



Violette Mazel

Collection Coordinator / Coordinatrice de Collection

Paris, France

Violette's availability **should be discussed**

[View profile on Dweet](#)

Links

[LinkedIn](#)

Work Preference

Location: Not looking to relocate

Pattern: Open to Full time or Part time work

Employment: Permanent Positions

Skills

Polyvalence (Advanced)

Sourcing (Advanced)

Negotiation (Advanced)

Problem Solving (Advanced)

Organization Skills (Advanced)

Adaptability (Advanced)

Languages

Italian (Basic)

French (Native)

English (Fluent)

German (Basic)

About

Operational creativity
Entrepreneurial & proactive mindset
Fashion & Product eye
Transversal coordination
Interest in CSR

BRANDS WORKED WITH

Jane Blue

MKTstudio

Ünkut - IZI Trading

Mikatex

Judith Lacroix

Experience

● Collections Coordinator

Jane Blue | Jun 2019 - Now

- Eco-friendly fabrics sourcing & Purchasing
- Fabrics developments: cplors, prints, yarn dyed...
- Coordination between style and technical team
- Collection follow-up, from sketch to SMS
- Suppliers sourcing
- Prices negotiation
- Handover to Production Dpt



● Collections Coordinator | Development Manager

MKTstudio | Oct 2018 - Now

- Link & coordination between creative & technical teams
- Fabrics development: colors, prints, embroideries, woven...
- Collection follow-up, from 1st sketch to SMS (fittings, suppliers dispatch, technical files follow-up, planning)
- Fabrics sourcing & Purchasing
- Suppliers sourcing
- Prices negotiation
- Handover to Production

● Head of Development & Production

Ünkut - IZI Trading | Oct 2012 - Jun 2017

- Collections development: sourcing, follow-up from sketches to SMS
- Collection process implementation and optimization
- Production follow-up
- Technical team management

● Production Manager

Mikatex | May 2009 - Oct 2012

- Private branding productions follow-up: fabrics&trims approval, fitting comments, production QC, delays management
- Application of clients' standards (quality, labelling, packing, REACH)



● Collection & Production Assistant

Judith Lacroix | Nov 2005 - May 2009

- Collection: fabrics&trims sourcing, prints development, styles development & follow-up
- Production: fabrics buying, delays management, follow-up
- Commercial: professionnall fairs (Pitti Bimbo, Who's Next...) & show-room, orders follow-up