



# Lorenzo Spatocco

Graphic Designer

📍 Rome, Metropolitan City of Rome Capital, Italy

✅ Lorenzo is **Available to work**

[Portfolio link](#)

[Portfolio file](#)

[View profile on Dweet](#)

## Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments, Hourly Consulting, Permanent Positions

## Skills

Great knowledge of the Adobe Suite (Photo...

Visual Art (Collage, Abstract Art, Patterns,...

Years of experience as a Magazine Cre...

Editorial Layout Making (Advanced)

Print Design (Advanced)

Creative Thinking Lecturer in a Design...

Do and Conduct Brainstorming sessions...

Photo-editing // Photo-retouching // Pho...

Artwork (Advanced)

## Languages

Italian (Native)

English (Work Proficiency)

## About

Hi, I'm a Graphic Designer based in Rome, Italy. After completing my studies I specialized in Editorial and Print Design. Initially with an apprenticeship as an editorial graphic designer in the Roman publishing house "Orecchio Acerbo", very well known internationally and winner of numerous world awards including "Best publishing house of illustrated books in Europe" in 2017 during the BOP International Festival.

Then in 2017 I started another graphic design apprenticeship in Bologna, in the Studio Lizart, where I had the opportunity to work with graphic design projects of all kinds: from brand design, to advertising, editorial design, graphics for events, photographic compositing, typography.

At that time I also started collaborating with the online magazine Fjord Review, taking care of the entire creative direction and design of their first printed edition, which I am still in charge of in its fifth issue on 2022. In the spring of 2019 I moved back to Rome, where I founded my design studio, Ulisse Studio, together with the two co-founders Lorenzo D'Ippolito and Gianfilippo Gustinucci.

With Ulisse Studio we have collaborated with both private clients and large companies such as Doppelgänger, Discovery, Federunacoma (Italian Agricultural Machinery Manufacturers Federation), Lobra, FPA and many others. Furthermore, since 2019 I am a lecturer at the Academy of Arts and New Technologies. I taught Computer Graphics for 2 years, and in 2021 I started teaching Lateral Thinking in the course "Creative thinking: changing the shape of our ideas".

In 2020 I started an online art project called "archetipical", in which I design evocative visuals using techniques of photographic compositing and digital collage. For more details: [https:// www.instagram.com/archetipical/](https://www.instagram.com/archetipical/)

### BRANDS WORKED WITH

Aant - Accademia delle Arti E Nuove Tecnologie

Orecchio Acerbo

Studio Lizart

Ulisse Studio

## Experience

### ● Creative Thinking Teacher

Aant - Accademia delle Arti E Nuove Tecnologie | Jan 2021 - Now

### ● Freelance Graphic Designer

| Jan 2017 - Now

### ● Co-Founder | Creative Director

Ulisse Studio | Jan 2019 - Jan 2022

### ● Computer Graphic Teacher

Aant - Accademia delle Arti E Nuove Tecnologie | Jan 2019 - Jan 2020

### ● Graphic Designer

Studio Lizart | Jan 2018 - Jan 2018

### ● Designer editoriale

Orecchio Acerbo | Jan 2016 - Jan 2016

