



Ever Laven

Fashion Designer - in digital, by traditional pattern cutting and draping

📍 Stockholm, Sweden

🟢 Ever is **Available to work**

[Portfolio link](#)

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Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments, Permanent Positions

Skills

Teamwork (Advanced)

Time Management (Advanced)

Sourcing Materials (Advanced)

Textiles (Advanced)

Fashion Design (Advanced)

Pattern Cutting (Advanced)

Pattern Design (Advanced)

CLO 3D Fashion Design Software (Ad...)

Adobe Illustrator (Advanced)

Adobe Photoshop (Intermediate)

Adobe InDesign (Intermediate)

Blender (Beginner)

Mood Boards (Advanced)

Colour Matching (Advanced)

About

I am a recent master's graduate in fashion design with a broad industry experience of ten years, from sportswear to runway fashion. With an affinity for garment construction, I am looking for a position where I can contribute with my resourcefulness of making, whether digital, traditional pattern cutting, or draping by material. Being used to working in a high pace and challenging environment, I enjoy working alongside others, and I find that being responsive and generous by sharing ideas and support is crucial to building and delivering a strong collection successfully. Having followed a variety of brand strategies, and creating concepts with manufacturing processes from large to small quantities, I have developed confidence, understanding, and genuine business interest in how to speak to a target audience with my design.

BRANDS WORKED WITH

Acne Studios

Alexander Taylor Studio

Ann-Sofie Back Ateljé

H&M

Ioannes

J.Lindeberg

Royal College of Art

Wearespindye

Experience



Cashdesk Clerk

Royal College of Art | Nov 2021 - Jun 2022

— responsible clerk over cash desk and payment systems — giving advice and information on textiles, paper, and products of making, while serving customers in the college shop of the university.

Designer & Pattern cutter

Wearespindye | Oct 2018 - May 2019

— hired to design a collection of original designs, by my selection of materials provided by the textile manufacturer, for their purpose to use it as promotion material — provided a full finished collection from concept and research, toiles, prototypes, and fittings, preparing tech packs and patterns for outsourcing seamstress. — participated in a trades fair, SEEK in Berlin, together with WRSD to present my collection and the development of it

Designer & Pattern Cutter

Alexander Taylor Studio | Feb 2018 - May 2018

— per brief, creating original designs for outdoor apparel by translating inspiration from mood boards and ideas from the studio employees into viable products — giving support and guidance through my knowledge of fabric choices and construction — arranging fittings on models, making patterns and tech packs that were used as the base for their production for their new brand, ATID

Designer & Pattern Cutter

Ioannes | Nov 2017 - Mar 2018

— creating original designs, toiling, and fittings for a womenswear collection — deciding on construction and communicating sewing operations for seamstress — pattern cutter for a majority of the garments, constructed from block and draping. — organizing and styling with models for a runway show in Paris FW AW19



Designer Assistant

J.Lindeberg | Jul 2017 - Oct 2017

— assisting head designer with research and style advice for SS18 collection — designing for the activewear and menswear knits program, along with pattern maker — sourcing materials and trims, making and updating technical drawings

Concept Development (Advanced)

Communication (Advanced)

Creative Pattern Cutting (Advanced)

Fashion (Advanced)

Pattern Making (Advanced)

Pattern Drafting (Advanced)

Sewing (Advanced)

Apparel (Advanced)

Tech Packs (Advanced)

Fashion Illustration (Beginner)

Languages

Italian (Basic)

Swedish (Native)

English (Fluent)



● Designer Assistant

H&M | Sep 2015 - May 2016

— assistant to head designer of the new Girls Outdoor division. — designing technical outdoor garments by researching and sourcing, — creating original sketches and making updates to existing styles — attending fittings, reviewing samples, and communicating approval of them with factories and by making and amending tech packs in Adobe Illustrator.

● Designer Assistant

Ann-Sofie Back Ateljé | Dec 2013 - May 2014

— assistant to head designer for making the final Ateljé collection. — assisting in fittings, making pattern amendments, and sewing by machine and hand. — preparing press material, assisting photoshoots and runway presentation in Stockholm — holding presentations of the collection in Paris FW AW14 for journalists.



● Showroom Assistant

Acne Studios | Dec 2010 - Aug 2011

— assisting the Showroom manager with in-house fashion shows and internal newsletters. — managing clothing samples for international pick-ups and returns. — developing and maintaining professional relationships positively with partners such as stylists, press, and photographers. After my internship, I was offered full-time employment. Part time

Education & Training

2020 - 2022

● Royal College of Art

MA, Fashion

2015 - 2016

● London College of Fashion

Diploma in Professional Studies, Fashion design

2014 - 2017

● London College of Fashion

BA (Honours) , Fashion Sportswear

2011 - 2012

● École Parsons à Paris

Diploma, Fashion Womenswear