



Christopher Maul

Fashion Editor and Art Director

📍 London, UK

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Languages

English (Native)

French (Work Proficiency)

About

Christopher Maul is a London based stylist, art director and writer. Working internationally for a range of editorial and commercial projects, his client list includes Vogue, GQ, Dolce & Gabbana, Sergio Rossi and Iceberg.

BRANDS WORKED WITH

Dscene / Design Scene

Esquire Magazine

GRAZIA

L'Officiel Schweiz/Suisse

Experience

● Freelance Stylist & Writer

| Jan 2012 - Now

Christopher has worked in London, New York, Paris, Dubai, Moscow, Marrakech and Baku for various high-end editorial and commercial clients, including Nicholas Kirkwood, Sotheby's, Rimmel London and Warner Music. Titles he has worked for include Vogue, Numéro, GQ, SHOWstudio, Nowness, Puss Puss, Harper's Bazaar, Elle and Man About Town. Talent he has styled include Naomi Campbell, Poppy Delevingne, Helena Christensen, Stella Maxwell, Monica Bellucci, David Gandy, Travis and Daisy Lowe. Photographers he has collaborated with include An Le, Cameron Postforoosh, Claire Rothstein, Grant James-Thomas, Helena Christensen, Hunter & Gatti, Louie Banks, Raf Stahelin, Sophie Delaporte, Stephanie Galea and Thomas Cooksey.

● Writer

| Jan 2012 - Now

Utilising writing skills that were honed on his MA Fashion Journalism degree, Christopher is an adaptable writer with a varied portfolio that spans fashion, music, popular culture and law. His experience includes music reviews for Wonderland, celebrity gossip articles for Grazia, home advice for Good Housekeeping and even specialist features for Esquire: The Watch Book.

● Contributing Fashion Editor

L'Officiel Schweiz/Suisse | Jan 2016 - Jan 2019

Working across both L'Officiel and L'Officiel Hommes, Christopher was responsible for delivering a monthly 12 page visual column and he also styled cover stories for the title. His role demanded a 360 approach to shoot production, working as a creative director with concept creation, as a producer with budget management and commissioning as well as a stylist with the call-in of samples. He strengthened the reputation of the magazine by upping the calibre of talent featured in cover stories by personally casting Naomi Campbell, Poppy Delevingne, Stella Maxwell, David Gandy, Alice Dellal and Chanel Iman.

● Fashion Director

Dscene / Design Scene | Jan 2015 - Jan 2019

Christopher was a founding editor of DSCENE, a biannual fashion and arts print publication. As Fashion Director he would commission teams of creatives around the world to create content for print and for online as well as produce and style his own cover stories for the magazine. Here he forged strong relationships and partnerships with industry leaders including photographers, talent agencies and PR houses and was instrumental in bringing top name talent and brands to the magazine. He would also regularly write for the title - some of his features include interviews with Nicola Formichetti, Rankin and Palmer//Harding.

● Fashion Editor

Dscene / Design Scene | Jan 2013 - Jan 2015



- **Freelance Senior Fashion Assistant**

| Jan 2012 - Jan 2016

Christopher has assisted super stylists Mel Ottenberg, Anya Ziourova, Margherita Gardella and Lotta Aspenberg, working on projects with Rihanna, Maggie Gyllenhaal and Natalia Vodianova.



- **Contributor**

GRAZIA | Jan 2012 - Jan 2013

- **Fashion Assistant & Staff Writer**

Esquire Magazine | Jan 2012 - Jan 2013

Education & Training

2013 - 2015

- **Central Saint Martins College of Art and Design**

MA, MA Fashion (Fashion Journalism)

2010 - 2013

- **University of York**

LLB , Bachelor of Laws (LLB)