



Melissa Hewgill

Menswear designer, specialising in tailoring and knitwear. BA Fashion Design graduate 2022, University of Westminster.

📍 London, UK

✓ Melissa is **Available to work**

[Portfolio link](#)

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Links

 [LinkedIn](#)  [Instagram](#)

Work Preference

Location: Open to relocate

Pattern: Open to Full-time work

Employment: Permanent Positions

Skills

Pattern Cutting (Advanced)

Technical Drawing (Advanced)

Garment Construction (Advanced)

Knitwear (Advanced)

Menswear (Advanced)

Adobe Photoshop (Advanced)

Adobe Illustrator (Advanced)

Tech Packs (Intermediate)

Sewing (Advanced)

Hand Finishing (Advanced)

Hand Knitting (Advanced)

About

Mel Hewgill is a menswear designer currently based in London, UK. Specialising in tailoring, knitwear and textiles, Hewgill pushes the boundaries of traditional menswear by embracing themes of male sensuality and femininity in her designs. She often references classical and twentieth century sculpture in her work. Hewgill was selected to be part of the University of Westminster BA Fashion catwalk show at London Fashion Week in June 2022, and to have her portfolio displayed on the British Fashion Council website. She has previous work experience at Simone Rocha and Charles Jeffrey Loverboy, as well as with knitwear designer Cecile Tulkens.

BRANDS WORKED WITH

CECILE TULKENS

Charles Jeffrey LOVERBOY

Henry Poole & Co

MELISSA EAKIN

Simone Rocha

Experience

● Design Intern

Charles Jeffrey LOVERBOY | Oct 2020 - Apr 2021

An invaluable experience assisting the small team at Loverboy with the creation of their AW21 collection 'The Gloom', and the initial design of the SS22 collection 'The Portal'.

Responsible for lots of practical tasks and machine sewing, including cutting, toiling and the creation of several show pieces for the AW21 collection.

Aided with research and 3D design development, through making samples and draping.

Assisted at several photoshoots and a show, as well as styling and fitting sessions.



● Design Intern

Simone Rocha | Jan 2020 - Feb 2020

Assisted with the realisation of the SS20 collection, gaining invaluable experience working alongside an industry team in a professional design and production environment.

Helped with machine sewing of toiles and show pieces, as well as cutting and finishings.

Gained new skills, such as macrame and hand knitting techniques.

Assisted with dressing backstage at the London Fashion Week show.

● Design Intern

MELISSA EAKIN | Jan 2019 - Feb 2019

Aided the Westminster University BA student with her graduate womenswear collection.

Assisted with silk screen and sublimation printing.

Responsible for constructing toiles and altering flat patterns, as well as finishings on final garments.

● Design Intern

CECILE TULKENS | Mar 2018 - Sep 2020

Worked closely with the Central St. Martins BA Knitwear student in creating her graduate collection, and then her CSM MA collection. I have since assisted her during her first season as a brand.

Aided with toile construction, as well as CAD including technical drawings and retouching photos.

Responsible for hand finishing garments, for example by smocking, sewing on buttons and tying in ends of yarn. I gained a good understanding of the use of knit as a textile.

● Work placement

Henry Poole & Co | Oct 2016 - Oct 2016



Hand-drawing (Advanced)

Crochet (Intermediate)

Pattern Drafting (Advanced)

Research (Advanced)

Mood Boards (Advanced)

Industrial Sewing (Advanced)

Creative Pattern Cutting (Advanced)

Fashion Design (Advanced)

Machine Knitting (Intermediate)

Microsoft Office (Intermediate)

Languages

English (Native)

French (Basic)

Shadowed a Saville Row tailor, gaining a good understanding of the garment construction process.
Responsible for pad stitching, and assisted with finishing through hand stitching.

Education & Training

2018 - 2022 ● **University of Westminster**
Bachelor of Arts, Fashion Design

2017 - 2018 ● **Ravensbourne University**
Foundation Diploma in Art and Design, Fashion & Textiles