



Giorgia Lombardo

Costume maker and designer

📍 London, UK

✅ Giorgia is **Available to work**

[Portfolio link](#)

[Portfolio file](#)

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Work Preference

Location: Open to relocate

Pattern: Open to Full time or Part time work

Employment: Freelance Assignments, Hourly Consulting, Permanent Positions

Skills

Cut & Sew (Intermediate)

Design (Intermediate)

Sewing (Intermediate)

Pattern Drafting (Intermediate)

Mood Boards (Intermediate)

Fashion Design (Intermediate)

Style Consulting (Intermediate)

Sketch App (Intermediate)

Research (Intermediate)

Languages

English (Work Proficiency)

Italian (Native)

About

BRANDS WORKED WITH

Arts Council

Classic Theatre

Goldsmith University

Sartoria Erminia Bernobi

Theatre Arts

Valise

Experience

● WARDROBE MANAGER, LAINE

Theatre Arts | Sep 2021 - Now

- help the production to found the right item in the storage
- breakingthe script for the costume department
- archivethe costume following a specific organization
- iron/steamthe costume
- laundryfor the costume
- tailoralteration for the costume
- producingnew costumes
- combineall the costume in the scene



● ASSISTANT COSTUME IN

Classic Theatre | Jan 2022 - Feb 2022

- assistant costume buyer and historical research
- combineall the costume in the stage
- iron/steamthe costume
- laundryfor the costume
- tailoralteration for the costume

● WARDROBE KEEPER, SURREY

Arts Council | Sep 2021 - Dec 2021

- help the customer to hire the right item
- archivethe donations
- iron/steamthe costume
- laundryfor the costume
- tailoralteration for the costume

● ASSISTANT COSTUME MAKER

Goldsmith University | Jul 2019 - Sep 2019

I assist to cut the patter and sewing the dress as voluteer for the Musical Naia



● SALES ASSISTANT

Valise | Jan 2017 - Apr 2017

- Sale of the product
- Ordershop shelving
- Readyand able to work individually or within a team environment.
- Goodnumerical skills ,calculate costs

● ASSISTANT TAILOR

Sartoria Erminia Bernobi | Jul 2016 - Dec 2016

- Performed all alterations on garments fitted to customer, brought in for alteration
- Organizethe dress archive and textile stock
- Sewingby Hand and use the sewing machine
- Recognizethe material and garment.