

ALICE FIRMAN

ALICE FIRMAN

*personal project
resort 2024*

*I see U-niform
In every detail,
every turn.*

credits: Marlene Dumas



- U-niform - *adj*

- remaining the same in all cases and at all times;
unchanging in form or character (*details*)

- the distinctive clothing worn by members of the
same organization or body or by children attending
certain schools (*silhouettes*)



coding U-niforms in details

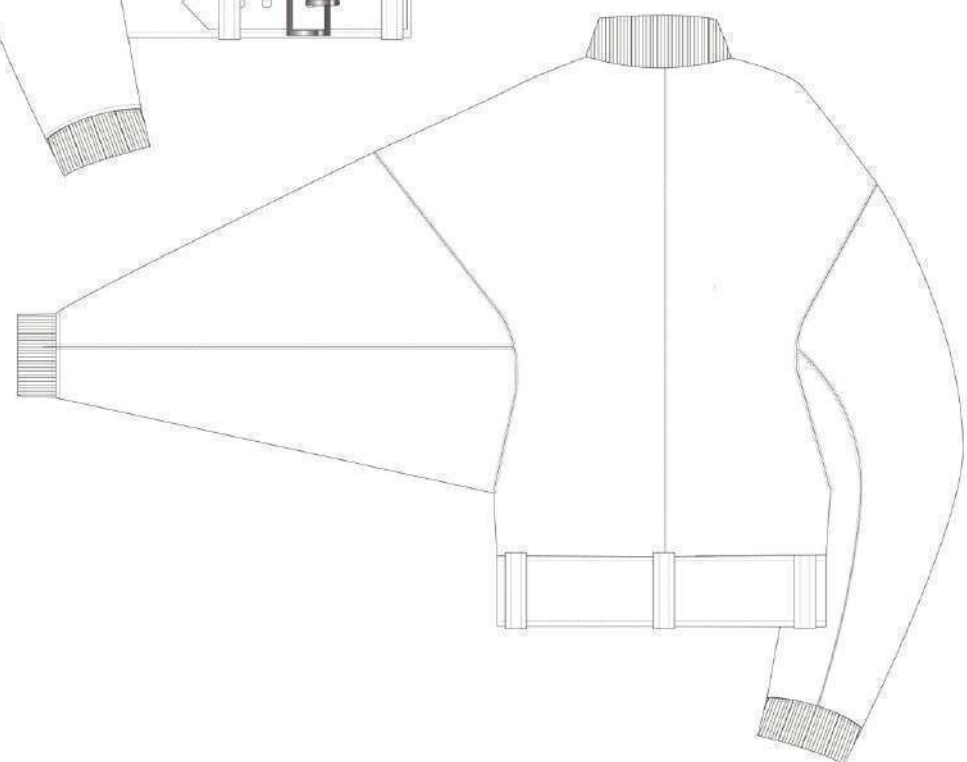
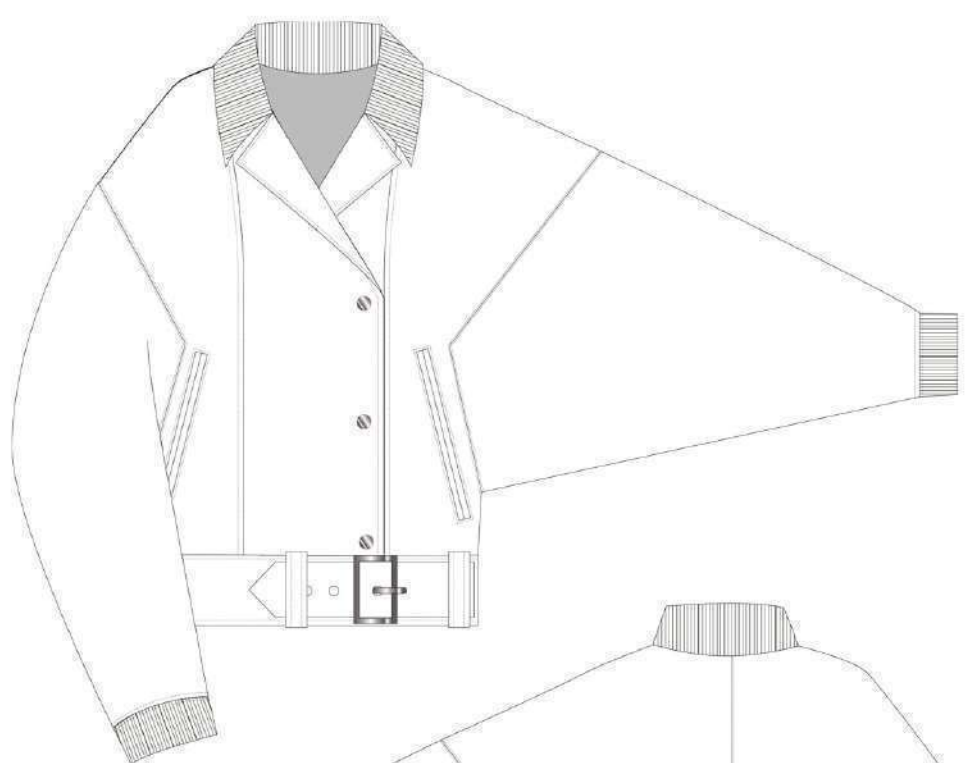


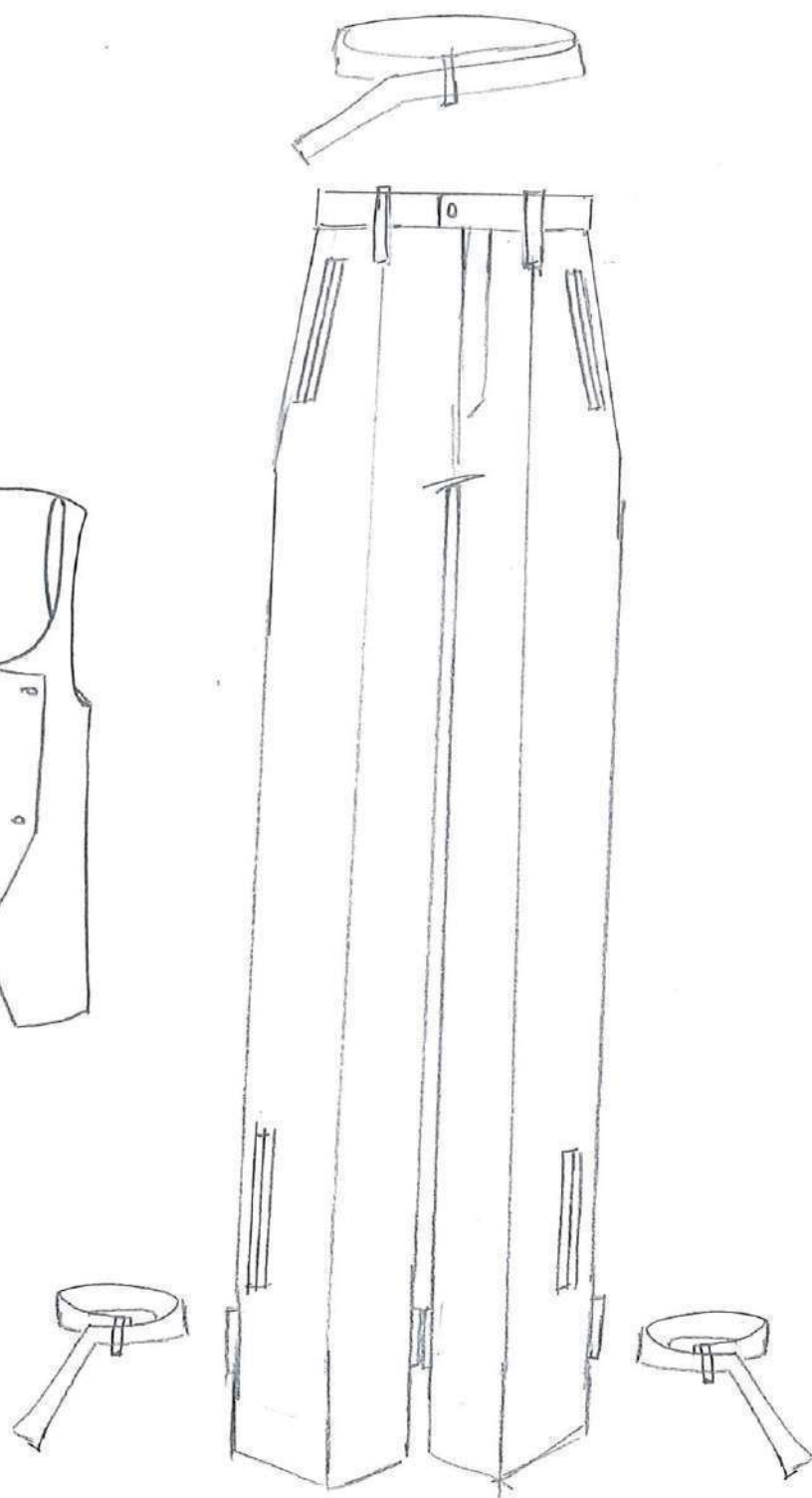
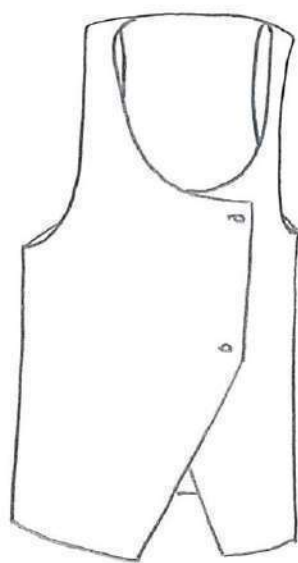
fragmenting silhouettes
into shapes
U-ni-forms

