




Daria Newton

Womenswear Designer


 Redhill, UK

 Daria is **Available to work**

[Portfolio link](#)

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Links

 [Website](#)

 [LinkedIn](#)

 [Instagram](#)

Work Preference

Location: Open to relocate

Pattern: Open to Full-time work

Employment: Permanent Positions

Skills

Design Development (Advanced)

Adobe Illustrator (Advanced)

Adobe Photoshop (Advanced)

Adobe InDesign (Intermediate)

Adobe Creative Suite (Advanced)

Trend Analysis (Advanced)

Pattern Cutting (Advanced)

Garment Construction (Advanced)

Garment Fitting (Advanced)

Mood Boards (Advanced)

Creative Pattern Cutting (Advanced)

Tech Packs (Advanced)

Sewing (Intermediate)

Print Design (Beginner)

About

Experienced Womenswear Designer with a Bachelor's and a Master's in Fashion Design, and 9 years industry experience. My skills range from creative to technical for a well-rounded approach to design. I am looking for permanent design/pattern cutting roles within the luxury sector.

BRANDS WORKED WITH

BIEN SAVVY

Fashionizer

H S Clothing

JUDY WU

PC Clothing

Various

You.NG London

Experience

● Freelance Womenswear Designer &

Various | Jun 2022 - Now

Design development and pattern cutting for the likes of Karen Millen, Monsoon, Oh Polly, Vivienne Westwood, Jhon Pierre and House of CB.

● Womenswear Designer

You.NG London | Jan 2019 - Jun 2022

In charge of developing a collection of highly versatile and multifunctional dresses and soft tailoring. My most challenging and rewarding role to date, this position has allowed me to have full creative control over the direction of the collection, while also pushing me to think in a much more technical way when developing the designs, to ensure the element of versatility is functional. I was involved in all aspects of building the collection, from initial sketches to sourcing factories for production abroad. Responsibilities design development

- trend research
- fabric & trim sourcing
- toiling & garment construction
- liaising with pattern cutters & machinists
- supplier meetings
- specsheets
- liaising with overseas factories
- overseas sourcing trips e.g. Premiere Vision Paris
- overseas trips to source factories for production



● Junior Womenswear Designer

H S Clothing | Jan 2018 - Jan 2019

Assisting the Senior Designer is building ranges of tailoring, outerwear, dresses and softs for clients such as Primark, Matalan, Peacocks and Lipsy. Responsibilities design development from client briefs

- fabric & trim sourcing
- liaising with pattern cutters & machinists
- client meetings
- specsheets
- trend research & comp shopping
- print design

● Garment Technologist

PC Clothing | Sep 2016 - May 2017

Preparing fabrics and trims to be sent to factories for recuts in a timely manner. Responsibilities measuring samples

- quality control
- preparing fabrics & trims to send to factories
- liaising with different departments & factories
- excellent time management
- admin duties

Time Management (Advanced)

Administration (Intermediate)

Management (Intermediate)

Attention to Detail (Advanced)

Color Analysis (Advanced)

Color Boards (Advanced)

Quality Control (Intermediate)

Mac (Advanced)

Windows (Intermediate)

Microsoft Office (Advanced)

Sourcing (Advanced)

Liaison Between Departments (Advanced)

Specifications (Advanced)

Prototyping (Advanced)

Hand-drawing (Advanced)

Digital Illustration (Advanced)

Languages

French (Fluent)

English (Fluent)

Romanian (Native)

German (Basic)



● Assistant Designer & Pattern Cutter

Fashionizer | Sep 2015 - Sep 2016

Assisting the Head of Design in developing bespoke uniforms for clients such as The Ned London, Four Seasons Hotels etc. Responsibilities design development

- digital pattern cutting
- toiling & garment construction
- fashion illustration
- specsheets
- client presentations
- admin duties
- quality control



● Assistant Designer

JUDY WU | Aug 2014 - Sep 2015

Assisting the Creative Director with developing the AW15 and SS16 collections from a creative and technical standpoint. I was also in charge of managing the studio and the interns. I was also given the opportunity to assist backstage and London Fashion Week for both collections. Responsibilities design development

- fashion illustration
- creative pattern cutting
- toiling & garment construction
- specsheets
- managing studio & interns
- assisting at London Fashion Week



● Freelance Eveningwear Designer

BIEN SAVVY | Feb 2012 - Apr 2012

In charge of developing a collection of eveningwear gowns. Responsibilities

- fashion illustration
- specsheets
- fabric sourcing

Education & Training

2013 - 2014

● Nottingham Trent University

Master's Degree, Fashion Design

2009 - 2012

● West University of Timisoara, College of Art and Design

Bachelor's Degree, Fashion Design