



Ivor Nylander

Former Tailor at,Prada,Harrods,Studied Tailoring at Maurice Sedwell. (Savile Row),Cutter for the Witcher at Netflix.

📍 London, UK

🟢 Ivor is **Available to work**

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Links

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Work Preference

Location: Open to relocate

Pattern: Open to Full-time work

Employment: Permanent Positions, Hourly Consulting, Freelance Assignments

Skills

Pattern Cutting (Advanced)

Savile Row Trained (Advanced)

Costume (Beginner)

Tailor (Advanced)

Hand Tailoring (Advanced)

Sample MacHinist (Advanced)

Languages

English (Fluent)

Italian (Basic)

About

I began working in the industry in 1988 after an inspiring meeting with John Galiano whilst still at University. I have been Pattern Cutting and Tailoring for luxury labels such as Alexander McQueen,Burberry Erdem,Jasmine Di Milo, Bryce danice Aime, Maurice Sedwell (Savile Row), Hussein Chalayan, Robert Cary Williams and other designers and companies such as French Connection. In conjunction with this freelancing experience, I undertook a 4-year pupillage at Savile Row under the guidance of Professor Andrew Ramroop, a Master Bespoke Tailor whilst also working at Prada.

BRANDS WORKED WITH

Alexander McQueen

Bryce Danice Aime

Harrods

Maurice Sedwell Savile Row

Netflix

Nylander Couture

Prada Group

Experience



● Alexander McQueen | Jan 2015 - Now

Jan '15 to current time freelancing Couture Tailor/ Machinist for ALEXANDER MCQUEEN COUTURE

Duties involves working in the couture department assisting pattern cutters and other machinist to get ready garments ready for catwalk shows and fittings. Working on high end couture pieces



● Tailor/Pattern cutter for Nylander Couture

Nylander Couture | May 2008 - Now

Aug' 16 to current time freelancing Tailor /Sample Machinist ERDEM Sewing toiles, sealing samples and development samples for fittings and for the factory. Involved in working with the team to get collections ready for London fashion week. Making garment alterations for their Mayfair shop for various clientele including made to measure tailoring.

July '16 to current time freelancing Tailor /Sample Machinist JULIEN MACDONALD

Womenswear Tailor.

June '16 to current time freelancing Tailor/ Machinist for BURBERRY

Duties involves working with the Menswear design development department. At their head office.

Jan '15 to current time freelancing Couture Tailor/ Machinist for ALEXANDER MCQUEEN COUTURE

Duties involves working in the couture department assisting pattern cutters and other machinist to get ready garments ready for catwalk shows and fittings. Working on high end couture pieces

May '08 to current time Designer/Pattern Cutter for some of these companies below NYLANDER COUTURE

JW ANDERSON,MARY KATRANTZOU, LANVIN,DESIDERATA, PETIT

TRIBE,GENTLEMAN BY CONDUCT,BAKER and BRAY , RALPH LAUREN

Working with various clients and companies mainly UK and worldwide doing fittings, alterations and Bespoke Tailoring. I also create designs, pattern blocks, toiles and sealed samples for men's, women's wear and children's wear pieces. Other responsibilities include administration work sourcing fabric and trimmings for small and mass production.



● Netflix | Jun 2021 - Sep 2021

June 2021/Sept 2021 NETFLIX THE WITCHER Cutter involved in Tailoring from the designers sketches, involved with Pattern cutting and sewing up toiles, samples, production runs and involved in fitting the principal actors.

May/June 2021 – HETV Production– THE NEVERS - Cutter for Ladies,Mens

and childrenswear

Involved in pattern cutting toiling and samples for film and tv, for HBO, working with the designer Michele Clapton (Games of Thrones for the TV series The Nevers and a new film called Peripheral.



- **Bespoke Womenswear and Menswear Tailor**

Harrods | Dec 2016 - Dec 2020

Working on a multitude of labels such as Elle Saab, Fendi, Balman, Louis Vuitton, Mui Mui, Emilio Pucci, Valentino, Missoni, Oscar De La Renta, Gucci, Stella McCartney, J Mendel, Victoria Beckham, Akris etc..

- **Studio Manager / Tailor Pattern cutter**

Bryce Danice Aime | Feb 2006 - May 2008

Working for a luxury brand designer label his duties were to create various toiles, sealed samples & pattern blocks mainly made in card ready for production from designer sketches. He was also responsible to ensure sourcing the suitable fabric, trimmings, companies, machinists & tools etc for bespoke, made to measure & ready to wear clients. He has also been involved in working with CAD Lectra Modaris V5R2, programme, Adobe Photoshop and Adobe Illustrator.

- **Tailor**

Maurice Sedwell Savile Row | Feb 2004 - Feb 2008

Working under the Master Tailor (Andrew Ramroop) honoured with a professorship of Tailoring from the University of the Arts. I am learning traditional bespoke tailoring. The training covers both men's and womenswear and is an ongoing project as he is one of my mentors also.

- **Menswear and Womenswear Tailor**

Prada Group | Dec 2000 - Apr 2003

Duties involve making various hand and machine alterations on a wide range of ready to wear garments plus attending fittings and sewing "one off pieces" for various VIP clients such as Madonna & Claudia Schiffer for Prada & also the "sister company" Miu Miu & when necessary being involved in the making up process of the made to measure service for suits and jackets.

Education & Training

1991 - 1993

- **University of Essex**

Diploma, Fashion textiles