



# Anne Ferial

RTW Designer @ DOMREBEL  
Montréal | Menswear fashion  
and print | VR/AR experience  
design, 3D design and fabrica-  
tion

📍 London, UK

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## Links

[LinkedIn](#)

## Languages

English (Native)

French (Native)

German (Basic)

## About

I am a London-based multi-disciplinary Fashion and 3D digital designer.  
I have extensive experience in print, CAD technical drawings, tech pack creation and  
edition, and a very keen eye and attention to detail.

I also have experience working on CAD modelling for fabrication and casting for  
small ethical brands, and in VR experience design for private clients.  
I am very open to learning new skills and honing existing ones !

### BRANDS WORKED WITH

Bee & Smart

Bijoux De Famille

DOMREBEL Montréal

Makerversity

OPEN MODE FESTIVAL

Royal College of Art

Samphire Neuroscience

## Experience

### ● 3d design, product prototyping

| Jul 2021 - Now

Clients include : Nata Concept Store (Lazy Oaf, Maggie Cross collabora-  
tions, Sports Direct, MOX, Toblerone), Squares and Things, Maggie Cross  
Jewelry, Bee & Smart and private Clients

3D printing and materials research

VR world creation

Digital content creation



### ● RTW Menswear Designer

DOMREBEL Montréal | Jul 2022 - Now

Create and update CAD technical garment drawings.

- Prepare and engineer print files for production.
- Prepare and oversee technical package files for factory send off.
- Curate printed textiles focusing on matching the brand's storytelling and  
aesthetic from the graphics selection to the placement on each garment  
design.



### ● Visiting Lecturer

Royal College of Art | Jan 2022 - Jul 2022

Co-Lead and project supervision alongside Ellen Fowles, of the collabo-  
rative project between students from the MA Fashion course at the RCA,  
and students from the Share Community, a charity who works with adults  
with learning disabilities, autism, physical disabilities, and mental health  
needs.

- Coordinated access to resources for the sessions and equipment book-  
ings.
- Organised project documentation and assisted on all organisational  
elements from setting up meetings, visiting rooms and venues to verify  
accessibility for all participants.
- Led workshops for up to 15 participants, providing inductions about  
3D technology, 3D scanning and printing, and assisting students in their  
making.



### ● Product prototyping and design, CMF

Samphire Neuroscience | Feb 2022 - Jul 2022

3D printing, product prototyping, design considerations, material re-  
search, CMF research



### ● Designer in Residence

Makerversity | Feb 2022 - Apr 2022

Under 25 Membership Residency.

- **Product prototype, head of atelier, pattern maker**

Bee & Smart | Oct 2018 - Feb 2022

Development of the Honey Bag concept - Scaled to carry a helmet, it is barely larger than a A4 sheet once folded on itself.

Visual branding.

Working as creative and prototype maker alongside Juliette Martin, co-founder and creative director of Bee&Smart.

- **Assistant curator and supervisor**

OPEN MODE FESTIVAL | Nov 2018 - Dec 2018

Assistant curator and supervisor of the LISAA mode Students for the 2nd edition of the Open Mode Festival at the Grande Halle de La Villette in Paris in 2018, following my experience as a performance designer and exhibitor in November 2017.



- **Design Assistant**

Bijoux De Famille | Jul 2016 - Sep 2016

Graphic and typography designer

Jewelry design assistant

SS17 jewelry Collection

Graphic design and SS17 Wholesale Catalogue layout

Eshop web updates

## **Education & Training**

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2019 - 2021

- **Royal College of Art**

Master of Arts - MA,

2018 - 2019

- **Central Saint Martins, University of The Arts London**

Graduate Diploma Fashion,

2014 - 2017

- **LISAA - L'Institut Supérieur des Arts Appliqués.**

Bachelor of Arts (B.A.),