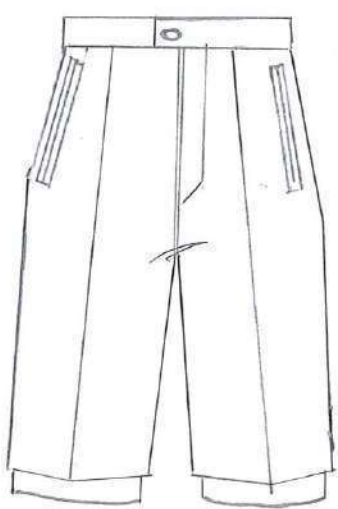
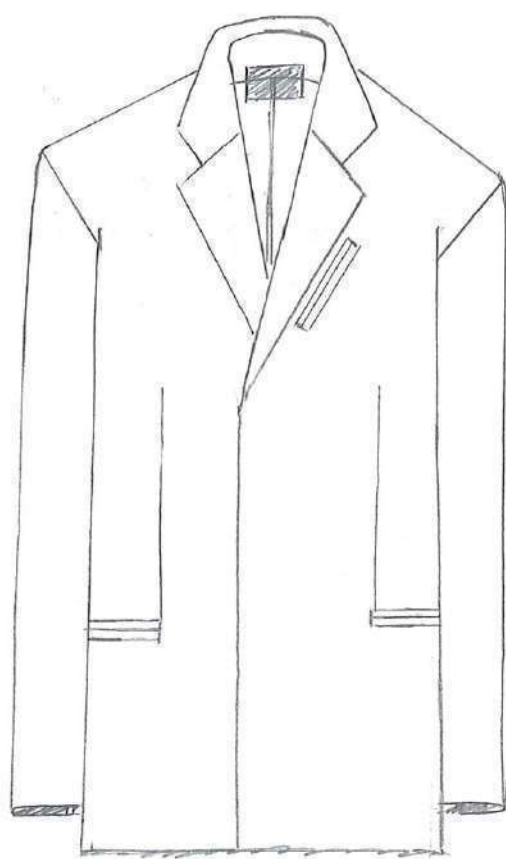
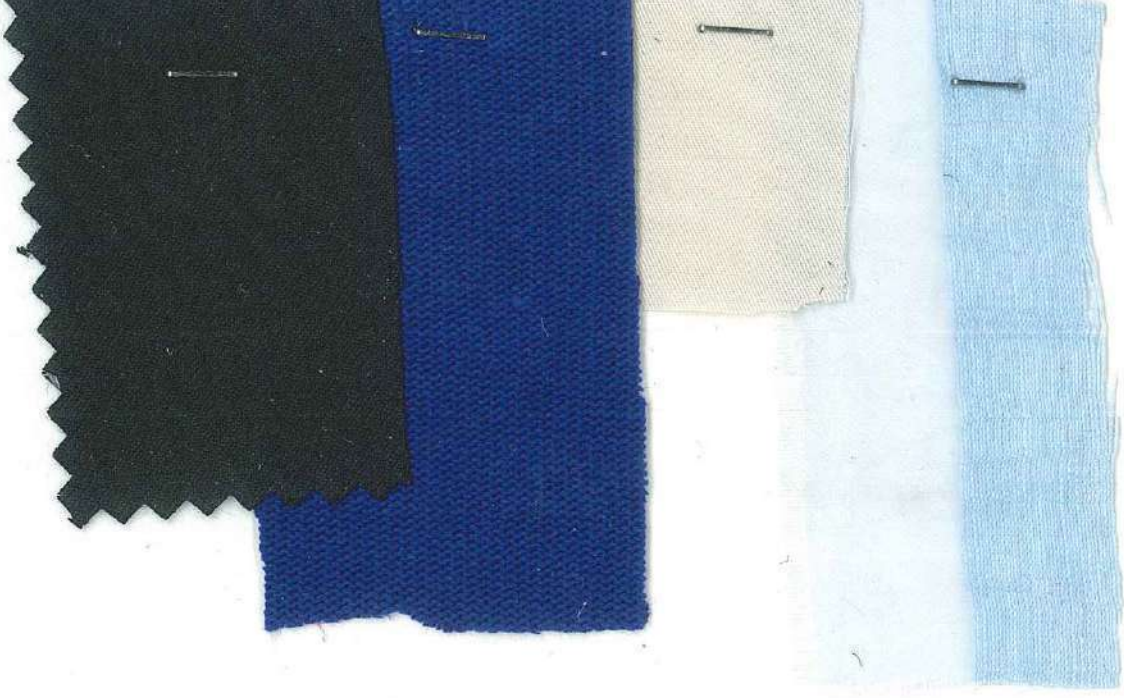
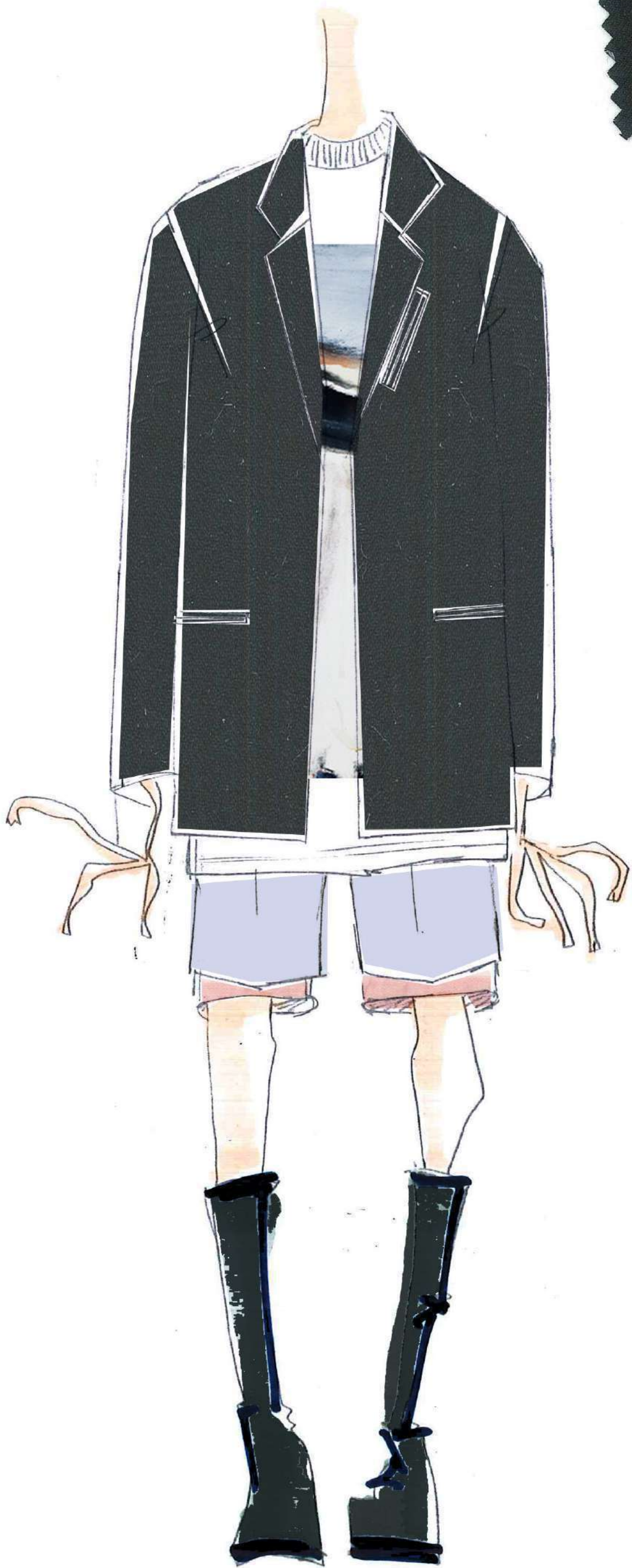


