

CREATIVE PORTFOLIO

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INTRO

Welcome to my portfolio, where you will discover a collection of my creative endeavors spanning my career, personal life, and interests.

Carefully curated, this selection showcases my most significant and compelling work to date.



A person wearing a dark suit and red shoes is walking on a light blue surface. The person is seen from the side, moving towards the right. The background is a solid light blue color.

FASHION DESIGN

Fashion is the art of transforming fantasies into reality within the realm of the tangible.

My focus lies in studying the unclothed human body. My objective is to clothe and embellish it, thereby constructing a parallel universe of aesthetic expression. Fashion serves as the medium through which I articulate my ephemeral ideas.

RECREATED MEMORIES

Brief:

The objective of this project is to create a sweater and a skirt using a combination of used clothes and objects. The materials and colors are flexible, allowing for a diverse range of options. The construction methods will involve the use of glue, buttons, clips, and sewing.

- The approach is centered around upcycling and repurposing existing items. The use of used clothes and objects provides an opportunity to breathe new life into them, giving them a fresh purpose in the form of a sweater and a skirt.
- The design process will involve selecting and deconstructing the used materials, exploring creative possibilities to combine different textures, colors, and patterns. Glue, buttons, clips, and sewing techniques will be utilized to assemble and embellish the garments, ensuring a cohesive and visually appealing outcome.

STATEMENT

The inspiration for this project stems from the significant and cherished individuals in my life. Over time, these people have played a vital role in shaping the person I am today. To visually represent their influence, I embarked on a journey to collect fashion items from each of their wardrobes and bring them together in a distinctive and wearable composition. The objective of this composition is to emulate, through fashion, the collective impact of each individual in the development of my entire personality. As the designer, my responsibility was to creatively and thoughtfully intervene, giving structure to the final assembly.



Emotions on the skin

Brief:

Two garments are presented: one symbolizes anguish, serving as the outer layer, while the other embodies freedom, serving as the inner layer.

The materials utilized include organdy and mesh, lending their distinct textures to the garments. Additionally, wood is incorporated for the structural rings.

The design aims to create an immersive silhouette, providing a sensorial experience for the wearer and observers alike. The garments showcase a composition of textures and volume, meticulously crafted through the art of sewing, resulting in seamless joints between various components.

This project encapsulates the essence of circus-inspired silhouettes. Emotions become intricately intertwined with the familiar acts performed by circus artists. The etymology of the word "circus" derives from the Greek term "kirkos," meaning "circle." I believe that in life, we navigate through our emotions and feelings in a similar circular fashion.

Just as when a trapeze artist soars through the air, evoking feelings of freedom or anguish, this project aims to translate those emotions into the language of fashion. The complexity of the garment is achieved through the integration of shapes and emotions derived from the immersive experience of circus acts and their ongoing relevance in our daily lives.

MOODBOARD

Anger, violence, aggressiveness, danger.

Darkness, the unknown, death, anguish



INSPIRATION

Oskar Schlemmer 1922



Exposition
"The white shirt according to me"
Gianfranco Ferre
Prato Textile Museum Foundation, 2014

"In carne"
Yiqing Yin, SS12



Untitled
Jackson Pollock, 1947



"Hair Labels"
Alexander McQueen



"Flying Saucer"
Issey Miyake 1994





Anguish: the silhouette of enclosure and immobility.



Freedom: the feeling of moment and openness.



TENSION AND RELEASE

Brief:

The objective of this project is to create a gender-neutral garment that embraces sustainability and multifunctionality. The design consists of a rectangular canvas, forming a single piece that envelops the body. With an emphasis on zero waste, the garment allows for limitless transformations.

The design approach eliminates the use of stitches, opting instead for three strategic cuts and eight laces to secure and shape the garment. The inclusion of holes on the sides and four additional holes at the waist further enhances the versatility of the design. To achieve the desired aesthetic and functionality, black cardigan fabric measuring 2 x 1 meters will be utilized.

Statement:

My garment is designed to be inclusive, catering to individuals of any age and gender. The pattern consists of a rectangular fabric measuring 4 by 1 meter, featuring a central hole and divided into two halves. Small holes are strategically placed on the sides.

The concept behind the design delves into the relationship between the mind and the body. When the mind experiences tension, emotions can become suppressed, leading to a state of paralysis. Emotions follow a distinct process within the human experience, where what is felt in the mind finds expression through the physical body. This transition from the language of emotions to the tangible world is visually represented in my project through the manipulation of strings attached to the lateral holes. By adjusting their tension, the shape of the garment undergoes transformation.

My project explores the intricate connection between the mind and the body, highlighting this transformative journey, which is visually captured and manipulated within the garment itself.

