### Dvveet



# Corinna Brabazon

Executive Masters Luxury Management at SDA Bocconi

- O London, UK

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in LinkedIn

#### **Work Preference**

Location: Open to relocate

Pattern: Open to Full time or Part time

work

Employment: Freelance Assignments,

**Permanent Positions** 

#### Skills

Apparel (Advanced)

Fluent French (Advanced)

Microsoft Excel (Advanced)

Fashion (Advanced)

Wovens (Advanced)

Textiles (Advanced)

Fashion Design (Advanced)

Knitwear (Advanced)

Product Development (Advanced)

Luxury Goods (Advanced)

Management (Advanced)

Sourcing

Zedonk (Advanced)

#### **About**

Versatile leader with extensive experience: developing new products, leading key projects. Track record of achieving sustained improvements in quality, cost and delivery functions. Adept at identifying issues, analysing risks and establishing corrective action plans. Specialist in womanswear, collection development through to production while also used to managing categories such as knitwear, accessories and menswear. Currently consulting for fashion companies needing to grow their business and successfully fulfil wholesale orders. Demonstrating how to manage the production process, training teams, providing systems, structures, introducing critical paths. Sourcing manufacturers, streamlining collection development, managing fitting, quality control and delivery. Providing longterm structures to manage further growth. Currently looking for new clients and/or a permanent contract.

**BRANDS WORKED WITH** 

JW Anderson

Mary Katrantzou

Roland Mouret

SsōNe

Stella McCartney

### Experience

Head of Product

SsōNe | Nov 2019 - May 2022

Freelance project management - overseeing development and production for new Sustainable womanswear brand



Product Development Manager Menswear

Stella McCartney | Oct 2018 - Aug 2019

Managed the Menswear design team to deliver seasonal collections.



Head of Production

Mary Katrantzou | Aug 2015 - Jun 2018

Production Consultant/ Product Director

| Apr 2011 - Jun 2015

Roland Mouret, Atea Oceanie, Saloni, Emilia Wickstead



Head of Production and Collection Development

Roland Mouret | Jan 2007 - Apr 2011

Responsible for Collection Development and Production from Brand's relaunch in July 2007. Built up the systems and teams for both departments (inc Menswear), managed budgets, workroom schedules, manufacturers, suppliers, sourcing and fitting. The team grew to 20 people with responsibility for 4 main womanswear and 2 menswear collections per year and producing 40,000 garments over woven, jersey and knitwear.



Interim Head of Development and Production

JW Anderson | Dec 2022 - Now

Interim Head and Consultant for Development and Production Departments. Working on building a sustainability strategy and process for JW Anderson, consulting on structuring and process to enable better seasonal deliveries.

Pattern

# Languages

English (Native)

French (Fluent)

# **Education & Training**

2018 - 2019	<ul><li>SDA Bocconi</li></ul>
	Master's degree, Luxury Business Management
4000 2000	
1999 - 2000	<ul><li>Parsons School of Design</li></ul>
	Associate of Arts and Sciences (AAS), Fashion/Apparel Design
1993 - 1997	<ul><li>St Andrews University</li></ul>
	Master of Arts (MA), Art History