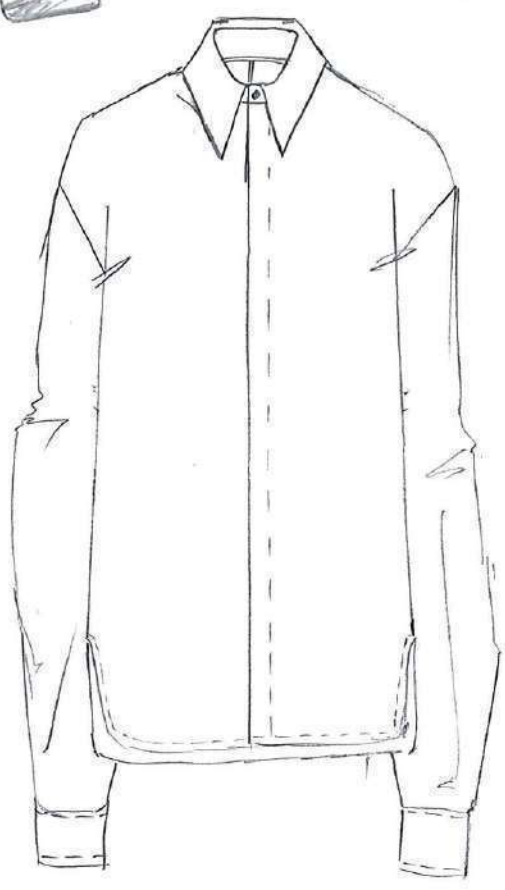
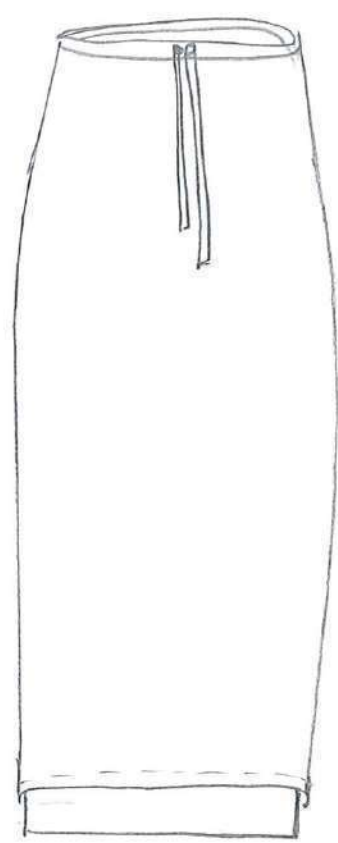
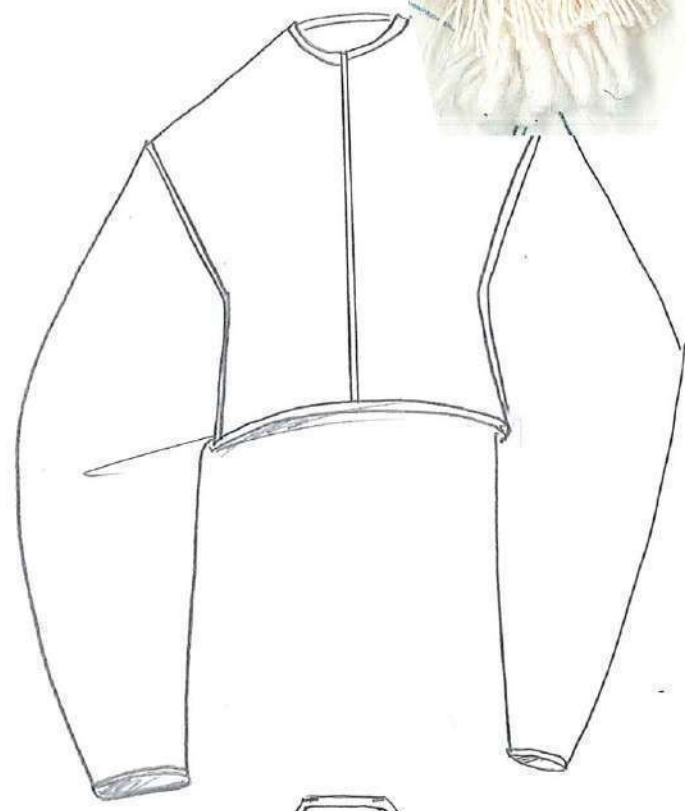
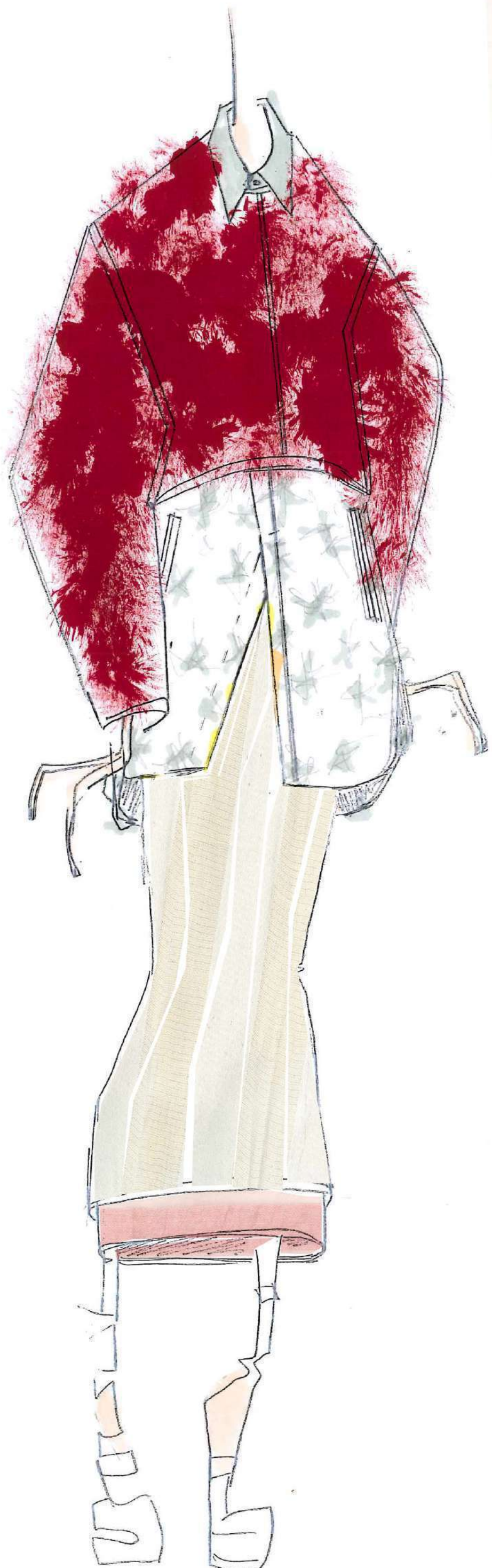
colours & touch

