



Elizaveta Buynova

footwear and accessories designer

Paris, France

Elizaveta's availability **should be discussed**

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Work Preference

Location: Not looking to relocate

Pattern: Open to Full-time work

Employment: Permanent Positions

Skills

Design (Advanced)

Accessories (Advanced)

Footwear (Advanced)

Developers (Advanced)

production (Advanced)

CAD (Advanced)

Languages

French (Work Proficiency)

English (Fluent)

Italian (Work Proficiency)

German (Fluent)

Russian (Native)

Dutch (Work Proficiency)

About

BRANDS WORKED WITH

Af Vandevorst

Ann Demeulemeester

N.Early N.Aked

Proenza Schouler

Experience

Co-Founder & Creative Director

N.Early N.Aked | Jan 2019 - Now

High heeled footwear brand with the unique construction, nn.shoes/ Since 2019 Co-Founder & Creative Director

- In charge of design and development of the unique footwear construction, adapting the ballroom dance shoes for everyday wear ensuring the unprecedented level of comfort for high heeled footwear
- Overseeing all aspects of design and development, from visual and vintage research and leather sourcing to final fittings and production launch
- In charge of brand's communication and concepts for each photoshoot, including lookbooks and product shoots
- In charge of the collection's merchandising and supervising sales (D2C model)
- Achieved a full sell-through of the first collection within the first 3 months
- Listed in Forbes 30 under 30 Fashion and Arts short-list

Freelance Designer

| Jan 2019 - Now

Working on various projects: as a Freelance Designer for Footwear and Accessories

Shoes&Drinks

| Jan 2017 - Now

A telegram channel dedicated to fashion, featuring personal op-eds and interviews

- Partnerships with Farfetch, Nike, Ugg's, Moët Chandon, Lacoste, Levi's, Converse, Manolo Blahnik, TSUM, Paco Rabanne, etc.

Assistant Designer, Footwear & Accessories

Af Vandevorst | Feb 2017 - Jun 2017

Reported directly to Af Vandevorst, working closely with her on design and development of the footwear and RTW collections

- Prepared footwear launch cards, assisted in leather and fabric sourcing
- Designed and prepared embellishment and embroidery launch cards for both RTW and footwear

Accessories Designer

Ann Demeulemeester | Jun 2017 - Jul 2019

Solely responsible for the accessories department, including design and development of 120+ SKUs per season (6 seasons/year), reporting directly to the Creative Director and the CEO

- In charge of the visual, ethnographic and vintage research, collection plan, design (sketching and CAD), fabric and leather sourcing, print and embroidery placements, development through mock-ups and daily communication with the manufacturers in Italy, Spain, Portugal and India
- Conducted production fittings, prepared launch cards for production
- Established a line of carryovers: bags, SLG and belts; increasing the sales by approx. 30% each season
- Responsible for managing tight budgets, ensuring the needs of both Creative Director and the Sales team were met
- Participated in styling (Robbie Spencer) and show and showroom preparation, responsible for the Accessories visual merchandising in the showroom



● Assistant Designer, Footwear & Accessories

Proenza Schouler | Jan 2015 - Jan 2016

Reported directly to Lucette Holland, Senior Footwear Designer, and Emilie Jacquet, Head of Accessories

- In charge of rendering realistic color-ups, hand sketching, making illustrator sketches, creating specs for prints, hardware and print placements
- Conducted thorough online and library research
- In charge of preparing numerous commercial and runway footwear collection plans, as well as completing product knowledge books for both shoes and bags
- Assisted in fittings and lookbook shoots Other: