



Andrea Mondin

Founder - ANDREA MONDIN S.r.l.// Consultant Luxury Footwear Designer

Milan, IT

Andrea is **Available to work**

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Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments

Skills

women footwear (Advanced)

Shoes (Advanced)

Sandals (Advanced)

Creative Direction (Advanced)

Design Consulting (Advanced)

Sketching (Advanced)

Luxury (Advanced)

Sustainable Fashion (Advanced)

Languages

Italian (Native)

English (Work Proficiency)

About

Passion and dedication to the anatomy of luxury shoes. The understanding and intuition of authentic Italian craftsmanship take many years of careful labor, from working with long-established Maison to working hand in hand with the most important Italian factories.

The anatomy of a luxury shoe begins much earlier than the production stage, or even the design of a shoe, it begins with love and infatuation with the aesthetic. This is the core value that has pursued Andrea Mondin through his journey of transforming and adapting an approach to new brands, developing new trends and styles into a distinctive branding idea, and adapting each time to the demands of the client and company.

An extensive commitment to brand management has also led Andrea Mondin to showcase the talent of a team and to focus on bringing the best out of people, building up his own sensitive and empathic nature in the process.

BRANDS WORKED WITH

- Aera
- Lafayette 148 New York
- ANDREA MONDIN s.r.l.
- Versace
- Dolce & Gabbana
- Mercedes-Benz USA
- Roberto Cavalli

Experience



● Design Consultant

Aera | Nov 2022 - Now

- Consulting for Women's shoes as a designer and product manager.
- Working directly with Italian factories and suppliers.
- Trend research, designing lasts, heel, hardware etc.
- Following all the steps from the sketching to the final sample editing.



● Design Consultant

Lafayette 148 New York | Jul 2021 - Mar 2023

- Consulting for Women's shoes as a designer and product manager.
- Working directly with Italian factories and with the Art Direction.
- Trend research, designing lasts, heels, hardware etc.
- Supplier research.
- Following all the steps from the sketching to the final sample editing.

● CEO & Creative Director

ANDREA MONDIN s.r.l. | Jan 2016 - Now



● Head of Design Versus Versace / Women's Footwear Designer Versace

Versace | May 2008 - Jan 2020

Head of Design Versus Versace. Responsible for design and development of women's / men's footwear, bags, bets, s.l.g. main/show.

- Responsible for Design team
- Direct collaboration with Art Director, Stylist, Apparel's team and Merchandising.
- Trends, Product research and materials: vintage, samples, trends.
- Development and follow-up: mood board, input, color palettes.
- Technical drawings for suppliers: lasts, heels, hardware.
- Samples control and following fitting. Manufacturer follow up and direct editing.

- Direct collaboration with Anthony Vaccarello for Versus Versace. Show and main collection.

- Direct collaboration with Christopher Kane for SS14 Versus Versace.

Show as women handbags, shoes, belts, bijoux designer and product manager.

- Design of women's footwear for Versace, main collection.



● **Junior Women's Footwear Designer Dolce & Gabbana**

Dolce & Gabbana | Jan 2006 - Apr 2008

Pre, Main, Show collections designer for Women's shoes and belts.

- Direct collaboration with Art Director, Apparel's team and Merchandising.

- Trends, Product and materials research: vintage, samples, trends.

- Design of lasts, heels, hardware.

- Direct collaboration with the Company production center Incisa Val D'Arno.

- Following sampling, development, and fitting.



● **Design Consultant Mercedes-Benz**

Mercedes-Benz USA | Sep 2005 - Dec 2005

- Consulting for the license Zanellato Group as well as designing women's and man's bags.

- Researching of material and trend.



● **Designer intern Roberto Cavalli / Just Cavalli**

Roberto Cavalli | Jun 2000 - Jun 2001

- Designer intern for Just Cavalli and First Line.

- Assisting to the creation of the Collection and Show.

Education & Training

2003 - 2005 ● **Istituto Europeo di Design**

Fashion Design,

1999 - 2000 ● **I.A.L.**

Fashion Design,

1995 - 2000 ● **Liceo Artistico**

Maturità Artistica,