



Caroline Murat Gourlet

Collection coordinator, product development (active searching)

📍 92300 Levallois-Perret, France

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Languages

anglais

espagnol

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About

Collection developper, buyer, production coordinator, "Savoir-faire" identification and development, craftsmen and Maisons d'Art, suppliers both artisanal and industrial for Europe and India mostly Experience in woman ready-to-wear and Haute Couture, children apparel and accessories Catalog management for E-commerce

BRANDS WORKED WITH

Atelier Barn PAP enfant

bomini

CARAMEL & CIE

CHANEL

Claudie Pierlot

courrèges

JANE GUSTAVSSON SAS

Experience



● Responsable des achats production et packaging

courrèges | Oct 2022 -

Responsable des achats tissus, composants et packaging pour la production

● Responsable de production

JANE GUSTAVSSON SAS | May 2022 - Aug 2022

Développement de la collection, production (Inde), développement des outils de vente et du catalogue



● Responsable de production à façon

Claudie Pierlot | Apr 2022 - Sep 2022

● Directrice de production

CARAMEL & CIE | Jan 2020 - May 2022

Développement produit en France, Production en Chine en atelier BSCI.

● Fondateur, direction boutique concept store enfant

bomini | Jul 2017 - Jan 2020

Concept de la boutique ; mode écoresponsable et pragmatique Concept store vêtements et objets pour enfant, de la naissance à 12 ans. slow fashion, organic.

● Collection coordinator. Freelance

Atelier Barn PAP enfant | May 2015 - Dec 2019

Young children ready to wear brand, 4-18 years, 35 retail store in Europe, USA and Middle East. Developed structure and offer, strategy competition watch and pricing. Created commercial documents. Hosted the professional trade fair.



● Manutention Haute Couture Director (Buying and product development, collection coordinator)

CHANEL | Jan 2007 - Mar 2016

Coodinated launches between the Studio, the workshops and Maison d'Art, for catwalk collection and private orders. Supervised purchases for fabric, haberdashery and embroideries. Inventory managment. Searched for new suppliers and followed-up. Elaborated technical sheets and calculated prices. Promoted Haute Couture for in-house training. Created an information book about the collection, for press officer use and clients.

Education & Training

- IFM
M2,
- Université Paris Cité
master 1,