Dweet



Brian Bosio

Creative consultant with 6y+ of experience in the fashion/jew-ellery industry, focusing on art direction, branding and strategy.

- ⊗ Brian is Available to work

Portfolio link

Portfolio file

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Links

☑ Website

in LinkedIn

Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments, Hourly Consulting, Permanent Positions

Skills

Branding Consultancy (Intermediate)

Identity Creation (Intermediate)

Concept Development (Intermediate)

Branding (Intermediate)

Branding & Identity (Intermediate)

Creative Pitching (Intermediate)

Creative Strategy (Intermediate)

Brand Strategy (Intermediate)

Art Direction (Intermediate)

Creative Agency (Intermediate)

About

Hi,

I'm Brian Bosio, Italian/Australian Creative Consultant currently based in Amsterdam, Milan and Florence (After 1y of lockdowns, in different forms and shapes; I decided to regain the time lost home collaborating in three other cities). Now, after nine months of jetlag-infused lifestyle across Europe, I feel it's finally time to stop, take a breath and start a new stimulating journey in the lifestyle industry; collaborate with a trailblazer company.

In August 2021, I launched a personal consultancy project named ANTHER. A location independent creative studio that craft and curate the visual culture of jewellery and fashion brands within the high-end and luxury industry.

BRANDS WORKED WITH



Experience



Senior Lecturer

Polimoda | Apr 2022 - Now

MA and BA lecturers in Graphic programmes include graphic design and visual branding courses for students across the business, art direction and fashion design disciplines.



Creative Director

Anther | Jan 2021 - Now

A location-independent creative studio with an international reach founded in Amsterdam in 2021. The multidisciplinary collaborations craft and curate the visual culture of jewellery and fashion brands within the high-end and luxury industry.



Jewelry Consultant

SOMA jewellery | Oct 2022 - Jan 2023

I consult the conception and design (including CAD models) of the iconic and "statement" pieces for the upcoming SS23 collection: "Future Renaissance".



Jewelry Consultant

FIBA | Jun 2022 - Sep 2022

I supported BB65, Milan's based creative agency, in designing and managing the production of jewellery sets for the 2022 FIBA Women's Basketball World Cup athletes.



Jewellery Consultant

Nike | Oct 2021 - Dec 2021

I supported BB65, Milan's based creative agency, in the designing and execution of unique jewellery sneakers for one of NIKE's top-world athletes.



Creative Consultant

Spallanzani Jewels | Nov 2020 - Jan 2021

For SPALLANZANI, I designed content for the press communication and social launch of "A winter Tales" a short film directed by Amaranta Media

Fashion Consulting (Intermediate)

Fashion (Intermediate)

Jewelry (Intermediate)

Jewelry Design (Intermediate)

Jewelry Making (Intermediate)

Languages

Italian (Native)

Spanish (Basic)

English (Native)

Creative Consultant

For Finanza | Sep 2019 - Mar 2020

Creative consulting that supported the financial team to evaluate the identity, marketing and communication aspects involved in the private equity acquisition of luxury design brand Belloni ended with an increased investment rating.

The corporate graphic role involved pitch, web and print presentations, and a catalogue of ForCrowd, a Forfinanza crowding investment platform launched in 2020.



Jewelry Consultant

MARIOS | Sep 2018 - Dec 2018

MARIOS, an independent premium brand founded in Tokyo and based in Milan

requested me to consult the conception, execution and production of the jewellery $% \left(1\right) =\left(1\right) \left(1\right)$

capsule collection Marios x Jonathan Vivacqua.

During the process, I work directly with the artist, a four-hand project from the sketches

to the prototypes, to conceive and deliver a collection that balances the artistic view of

Vivacqua and the commercial demands of Marios.



Brand Manager/Art Director

Dirtymondays | Dec 2017 - May 2020

My 3y long collaboration with the iconic location-independent club in Milan, labelled by Virgin Radio as "the most incredible rock'n'roll club in Italy", overcame the art direction of creative content, artistic collaborations (Ramones, The Smiths, Pete Doherty, Sex Pistols and many others) and whole visual experience.

With ANTHER, my creative studio, we conceptualised and executed the creation of the denim pop-up lab DIRTY'S on the occasion of celebrating 10y of dirty people. The Brand,

available only for a limited period, represented the launch of the Merchandise collection for the iconic, Milan-based, location-independent club Dirty Mondays.

Education & Training

2022 - 2022 Bocconi

Certification, Management of Fashion and Luxury Companies

2022 - 2022 Parsons School of Design

Certification, Digital Fashion Innovation

2022 - 2022 Copenhagen Business School

Certification, Sustainable Fashion

2020 - 2022 Vrije Universiteit Amsterdam

Master, Design Culture

2016 - 2016 SCUOLA ORAFA AMBROSIANA

Short MA, Goldsmith

2012 - 2016 N.A.B.A

B.A., Product Design