# Dweet



# Jeanine Christopher

Jeanine Christopher is a garment and accessories designer with a keen interest in innovation as well as sustainability.

- Stockholm, Sweden

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#### **Work Preference**

Location: Open to relocate

Pattern: Open to Full-time work

Employment: Freelance Assignments, Hourly Consulting, Permanent Positions

### Skills

Fashion Design (Advanced)

Womenswear Design (Advanced)

Menswear Design (Advanced)

Kidswear Design (Advanced)

Accessories Design (Advanced)

Bag Design (Advanced)

Apparel (Advanced)

Sewing (Intermediate)

Pattern Drafting (Intermediate)

Mood Boards (Advanced)

Fashion Illustration (Advanced)

Tech Packs (Advanced)

Pattern Cutting (Intermediate)

Creative Pattern Cutting (Intermediate)

Garment Fitting (Intermediate)

## **About**

I'm Jeanine, a British, youth culture-obsessed Designer based between London/Stockholm. I'm on a mission to use design and innovation as a means to positively impact our planet, and to improve the function of garments. My professional experience has been gained at leading brands such as; Acne Studios, Emilio Pucci and I'm an alumnus of the prestigious arts school Central Saint Martins where I studied Fashion Design and Marketing. I'm currently responsible for contributing to design and innovation at brands, emphasising storytelling and driving a strong narrative from conception to consumer. Executing excellence via in-depth trend research, concept development, sustainable fabric research and innovative design.

#### **BRANDS WORKED WITH**



# Experience

## Luxury Fashion Design Consultant

(Own Company) | Jun 2018 - Now

Fashion Designer covering Luxury Menswear, Womenswear, Kidswear and accessories.

Helping new brands establish a strong design direction, creative brand narrative and commitments to sustainable design and production methods.



#### Accessories Design Consultant

GANT | May 2021 - Dec 2021

A fixed-term contract covering a leave of absence. Solely responsible for designing all of the accessories collections during this period (womens, mens, teens; leather goods, bags, woven accessories, scarves, belts, hats, gloves etc). Product development and design for PF22, FW22, PF23, SS23 and capsules and co-labs.



#### Womenswear Outerwear Design Consultant

Charlotte Simone | Jan 2021 - Mar 2021

Project work addressing a specific brief and designing women's outer-wear for Charlotte

Simone's AW21 collection. Proposing new shapes, shades and materials. Working with the bestselling looks to elevate them for the new season. Suggesting new branding and custom trimmings so that you can show off that you're wearing a 'Charlotte Simone'.



## Junior Designer - Kids

H&M | Feb 2020 - May 2020

Working with knitwear, outerwear, jersey and woven categories for Newborn (Unisex) and Baby Girl with a strong customer focus in mind. Using 2D and 3D design skills. Trend analysis, creating technical packs and artworks, print design.



# Womenswear Pre-Collection Styling & Design Assistant Internship

Emilio Pucci | Mar 2016 - May 2016

Sketching clothes and accessories, developing prints and renders in Photoshop,

working with embroideries, and travelling to the factory to assist in fittings.

Industrial Sewing (Intermediate) Pattern Making (Intermediate) Pattern (Intermediate) Draping (Intermediate) WebPDM (Advanced) Fit (Intermediate) Fitting (Intermediate) Accessories (Advanced) Sketching (Advanced) Hand-drawing (Advanced) Print Design (Intermediate) Sustainable Design (Intermediate) Sustainability (Intermediate) Colour Matching (Advanced) Concept Development (Advanced) Trend Analysis (Advanced) Trend Forecasting (Advanced) Research (Advanced) Product Lifecycle Management (Ad... Microsoft Office (Intermediate) Adobe Creative Cloud (Intermediate) Adobe Illustrator (Advanced) Adobe InDesign (Intermediate) Adobe Photoshop (Intermediate)

## Languages

Italian (Basic)

English (Native)

French (Basic)

Swedish (Work Proficiency)



## Menswear Design Assistant

Tiger of Sweden | Oct 2016 - Jul 2017

Working closely with the Senior Designer to develop all of the menswear garment groups (outerwear, tailoring, shirts, jersey and knitwear). Attending fairs and working with fabrics, trimmings, yarns, garment fit, creating prints and graphics in Illustrator. Research and creating technical drawings in Illustrator, uploading and maintaining styles in PLM, creating collection boards, approving lab dips. strike-offs.



### Womenswear RTW Design & Product Development

Acne Studios | Oct 2015 - Apr 2016

Development of the AW '16 Women's RTW and SS '17 Jersey collections. Assisting in the production of the AW16 Paris show and overseeing production in Italy. Garment and accessories design, sample-making. Producing overviews, and technical packs.

## Womenswear Design & Product Development Internship

Hillier Bartley | Sep 2015 - Oct 2015

Working with Hillier Bartley AW '16 collection with both clothing and accessories /jewellery. Garment design, sewing, inspirational research and preparation for the Paris showrooms.



#### Short Course Lecturer

University of the Arts London | Dec 2022 - Now

Part-time Fashion Short Course Lecturer at Central Saint Martins.

# **Education & Training**

2021 - 2021	<ul> <li>Kering x London College of Fashion</li> </ul>
	London College of Fashion, Fashion & Sustainability: Luxury Fashion

#### 2020 - 2020 Eileva Tide Studio

The Creative Virtual Assistant Blueprint, Virtual Assistant

## 2018 - 2018 • London College of Fashion

Womenswear Intensive Pattern-cutting / (Short Course), Pattern-cutting

#### 2018 - 2018 • Central Saint Martins School of Art and Design

Zero Waste Sustainable Pattern-cutting / (Short Course), Zero Waste Pattern-cutting

#### 2016 - 2016 • London College of Fashion

Fashion Illustration / (Online Short Course), Fashion Illustration

## 2013 - 2018 • Central Saint Martins School of Art and Design

Fashion Design with Marketing / (Sandwich Year Course), Fashion Design with Marketing

#### 2012 - 2013 • London College of Fashion

Foundation Diploma in Art & Design, Fashion, Art