




Angelo Raffaele Masciello

Knitwear and RTW H/F Designer - Menswear and Womenswear Designer

 Paris, France

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Links

 [LinkedIn](#)

Languages

French (Fluent)

English (Work Proficiency)

Italian (Native)

About

During my years of training and especially work, I developed as many skills as I could. I increasingly honed my skills in researching and developing collections, starting from the women's to the men's collections. I have a strong feeling for experimentation and the search for new collection ideas, always setting myself new goals. I often work with the mannequin creating and sewing garments to get an immediate idea of the design.

BRANDS WORKED WITH

Brioni

Giambattista Valli

Il Bottone di Ognissanti Valerio

L.O.F.T. srls

Max Mara Fashion Group

PEET DULLAERT

Experience



● Men's Knitwear Designer - Intern

Brioni | Dec 2022 - Jun 2023

RESEARCH + KNIT STITCHES DEVELOPMENT
TEAM WORKING WITH ART DIRECTOR (NORBERT STUMPFL)
USING ADOBE PACK (ILLUSTRATOR, PHOTOSHOP) + OFFICE PACK (POWERPOINT, WORD, EXCEL)
KNITWEAR TECHNICAL DRAWING
PARTECIPATION IN BRAINSTORMING TO DEFINING DESIGN CONCEPT
PROPOSAL NEW STYLES AND FABRICS IDEA
PARTICIPATION IN COLLECTION FITTINGS (PROTOTYPES AND FINAL GARMENT)
CHOICE OF GARMENT ACCESSORIES AND COLOUR COMBINATIONS FOR THE COLLECTION LAUNCH
ACCESSORIES ASSISTANT (LLG, SSL, JEWELS, BELT)

● Collection Coordinator - Intern

Max Mara Fashion Group | Apr 2022 - Oct 2022

Conducting staff meetings for teams of [Number] persons in order to communicate new collection directives and choices with merchandising
Design of clothing collections in accordance with production requirements.
Elaboration of new models, study of prototypes and decommissioning.
Detailed fashion and flat drawings.
Selection of suitable materials and fabrics for fashion design projects.
Prototype development of models to be sent to production.
Software (Adobe Illustrator, Photoshop, InDesign) + PLM + Clo3D + ProCreate

● Men's Tailoring /

Il Bottone di Ognissanti Valerio | Dec 2017 - Dec 2018

Honors & Awards
15/01/2022 Cover and Editorial release Flanelle Magazine Issue #29 - The Flow Edition V5 Flanelle Magazine 20/09/2021 Best Leather Collection Award MittelModa - Offered by LineaPelle - Best Shoes and Bags Collection Award
+39 327-5963379
10/05/2021

● Creative & Product Design/Assistant Fashion Designer

L.O.F.T. srls | Jan 2017 - Jan 2018

● Assistant Couturier Main

PEET DULLAERT | Jan 2024 - Jan 2024

Haute Couture collection development for Paris Couture Week SS24
-Tailoring dresses entirely by hand



- Draping and developing shapes on the mannequin
- Placement and stitching of embroideries
- Designing and modelling garments on the mannequin
- Hand-finished hems
- Management through creative processes and garment manufacturing phases
- Management and division of tasks during the show
- Support with the team and the creative director (Peet Dullaert)



● Assistant Couturier Main

Giambattista Valli | Jan 2024 - Jan 2024

- Assistant Premiere Main PARIS HAUTE COUTURE WEEK SS24 -Haute Couture Dressmaking and finishing
- Dress assembly using haute couture techniques -Zip assembly by hand
- Cutting and processing on tulle
- Handmade sequin dresses

Education & Training

2019 - 2021

● Accademia Costume & Moda

I° LEVEL MASTER HAUTE COUTURE, FASHION DESIGN,

2016 - 2019

● Accademia di Belle Arti

I° LEVEL DEGREE - DESIGN AND ARTS "FASHION & COSTUME",