Dvveet



Julia Allen

Design/Creative Director - luxury brands, start ups and scale ups

- O London, UK
- ✓ Julia's availability should be discussed

Portfolio link

Portfolio file

View profile on Dweet

Links

✓ Website

in LinkedIn

Work Preference

Location: Not looking to relocate

Pattern: Open to Full-time work

Employment: Permanent Positions, Freelance Assignments

Skills

Design (Advanced)

Art Direction (Advanced)

Digital Design (Advanced)

Print Design (Advanced)

Campaigns (Advanced)

Social Media (Advanced)

Creative Direction (Advanced)

Creative Strategy (Advanced)

Adobe Creative Suite (Advanced)

Languages

English (Native)

About

20 years experience of Design & Art Direction, Campaigns, Creative strategy, Conceptual Design, Print, Digital and Social Design, Branding & Identity, Typography, Editorial - Magazine, Book Design, Marketing Design, Shoot Production, Mentoring and Team Leadership. Extensive Global and Luxury Brand experience.

With a career that spans almost 20 years across branding, commercial, editorial, marketing and advertising, I have enjoyed working with a roster of internationally recognised luxury clients, and esteemed brands. Passionate about visual story-telling; from initial concept and strategy - I create and deliver considered design and imaginative, engaging content. My experience agency and client-side, with clients from start up to global, has given me a unique perspective from which to form a cohesive and holistic creative response.

Selected Clients:

34 MAYFAIR, ANNABEL'S, AQUASCUTUM, BALTHAZAR, BEEFEATER GIN, BREITLING, CBRE, CHIVAS BROTHERS, DEDICA ANTHOLOGY, DIAGEO, DOM PÉRIGNON, DORCHESTER COLLECTION, GIEVES & HAWKES, GOODWOOD, GRAFF DIAMONDS, GROSVENOR ESTATES, HURLINGHAM POLO, J. SHEEKEY, J.P. MORGAN, KILGOUR, KNIGHT FRANK, LALO SPIRIT, LANDSEC, LORO PIANA, MARCUS WATCHES, MSC, NOEMA, NYETIMBER, OMEGA, ORANGE, PAL ZILERI, PAUL SMITH, PERRIER JOUËT, PERNOD RICARD, SCOTT'S, SELFRIDGES, SEXY FISH, SWAROVSKI, THE BIRLEY GROUP, THE CARNEGIE CLUB AT SKIBO CASTLE, THE CORONATION CUP POLO, THE GUARDIAN, THE ROYAL EXCHANGE, THE RUG COMPANY, THE RUN-

NYMEDE-ON-THAMES HOTEL, THE TELEGRAPH, THE WEEK, TRIUMPH, TURNBULL

2:1 B.A. (Hons) Graphic Design, University of the Arts London.

BRANDS WORKED WITH

& ASSER, UBS, VERSACE, VICTORINOX

Construct London

Nyetimber

Various

Experience



Senior Creative Manager
Nyetimber | Jan 2022 - Now



Freelance Art Director

Construct London | Nov 2021 - Dec 2021



Art Director

Various | Jun 2020 - Dec 2021

06/21 - present

Freelance Design & Art Direction

03/2021 - 06/2021

Freelance Art Director, Winkreative

07/2020 - 03/2021

Freelance roles for property marketing, art direction for private banking and alcohol, packaging design, campaign pitch work, various logos and branding briefs for start-ups.

12/2019 - 7/2020: The Daily Telegraph

Paternity cover - Senior Designer

Responsible for subscription marketing design output; across digital and print titles. Capitalising upon record Pandemic audiences, meant creating strategic campaigns across acquisition and retention - I helped develop a creative strategy of aligned communication for non/subscriber mes-

French (Basic)

saging, demonstrating breadth of content and quality of journalism as core principles, with user journey flows redefined to reflect audience segmentation. Paid subscriptions at their highest level in its 160 year history - up 23% YoY.

10/2019 - 11/2019 : Freelance Art Direction for pitches - film storyboarding, BTL advertising and OOH campaigns.

4/2019 - 9/2019: The Rug Company Maternity cover for the Creative Director

Overseeing the studio output of the London and NYC teams (7 designers). With all marketing and creative content generated in-house; brand, digital, advertising, social, marketing, print, events, film, animation, campaign photography, visual merchandising and influencer content. Co-ordination of cross-channel campaign rollout. Budget, scheduling and resourcing.

4/2012 - 4/2019: Show Media Art Director - Design for print, Digital & Social, Branding, Film, Photography for luxury and esteemed brands

Education & Training

1999 - 2002 University of the Arts London

Bachelor of Arts, Graphic Design 2:1