



# Rosalba Fucci

Knitwear Designer

📍 London, UK

✓ Rosalba is **Available to work**

[Portfolio link](#)

[Portfolio file](#)

[View profile on Dweet](#)

## Links

[Website](#) [LinkedIn](#)

[Instagram](#)

## Work Preference

Location: Open to relocate

Pattern: Open to Full-time work

Employment: Freelance Assignments,  
Hourly Consulting, Permanent Positions

## Skills

Knitwear (Advanced)

Fashion Design (Advanced)

Adobe Photoshop (Advanced)

Tech Packs (Beginner)

Apparel (Intermediate)

Pattern Cutting (Intermediate)

Industrial Sewing (Intermediate)

Mood Boards (Advanced)

Creative Pattern Cutting (Intermediate)

Sewing (Intermediate)

Garment Fitting (Intermediate)

Textiles (Intermediate)

Design Assist (Advanced)

## About

- Award-winning knitwear specialist designer and innovator with a Master's Degree from the Royal College of Art and relevant work experience in the luxury fashion market.
- Passionate conceptual technical thinker that seamlessly combines strong inspirational research with advanced fabric development to turn every design concept into a knitted structure.

### BRANDS WORKED WITH

Burberry

Loro Piana

Nina Dorfer

Politecnico di Milano

Shima Seiki Europe

Woolrich

## Experience



### Knitwear and Jersey Design Graduate Trainee

Burberry | Nov 2021 - Now

- Support the Womenswear and Menswear Design Teams in all their activities related to the design and development of seasonal Mainline and Runway collections, reporting to Design Director Winni Lok.
- collection research through online, vintage, books, and museums following design briefs
- seasonal sketch production, amendments, and colourups using hand and digital tools
- Adobe Photoshop renderings, Illustrator artworks (jacquards, intarsias, ribs patterns...), embroidery placements
- responsible for creating knitted and jersey swatches/ mock-ups/ trials, draping on the stand and making toiles
- participating and taking notes during in-house fittings
- photographing and organising prototypes and samples, maintaining and updating archives
- assisting the Runway Team during show preparation and backstage organisation for AW22 and SS23 catwalk shows
- assisting the Pre-collection Team during the preparation, styling and shooting of seasonal Lookbooks



### Ready-to-wear Womenswear Design Intern

Woolrich | Jan 2018 - Jul 2018

- Simultaneously supporting different Design Teams (Outerwear, Ready-To-Wear, Knitwear, Soft Accessories and Kidswear) for the design of SS19 and FW19 collections.
- helping Designers with the production of accurate sketches, technical drawings and launch packs
- preparing and updating presentation boards
- managing communications between the Design and Product Development departments
- ensuring the department is organised and tidy



### Apex-4 Design Training Course

Shima Seiki Europe | Apr 2021 - Apr 2021



### Stoll M1+ Basic Programming and Knit course

Nina Dorfer | Sep 2019 - Sep 2019



### Curation Team "Maglia, punto." exhibition

Politecnico di Milano | Sep 2017 - May 2018

- Curation Team "Maglia, punto." exhibition showcasing the MF1 historical knitwear archive.
- archive research and selection
- exhibition planning

Design (Advanced)

Knitting (Advanced)

Jerseys (Intermediate)

Microsoft 365 (Intermediate)

Office 365 (Intermediate)

Passionate about work (Advanced)

Fashion Consulting (Intermediate)

Crochet (Beginner)

Textile Design (Intermediate)

Textile Industry (Intermediate)

Fabric Development (Intermediate)

Photography (Intermediate)

Styling

Sketching (Advanced)

Procreate App

Notion Productivity Software (Intermedi...

Yarn (Intermediate)

Colour Matching

Illustration (Intermediate)

Drawing (Intermediate)

Creative Briefs

## Languages

French (Basic)

English (Fluent)

Italian (Native)

- build-up and takedown supervision - opening night event organization  
- catalogue design and proofreading



### ● Loro Piana Knit Game 2017 winner

Loro Piana | Sep 2017 - Jul 2017

International contest asking students to design a knitted textiles collection following a given brief and exploring the potential of the company's most iconic yarns. Winners are awarded a monetary prize and have the opportunity to produce their collection inside Loro Piana's headquarters and exhibit it at Pitti Filati.

## Education & Training

2018 - 2021

### ● Royal College of Art

Master of Arts, Textiles Design Knit

2014 - 2017

### ● Politecnico di Milano

Bachelor of Arts, Fashion Design

2009 - 2014

### ● IIS Luigi Cremona

Scientific High School Diploma, Maths and Science