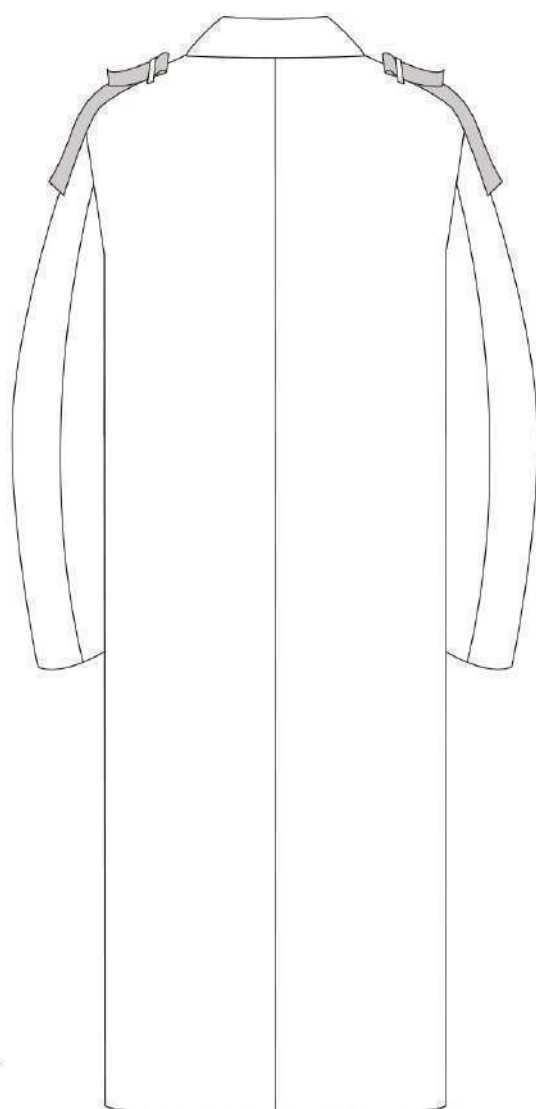
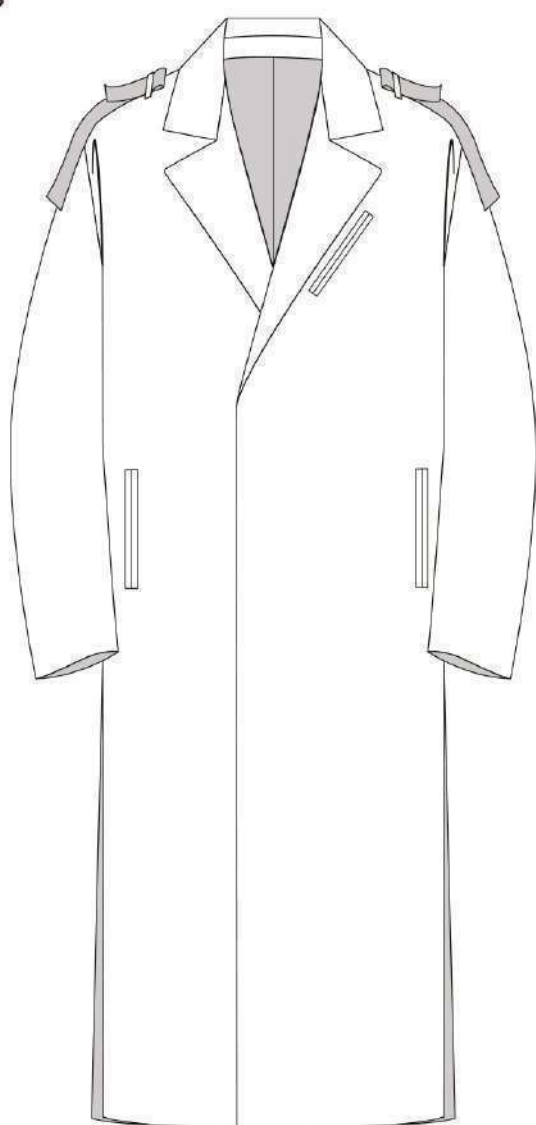
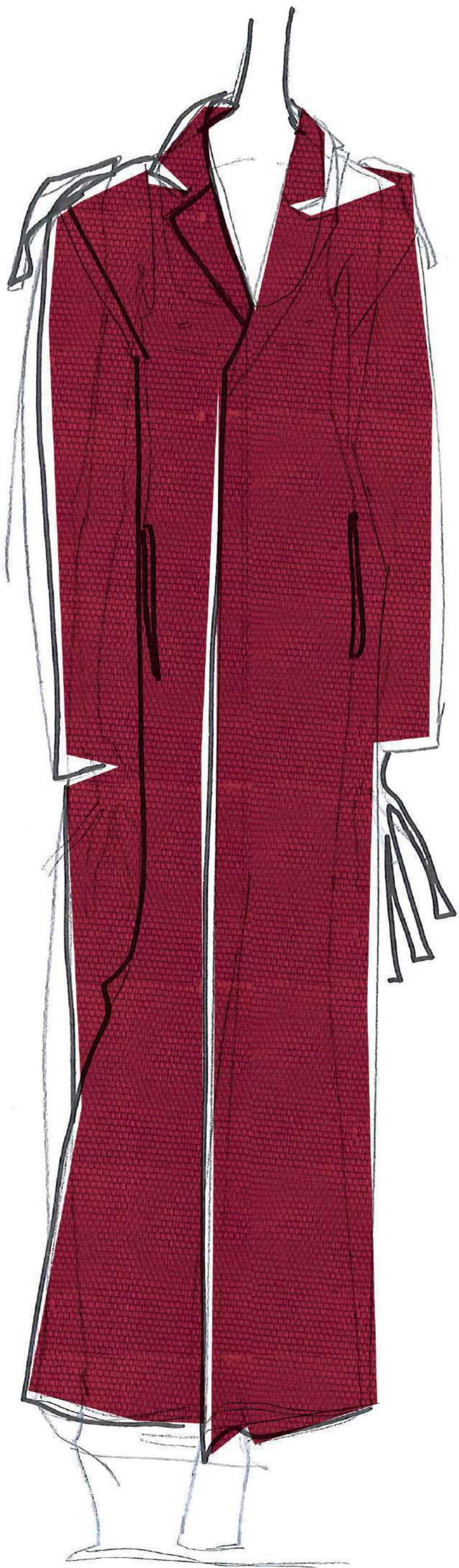


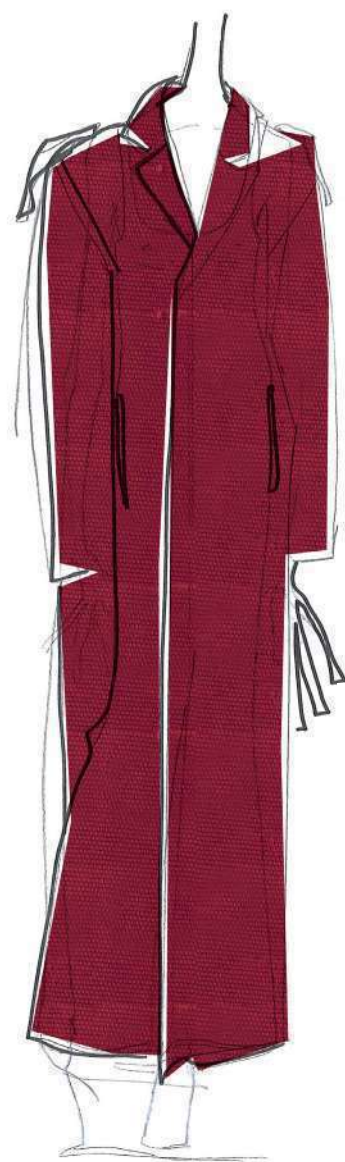
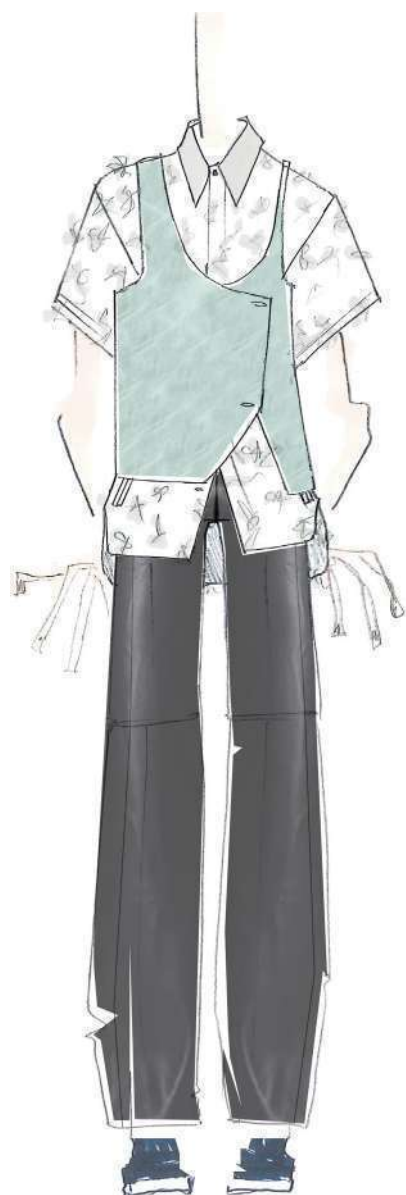
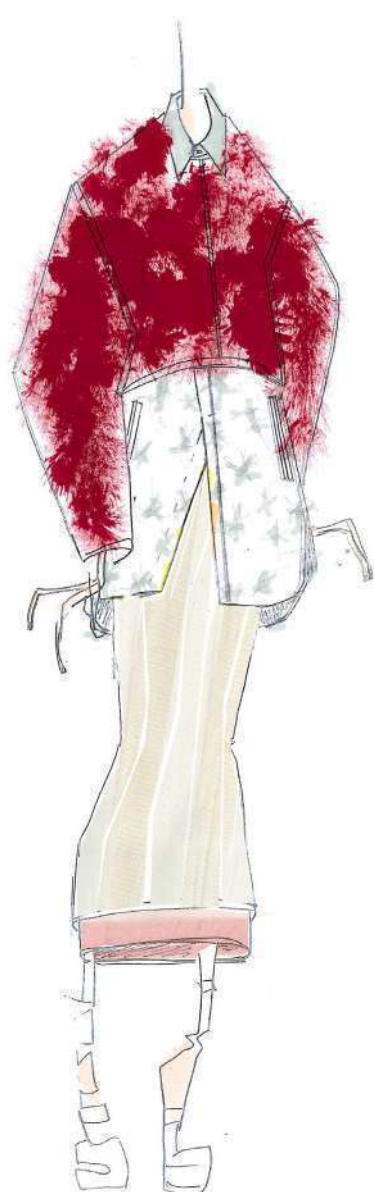
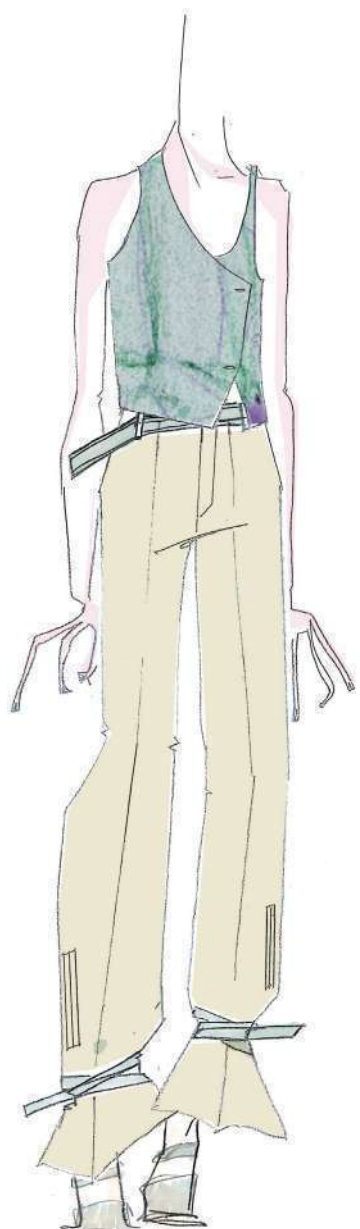






