

Nicolas Leseurre

Shoes and Leathegoods design
& development consultant

📍 Paris, France

🟢 Nicolas is **Available to work**

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Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments,
Hourly Consulting, Permanent Positions

Skills

Design (Advanced)

Footwear (Advanced)

Bags (Advanced)

Accessories (Advanced)

Collection Development (Advanced)

Leather (Advanced)

Handbags (Advanced)

Shoes (Advanced)

Languages

English (Fluent)

French (Native)

Spanish (Fluent)

About

CLIENTS SINCE 2018 : J.M. WESTON, ROUJE, UNIQLO-COMPTOIR DES COTONNIERS, MAJE, BALZAC...

Trained at the "école des arts décoratifs" in Paris, I've worked in France and abroad for luxury (J.M. Weston, Balenciaga, Lesage), contemporary brands (Maje, Rouje, American Vintage, Anthropology...) and Fast Fastion (Zara & Uniqlo) with vendors in Europe (Italy, Spain, France, Portugal...) and in Asia (China, Vietnam, India) since 2009.

For my clients, I usually manage the whole process of collection including design, technical development, and sourcing.
Passionate by craftsmanship and know-how, I've worked for 2 years in a vietnamese factory as a designer and developer for an asian brand and international clients.

FLUENT IN FRENCH - ENGLISH - SPANISH

BRANDS WORKED WITH

American Vintage Groupe

Ann Demeulemeester

BALENCIAGA

Comédie-Française

Ipa-Nima

Lesage Chanel Chanel

Nicolas Leseurre

Rouje

Experience

● Shoes & accessories design and collection development consultancy

Nicolas Leseurre | Jan 2018 - Now

Design and creation of collection identity & signatures for luxury and contemporary brands : shoes, bags, accessories. Trims and material sourcing and development Proposition of a more sustainable approach PLM Data entry & handover to production / negotiation with vendors Collaboration with marketing/merchandising and development teams -FASTRETAILING / UNIQLO, COMPTOIR DES COTONNIERS -SMCP, MAJE -J.M. WESTON, creative direction of Olivier Saillard -ROUJE...

● Senior shoes and bags designer W

Rouje | Feb 2018 - Oct 2019

Sous la direction de Jeanne Damas Design de sacs et chaussures

● Head of accessories

American Vintage Groupe | Jan 2013 - Mar 2016

Creation of the accessories department of the brand. Sourcing and strategic development. Accessories design and development :
-bags
-small leather goods
-belts
-hats
-gloves
-prints

● Accessories designer

Ipa-Nima | Jul 2010 - Sep 2012

Design, development and production follow-up leather good for the brand Ipa-Nima. Design, development and follow-up for private labels (Betsey Jonhson / Anthropology / Wako / H&M / ...) :
-bags
-small leather goods



-shoes
-embroidery

- **Embroidery designer**

Lesage Chanel Chanel | May 2010 - Jun 2010

Embroidery drawing, and technical development



- **Costume Designer**

Comédie-Française | Oct 2009 - Apr 2010

Costumes designer for the play "The Merry Wives of Windsor" W. Shakespeare and a movie called « Jeanne Devere » (take place in 1940) by Marcel Bluwal.



- **Textile and fashion designer**

BALENCIAGA | Jun 2009 - Oct 2009

Textile and fashion designer assistant for the 2010 spring-summer collection

- **Designer**

Ann Demeulemeester | Jan 2008 - May 2008

Designer assistant intern

- **Embroidery design assistant intern**

Lesage Chanel Chanel | May 2005 - Jul 2005

Education & Training

2006 - 2009 ● **école national supérieur des arts décoratifs**

Master, Master of Design

2003 - 2006 ● **ENSAAMA Olivier de Serres**

ENSAAMA, Bachelor's degree design de mode et textile