



Neethu Tito

Womenswear Designer - Haute couture & RTW

- Paris, France
- Neethu is Available to work

Portfolio link

View profile on Dweet

Links

Website in LinkedIn

Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments,
Permanent Positions, Hourly Consulting

Skills

Haute Couture Techniques (Advanced)

Creative Pattern Cutting (Intermediate)

Draping (Advanced)

Embroidery (Advanced)

Research and Development (R&d) (Ad...

Styling (Advanced)

Illustration (Advanced)

Print Design (Intermediate)

Languages

English (Fluent)

Italian (Basic)

Hindi (Fluent)

About

Deeply influenced by art & culture with a history of working in the Apparel & Fashion industry for 2. 5+yrs.

I started my career by working with India's Best Couturier Mr. Sabyasachi for 1.5+ years post which I worked as a consulting designer for ICH Creative Consulting and moved on to study my masters in Haute Couture collaborating with Valentino, Museo Balenciaga, Luigi Verga Stamperia Tessitura & Gentili Mosconi. Given my multicultural exposure and deep sense of passion for R&D through my industry experience I constantly seek to develop new textile surface manipulations and develop my designs using Creative Pattern Making and Advanced Draping.

My recent experience at Attire The Studio as a Material Sourcing specialist & Product Developer was unique to Textiles, Product & Development process wherein there was deep integration across multiple teams to build an all-around sustainable collection.

Feel free to reach out to collaborate and work together!

BRANDS WORKED WITH

Aditya Birla Fashion and Retail Ltd. Full-Time

ATTIRE THE STUDIO

Gentili Mosconi Home Internship

Sabyasachi Mukherjee - India Full-Time

Studio J Internship

Studio One42 Internship

Experience

Assistant Textile Designer - Ufficio Stile

Gentili Mosconi Home Internship | Nov 2021 - Dec 2021

Worked directly with the Creative Director and the design team, during which I was involved in the following:

- Assisted in archival research for specific clients & Gentili Mosconi S/S 2023 textile collection development
- Assisted the creative director for client meetings (luxury fashion brands) & design process for developing weaving and printing techniques.
- Progetto Quid collaboration: Sustainability Project Concept research & Design development of two ensembles utilizing excess fabric stock & samples.

Assistant Fashion Designer - Womens wear

Sabyasachi Mukherjee - India Full-Time | Sep 2018 - Mar 2020

Cross Functional Women's Wear Designer.

Worked closely with creative director, Mr. Sabyasachi Mukherjee to create collections for various seasons and collaborations with Vogue magazine, Christian Louboutin, Elle magazine, Celebrity Outfits, Bergdorf Goodman and HM.

Key Roles:

- -Concept development & Research
- -Technical detail exploration
- -Embroidery design
- -Pattern making & Silhouette development
- -Fabric manipulation and surface development
- -Styling
- -Production planning

see less

Visual Merchandiser

Studio J Internship | Jun 2018 - Jul 2018

Project for Interior Design Store Layout and Setup

Junior Design Assistant - Women's wear

Aditya Birla Fashion and Retail Ltd. Full-Time | Jun 2017 - Jul 2017

Design Intern for Allen Solly at Aditya Birla fashion & retail limited.

Designed and developed a Capsule Collection for the Festive season, with Concept Research with focus on cost effective technical details for the retail market. Concept stage to Indenting.

The ensembles were manufactured and sold across multiple Allen Solly outlets in India.

Fashion Intern

Studio One42 Internship | Jun 2015 - Jul 2015

Concept Research & Development with surface embellishment and fabric manipulation exploration with reference to artisinal & traditional techniques of India.

Research and Development for collection with respect to textiles from Indian Archives.



Fabric Sourcing/Development & Production

ATTIRE THE STUDIO | Jul 2023 - Dec 2023

- Sourcing of new 100% Sustainable fabrics $\&\ trims$ for Womenswear collections
- Research & Sourcing of Ateliers and Factories
- Coordination with design team, external ateliers and factories, pattern makers
- Follow up on production and delivery / supply chain & suppliers
- Updating collection development, boards
- Meeting with active and potential suppliers. Identification of leads, fabrics $\&\ trims$
- Studio Fittings & coordination
- Product finishing and construction techniques research

Education & Training

2022 - 2022 **LVMH**

Creation & Branding, Retail & Customer Experience, Inside LVMH

2021 - 2022 Accademia Costume & Moda

Alta Moda, Fashion/Apparel Design

2014 - 2018 • National Institute of Fashion Technology India

Bachelor's degree, Fashion/Apparel Design