



# Karlijn Woudstra

Fashion designer impassioned about redefining knitwear.

Paris, France

[Portfolio link](#)

[Portfolio file](#)

[View profile on Dweet](#)

## Languages

Dutch (Native)

English (Fluent)

French (Work Proficiency)

Italian (Basic)

## About

Fashion designer impassioned about redefining knitwear. Strong skills in research and concept development through draping, sketching and finishing techniques. Excellent skills in all Adobe programs and freehand sketching. Professional in hand knitting, Dubied, Brother, Crochet and linking. Deep understanding of yarn, stitch and gauges. Experienced in technical files and fittings. Proven ability to succeed in high pressured environments and tight deadlines.

### BRANDS WORKED WITH

BOTTERWORLD

Dirk Van Saene & Maison Tricot

Isa Boulder

MAISON TRICOT

Paco Rabanne

## Experience

### ● Head of knitwear design

Isa Boulder | Apr 2023 -

- Created new designs by using Procreate as well as 3D draping techniques and toiles.
- Sourced yarns and trims by reaching out to new suppliers.
- Developed new stitches by collaborating directly with our in-house knitwear programmers and operators.
- Oversaw the complete design and sampling/swatch process by leading daily fittings and keeping the boards up to date.
- Gathered vintage iconographic inspiration and swatch research.
- Collaborated directly with the CEO, PR, marketing and styling team to create a strong design vision.
- Created new colour palettes.
- Oversaw the creation of tech packs and made sure all the design and technical and construction details are follow-up.



### ● Assistant Knitwear Designer

Paco Rabanne | Sep 2022 - Mar 2023

- Proposed new designs, focusing on cut, volume and finish by using draping techniques and sketching.
- Gathered iconographic and vintage research.
- Supported the senior knitwear designer during fittings by keeping the boards up to date.
- Created new stitches for knitwear samples by using a brother knitting machine and crochet.
- Supported the senior knitwear designers by overseeing the coloration of the sketches.
- Designed prints and motifs for jacquard knitwear by using Adobe Photoshop and Illustrator.
- Collaborated directly with the development team by preparing the style sheets for launch.



### ● Design Assistant

BOTTERWORLD | Nov 2021 - Apr 2022

- Created new stitches and knitwear samples by using a brother knitting machine and hand knitting techniques.
- Oversaw the complete technical side of the show pieces by doing manual pattern calculation for fully fashioned knitting.
- Developed and created 3 knitted show pieces.
- Designed and created the headpieces for Beyonce's VIP order by using crochet techniques and pattern calculation.
- Designed new knitwear, jersey and woven pieces by using draping and moulage techniques.
- Gathered iconographic and vintage research by going to vintage archives and libraries.
- Created patterns by using manual creative pattern drawing and draping.

### ● Design Assistant

Dirk Van Saene & Maison Tricot | Dec 2020 - Jan 2021

Making the knitwear piece for the exhibition: Dirk Van Saene "Stories Of Hope And Dispair"

-Knitwear pattern making and calculation  
-Yarn selection

-Constructing the various panels together on the sculpture. By hand, blind stitched.

### ● Knitwear Fashion Designer

MAISON TRICOT | Aug 2020 - Dec 2021

• Created the experimental knitwear piece for the exhibition: Dirk Van Saene "Stories Of Hope And Dispair" by using hand-knitting techniques.

• Developed knitwear samples and prototypes by working together with several factories as well as creating samples by hand machine knitting.

• Designed knitwear design propositions by sketching and draping techniques.

• Sourced new inspiration and concepts.

• Created color pallets by using inspiration references and painting techniques.

• Developed finishings and details.

• Supported the development by making the technical packs.

• Designed knitwear jacquards by using Adobe Photoshop and Illustrator.

• Oversaw the in-house prototype development by taking care of the knitwear pattern making, calculation, and quality control.

### ● Internship

MAISON TRICOT | Jan 2020 - Jul 2020

-Developing knitwear samples

-Inspiration and concept research

-Finishing and detail research

-Creating color pallets

-Design propositions

-Creating knitwear jacquards in Photoshop

-Flat drawing in Illustrator

-Knitwear pattern calculation for fully fashioned knitwear

-Intern supervision

## Education & Training

2017 - 2019 ● Royal Academy Of Fine Arts Antwerp

Bachelor, Fashion Design

2014 - 2017 ● ArtEZ University of the Arts

Bachelor's degree,

2013 - 2014 ● ArtEZ University of the Arts

Foundation course,