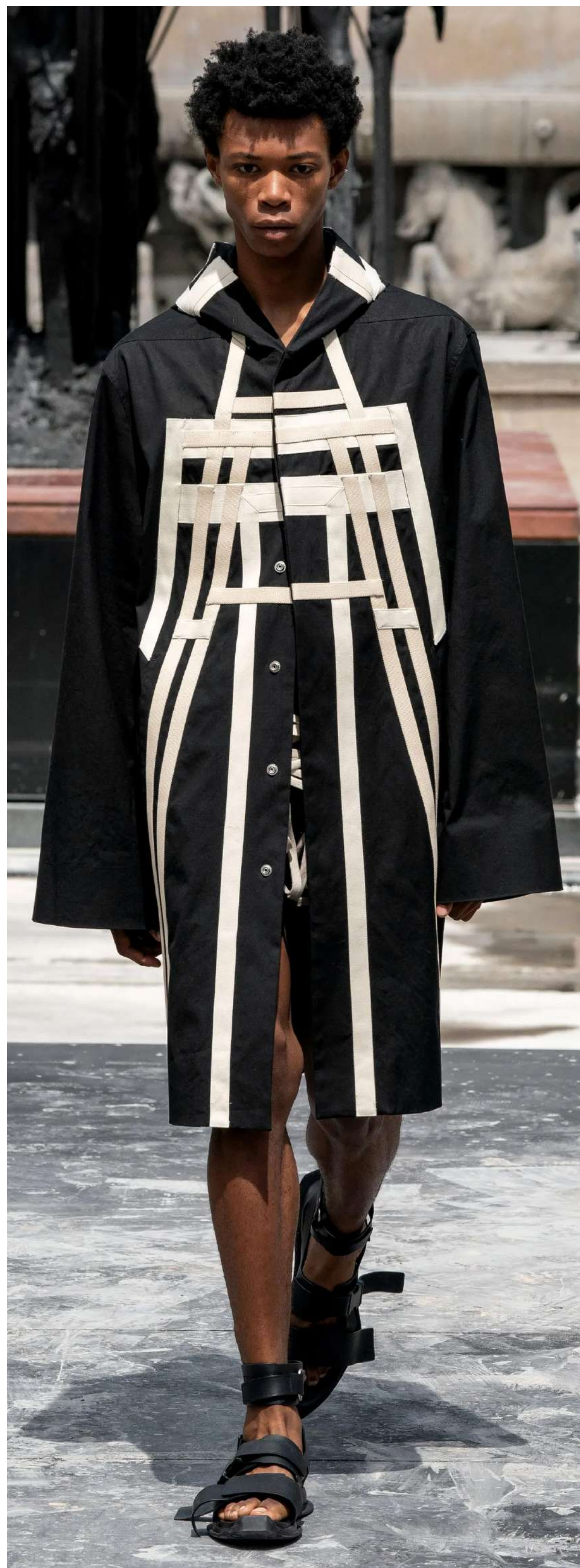






Rick Owens





Rich Owens



Rick Owens

ANNI ALBERS INSPIRED DIGITAL PRINT



TECUATL WOMEN'S SS20

Rick Owens



Rick Owens



Rich Owens



alexanderwang





alexanderwang

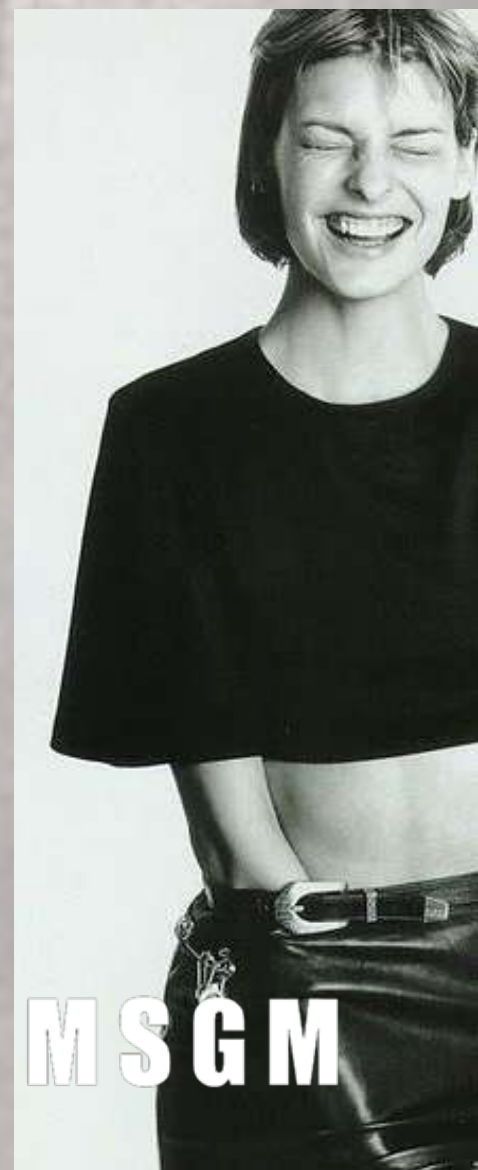


alexanderwang

MSGM

