




Alexandra Bourdelon

Designer, Art Director

 London, UK


 Alexandra is **Available to work**

[Portfolio link](#)

[Portfolio file](#)

[View profile on Dweet](#)

Links

 [Website](#)  [LinkedIn](#)

Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments, Hourly Consulting, Permanent Positions

Skills

- Photoshop Rendering (Advanced)
- Adobe Illustrator (Intermediate)
- Adobe Photoshop (Advanced)
- Adobe Creative Suite (Advanced)
- Graphic Design (Advanced)
- Adobe InDesign (Advanced)
- Layout Design (Advanced)
- Photo research (Advanced)
- Logo Design (Advanced)
- Microsoft Word (Intermediate)
- Microsoft PowerPoint (Advanced)
- Print Production (Advanced)

About

I have been a designer for many years and have worked in many different cities and countries; New York, San Francisco, Paris, Munich and now London. I am french but grew up in the New York. I got my education in Connecticut, Florence, Italy and more recently an MA at Goldsmith, University of London.

I like diversity in work which is why freelance has suited me as each job can be vastly different, catering to a different audience. Being challenged in my work keeps me creative and allows me to push myself in finding solutions.

At this time I welcome any opportunity whether freelance or permanent and anything in between.

BRANDS WORKED WITH

- Anthem
- Hearst Magazines
- Howl Festival
- Ipc Media
- Max Graphics
- Mytimemedia

Experience

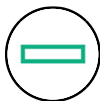


- Art Editor**
 Anthem | Jan 2011 - Jan 2012

 Design, layout and art directed all photoshoots for this monthly title.
- Art Editor**
 Mytimemedia | Jan 2010 - Jan 2022

 Did all design, layout and production work of this monthly title, including two additional annual books.
- Art Editor**
 Ipc Media | Jan 2004 - Jan 2010

 Design, layout and production of both of these monthly magazines. Art directed and styled cover & feature shoots for Prediction and did all photo research. Also created all marketing materials which were many and diverse. I managed junior designers, freelancers, budgets and always met deadlines.



- Art Director**
 Howl Festival | Jun 2003 - Jul 2003

 A History of Film/Video in the Lower East Side (New York, NY) 2003 Art Director
 Designed and Layout of a 600 page book on the history of film in New York City.
- Art Director**
 Hearst Magazines | Jan 2000 - Jan 2001

 Responsible for all promotional and advetorial designs in and around the magazine. Worked closely with the publisher, sales and marketing teams.



- Art**
 Max Graphics | Jan 1996 - Jan 1998

 General Surgery News Max Graphics (New York, NY) 1996-1998 Art Director Responsible for the complete redesign and outputs of both publications plus their monthly (GSN) and quarterly (CSE) outputs.

Languages

French (Fluent)

English (Fluent)

Education & Training

- 2020 - 2022

Goldsmiths, University of London

MA, Brands, Communication & Culture
- 1989 - 1996

University of Hartford Art School

BFA, Graphic Design