



Daniel Rabaneda

Creative mind and entrepreneur soul.

- Madrid, Spain
- ⊘ Daniel's availability should be discussed

Portfolio link

Portfolio file

View profile on Dweet

Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Permanent Positions, Hourly Consulting, Freelance Assignments

Skills

Technical Design (Advanced)

Fashion Design (Advanced)

Brand Identity (Advanced)

Artistic Direction (Advanced)

Concept Art (Advanced)

Concept Development (Advanced)

Innovation Development (Advanced)

Trend Analysis (Advanced)

Team Building (Advanced)

Team Leadership (Advanced)

Interpersonal Skills (Advanced)

Motivational Speaking (Advanced)

Positive Employee Relations (Advanced)

Budget Administration (Advanced)

About

I'm an entrepreneur. I founded my own brand, Rabaneda, in 2010 and managed it for eight years.

My work has been endorsed by competitions such as Vogue Who's On Next in 2013 and Internarional Woolmark Prize in 2014. I have collaborated with brands such as Nike and Disney.

Since 2015 I'm professor of Projects at CSDMM (UPM Fashion Design School), what I have combined with my work as Creative Director at Angel Schlesser from 2018 to 2020, where I have created the main collections.

Nowadays, I'm still combining my work as professor with my new project, Rodriguez y Rabaneda, that I launched last year 2021.

All this work experience has helped me to define and project myself as a very complete profile as creator. I always look at the future, looking for new formulas that allow me to innovate and evolve from tradition and history that give value to what I create.

I'm open to new challenges that allow me to share my knowledge. Also acquire new experience that will let me keep growing.

BRANDS WORKED WITH

Angel Schlesser

Polytechnic University of Madrid

Rabaneda

Rodriguez Yrabaneda

Experience

CO-FOUNDER

Rodriguez Yrabaneda | Jun 2021 - Now

Projects and collaborations development, team coordination, products development, production supervision, deal with suppliers and buyers, budgets management, sales strategy, shows and events development.

FASHION CONSULTANT

| Sep 2020 - Now

Design and producto reviews, concepts and story telling, identity, trends analysis, innovation, team creation.

SENIOR PROFESSOR

Polytechnic University of Madrid | Feb 2015 - Now

I teach my students to develop concepts and create a fashion collection, I lead their final collections helping them to find their own creative identity. Development and management of shows and exhibitions.

CREATIVE DIRECTOR

Angel Schlesser | Feb 2018 - Jun 2020

Creation of the main collections, lead the design team, coordination of the work of pattern makers and seamstresses, budgets management, deal with suppliers, purchases coordination, production supervision, shows and exhibitions management, projects and collaborations development.

FOUNDER AND CREATIVE DIRECTOR

Rabaneda | Sep 2010 - Feb 2018

Creation of collections, made to measure service for brides and guests, management and coordination of atelier, budgets, deal with suppliers and buyers, sales strategy, production supervision, projects and collaborations development, shows and exhibitions development.

Time Management (Advanced)

Analysis of Alternatives (Advanced)

Analysis Reports (Advanced)

Decisiveness (Advanced)

Textile Design (Advanced)

Mood Boards (Advanced)

Accessories (Advanced)

Shoes (Advanced)

Bags (Advanced)

Fashion Illustration (Advanced)

Handbags (Advanced)

Leather (Advanced)

Languages

Spanish (Native)

English (Fluent)