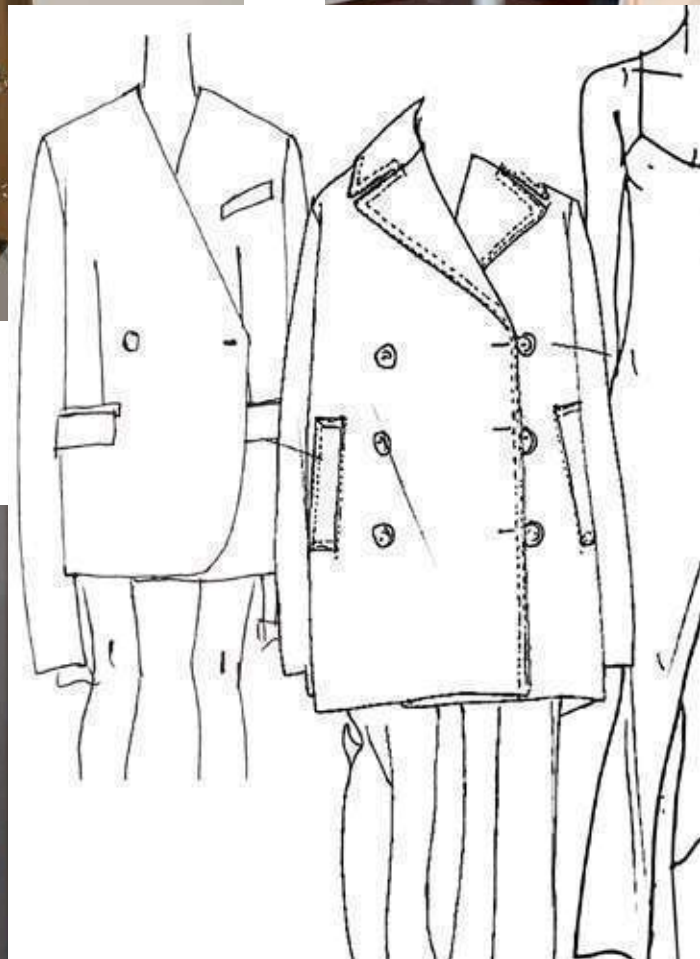


MSGM



MSGM

NEW	GUARDS	GROUP
-----	--------	-------



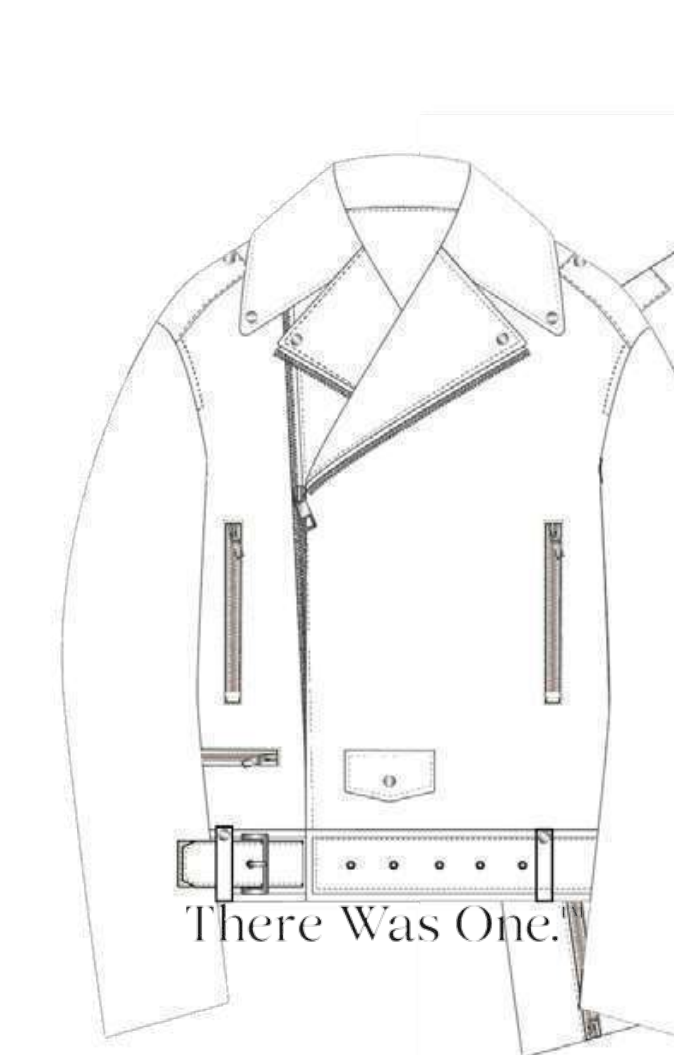
There Was One.TM



There Was One.TM



There Was One.™

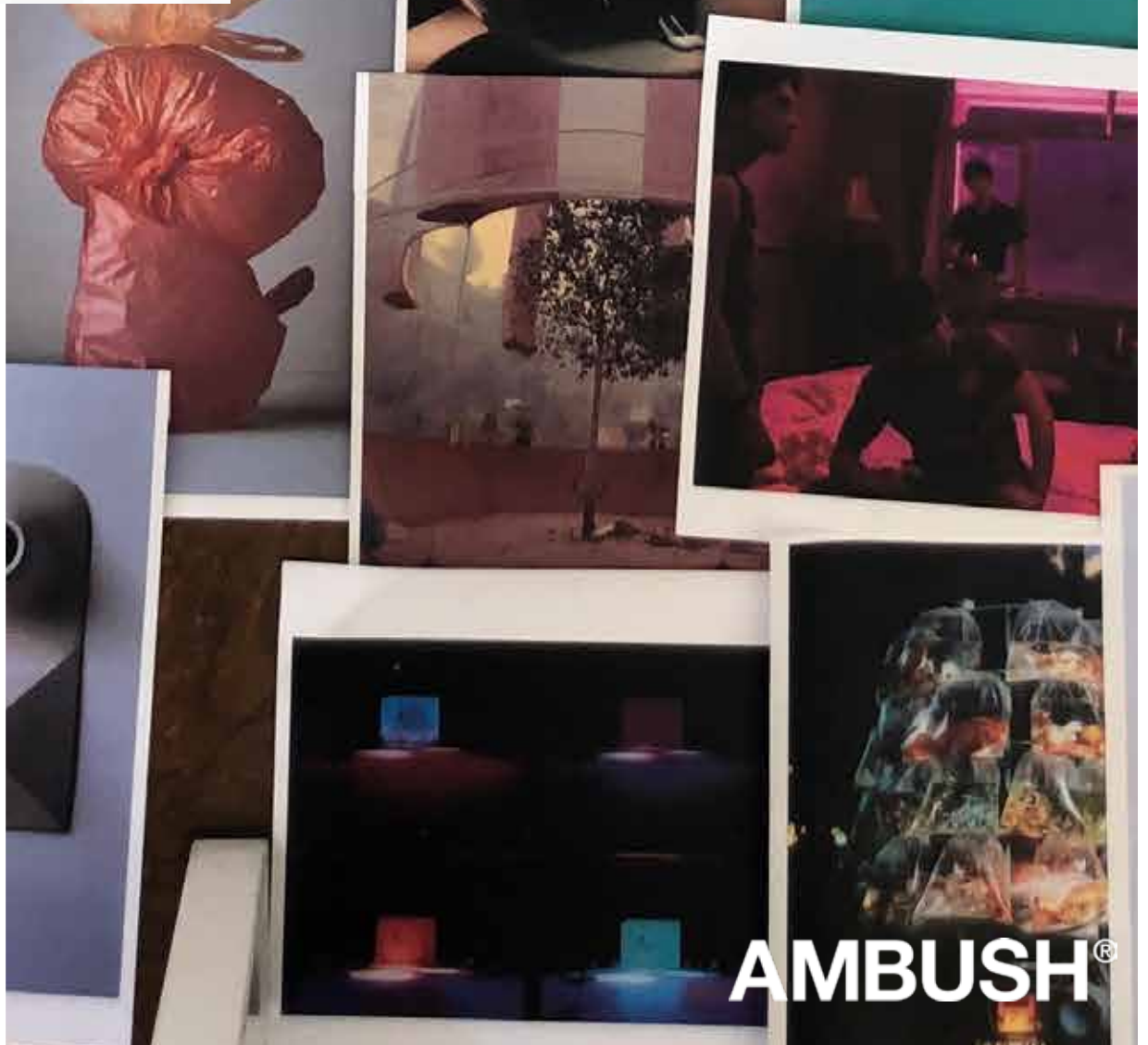
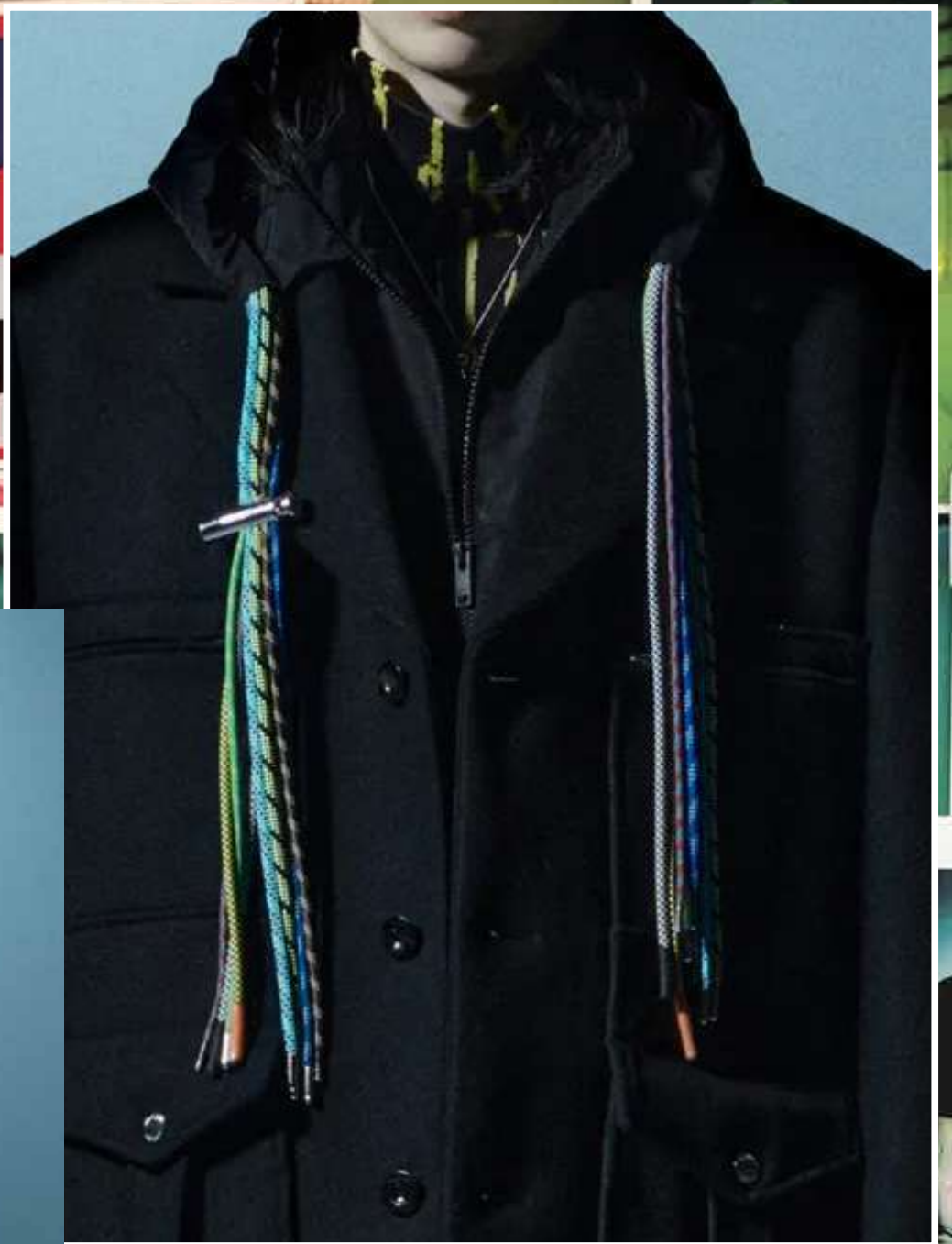




