

Alexander Asvarischtsch

Menswear Designer

Paris, France

Alexander is **Available to work**

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Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Hourly Consulting, Freelance Assignments

Skills

Design (Advanced)

Fashion Consulting (Intermediate)

Tailoring (Advanced)

Fashion Design (Advanced)

Creative Concept Design (Intermediate)

Mood Boards (Advanced)

Fashion Illustration (Advanced)

Languages

Danish

Italian

French

English

About

BRANDS WORKED WITH

Antonio Marras. Alghero

Asvarischtsch Aps.

Bowler International.

Silver Crest Clothing.

Suitsupply

Experience

Creative Director

Asvarischtsch Aps. | Aug 2016 - Now
Highsnobiety.

Head of Menswear

Bowler International. | Aug 2021 - Apr 2022

Stylist

| Oct 2019 - Jun 2021

Styling and developing concepts for photo shoots for clients such as 88 Elite and Metropolitan Models. Utilizing my extensive network of PR agencies and vintage dealers in Paris, I have created a distinct and recognizable aesthetic.

Head of Design

Silver Crest Clothing. | Oct 2018 - Sep 2019

cultural gap between the company and its western clients through a vast sample collection aimed at being cohesive while remaining relevant for all clients. Silver Crest is today one of the largest manufacturers of tailoring in India with 4 factories in Karnataka, over 6000 people employed and a yearly output of over 3 million garments, ranging from fused suits to fully handmade MIM.

Menswear Designer

Antonio Marras. Alghero | Nov 2017 - Sep 2018

initial brief my responsibility was to develop the collection from mood board and concept, to sketching. Sourcing fabrics and trim, developing technical drawings and realizing all garments from shirting, to tailoring and jersey.

Made to measure expert

Suitsupply | Aug 2016 - Sep 2017

(Made to measure specialist) In charge of setting up the made to measure department of Suitsupply Copenhagen. My daily work consisted of scheduling clients and advising them on choice of fit and fabric, depending on occasion.