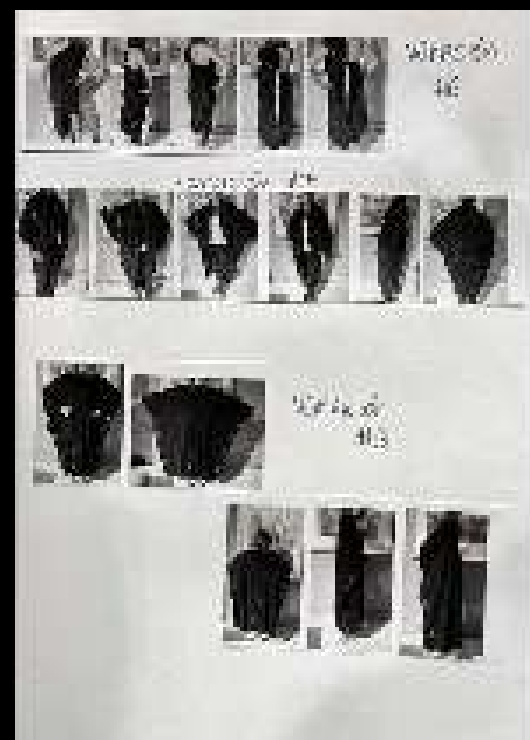
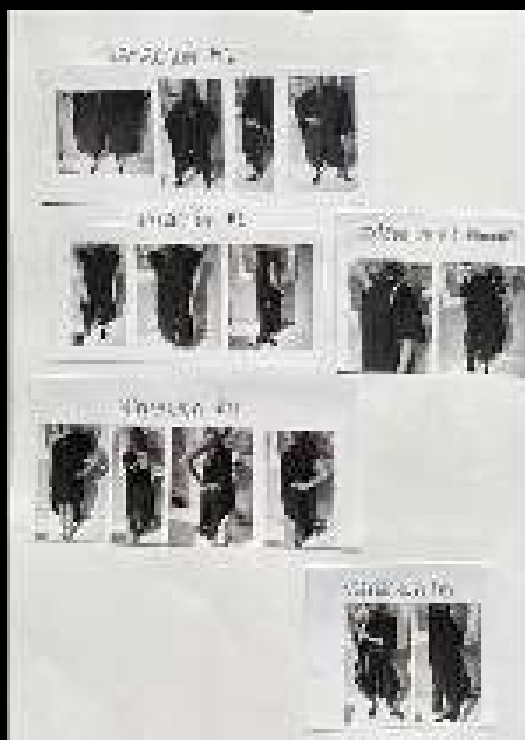
INSPIRATION



CREATIVE PROCESS



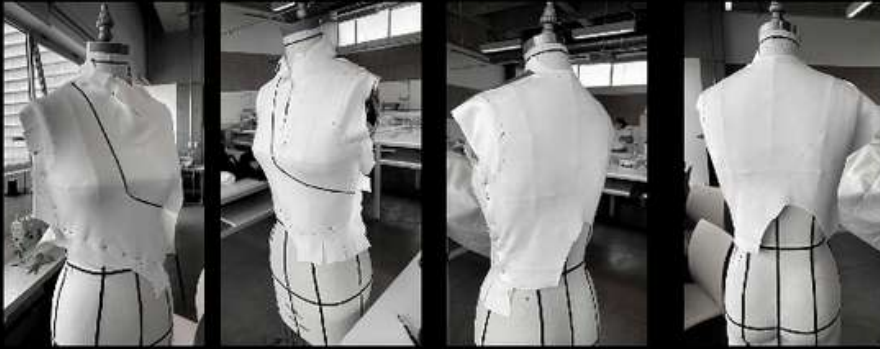
PROTOTYPES





MANNEQUIN MODELING

Dress process



Pattern



Toile



FINAL
DRESS





FASHION BOOK

SENTÍ- VESTÍ-

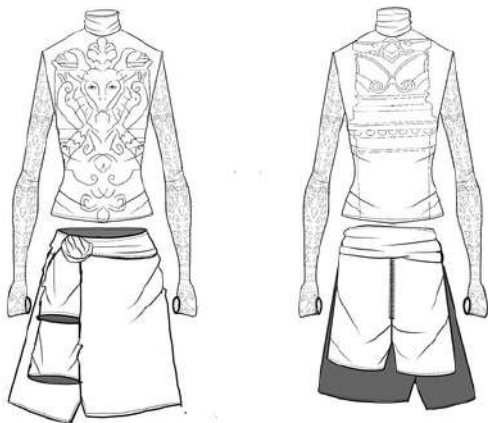
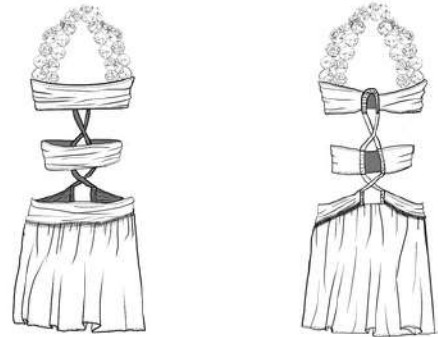
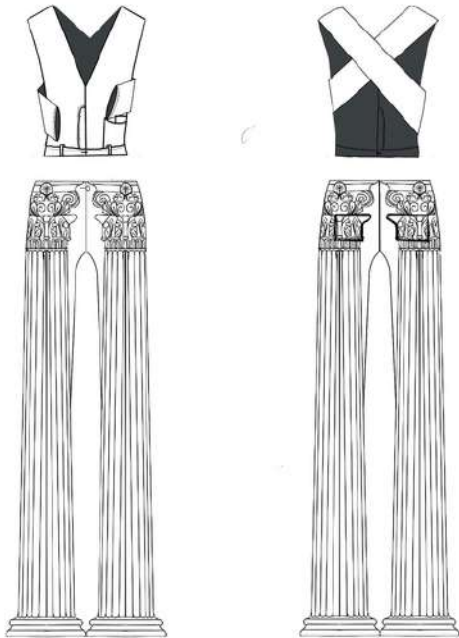
A book edited, photographed and written by myself. I chose five core feelings of the human being; fear, anger, love, happiness and sadness. My role as the author was for them to create my content. The job of each character was to express the five feelings in words, as in fashion. Providing them with the terrain to verbally and visually communicate their states of mind. The result was an intrinsic analysis of how emotions work regarding fashion, color and personal situations.



FASHION ILLUSTRATIONS



TECHNICAL DRAWINGS



REASERCH BOOK



PHOTO GRAPHY















