest

Master's degree - Erasmus Exchange,

2017 - 2022 National University of Theatre and Film "I.L. Caragiale" (UNATC)

Masters Studies.