



Eryn Baxter

Photographer, Assistant and Production.

📍 London, UK

✅ Eryn is **Available to work**

[Portfolio link](#)

[Portfolio file](#)

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Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments

Skills

adobe (Intermediate)

Lighting (Intermediate)

Photography (Advanced)

Fashion Photography (Advanced)

Studio Photography (Intermediate)

Studio Lighting (Intermediate)

Film Photography (Advanced)

Darkroom (Intermediate)

Languages

English (Fluent)

About

Fashion and Editorial Photographer 2+ years of freelance experience within the fashion industry. I specialise in Analog/Film photography as well as digital mediums and have experience working frequently with Model Agencies such as Premiere and Anti-Agency and on personal projects. Adept at collaborating with models, makeup artists, and stylists with a passion for creating bold, edgy, and feminist-driven visuals. Proficient in working with a variety of lighting equipment and digital photography software and committed to delivering exceptional results and meeting tight deadlines.

Experience

● Production Assistant

| Jun 2021 - Now

I have worked my way up assisting with production on international shoots. Having assisted for artists and brands from some of the largest companies in fashion. Skilled in assisting with photo shoots, organising and managing wardrobe, and providing support to photographers, Producers, Stylists and models. Proven ability to work in fast-paced environments and handle multiple tasks simultaneously. Adept at problem-solving and working collaboratively with teams to ensure successful projects. Committed to providing exceptional customer service and ensuring a positive experience for all involved.

Clients include:

- Adidas
- Humanrace
- Versace
- Burberry
- Tiffany and Co
- Honour Hellon Production
- Arcade Production
- Familia

● Photography Assistant

| Oct 2021 - Now

Highly organised and detail-oriented Photographer's Assistant with years of experience in the photography industry. Skilled in providing administrative and technical support to photographers, including setting up and breaking down equipment, organising and maintaining inventory, and managing digital files/negative rolls. Adept at working with a variety of photography equipment, including cameras, lenses, and lighting. Possesses excellent communication and interpersonal skills, enabling successful collaboration with photographers and clients. Every job varies with each of the photographers however, I accommodate to different set schedules with efficiency ensuring workflow runs fluidly.

Clients include:

- Faithfull the Brand
- Wolfcubwolfcub (Brydie Mack)
- Daniel Archer
- Parker Woods
- Reebok
- Agile Films
- ITV
- BBC
- Matt Frost

● Photographer

| Sep 2021 - Now

Junior Fashion and Editorial Photographer 2+ years of freelance experience within the fashion industry. I specialise in Analog/Film photography as well as digital mediums and have experience working frequently with Model Agencies such as Premiere and Anti-Agency and on personal projects. Adept at collaborating with models, makeup artists, and stylists with a passion for creating bold, edgy, and feminist-driven visuals. Proficient in working with a variety of lighting equipment and digital

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