There Was One.TM



AMBUSH®



AMBUSH®



JIL SANDER

*sometimes being **MAD** is a radical act of love*
project by ALICE FIRMAN

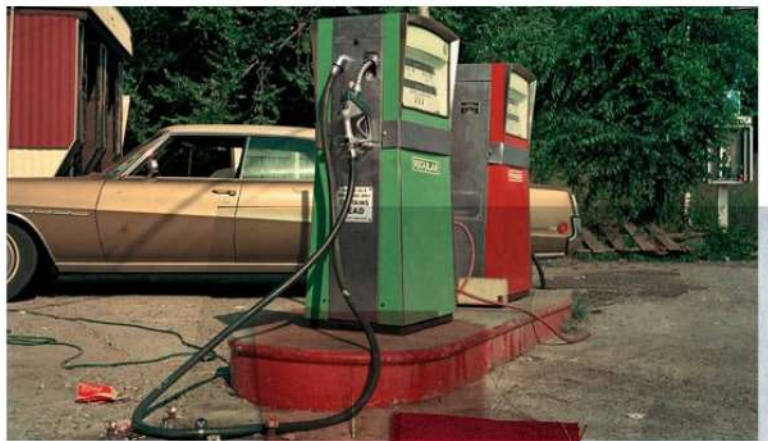
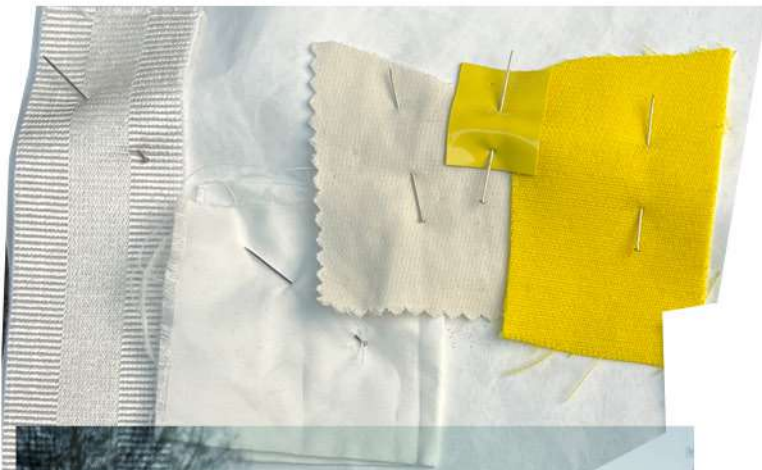


she
was **mad** as hell,

loving
grieving
mother

who changed the course of american history



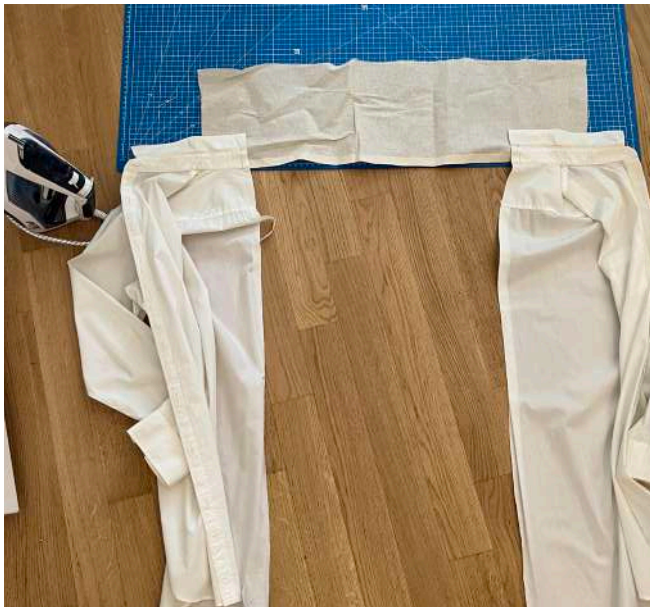




elasticated fabric strips / elasticated leather



cutting a shirt in half, to elasticate the collar stand



molded leather with baby iron.
pressed parts of it onto fabric with double glue or on fusing itself if lined



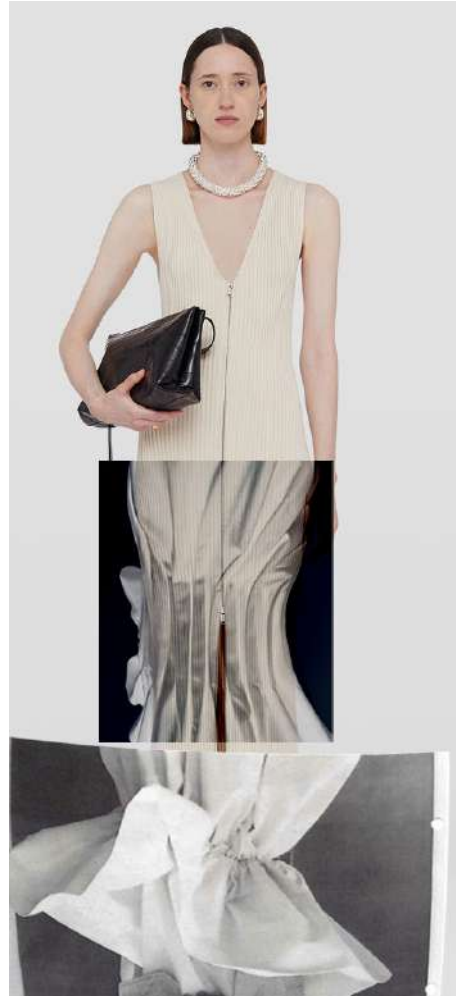
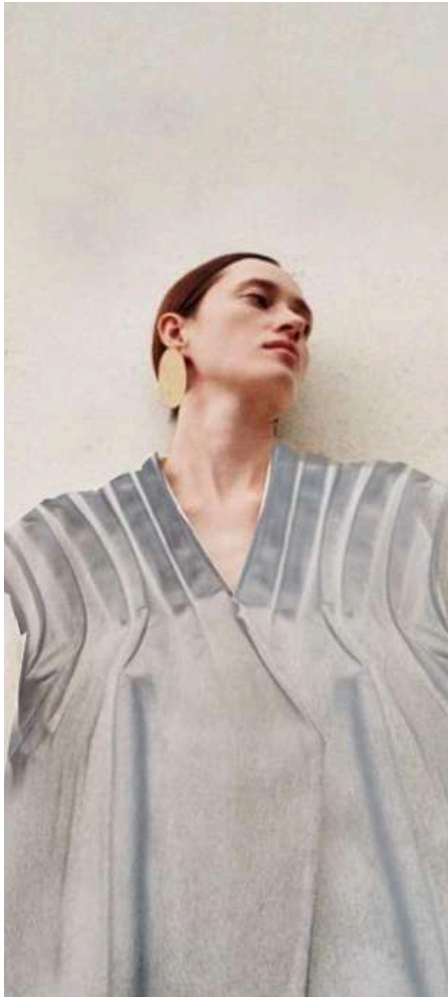
pleating

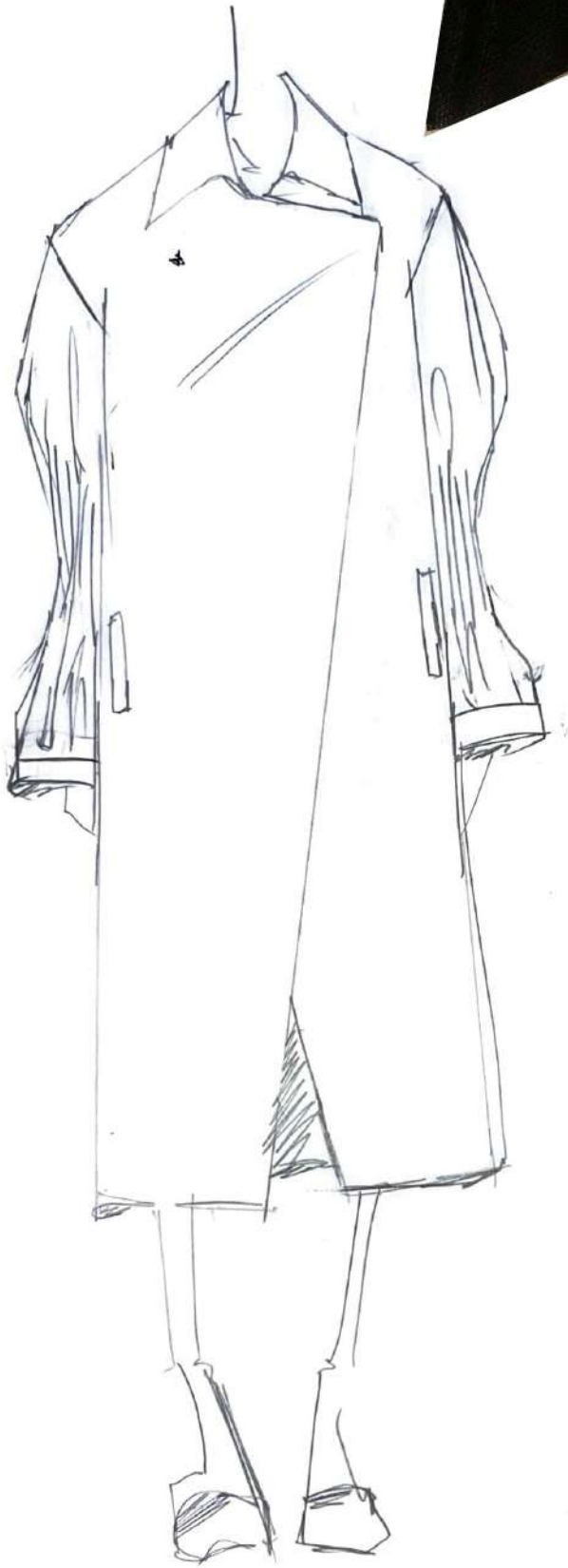


fabric swatches



neck line / collar mock up toile





paper feel canvas
fully lined



finalised concept - coat



lamb skin
viscose satin
elasticated grosgrain tape

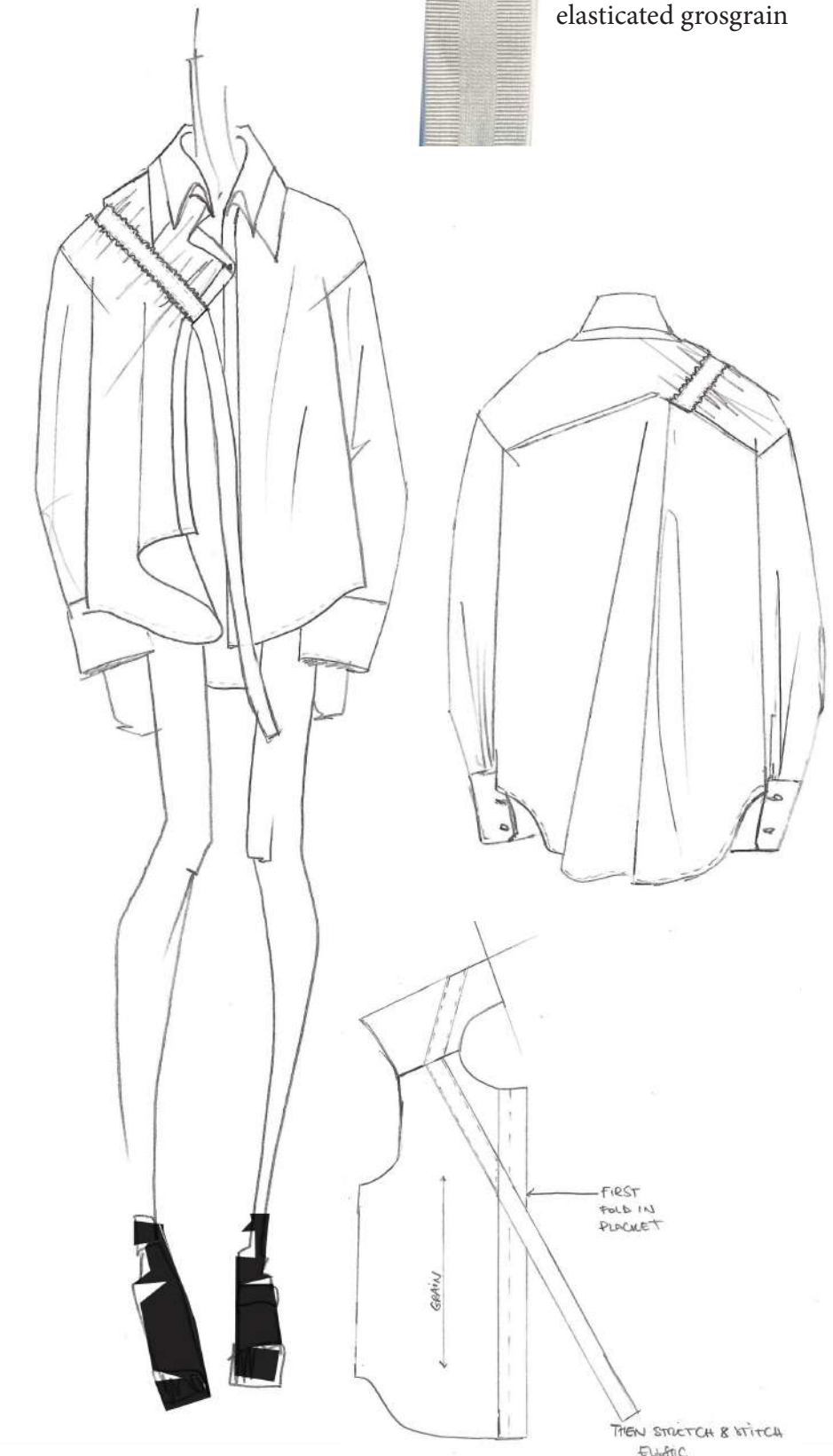


toile mock up of left side of the garment with
correct neckline / collare + shoulder pleating
manipulation





crisp cotton popeline
elasticated grosgrain



finalised concept - shirt

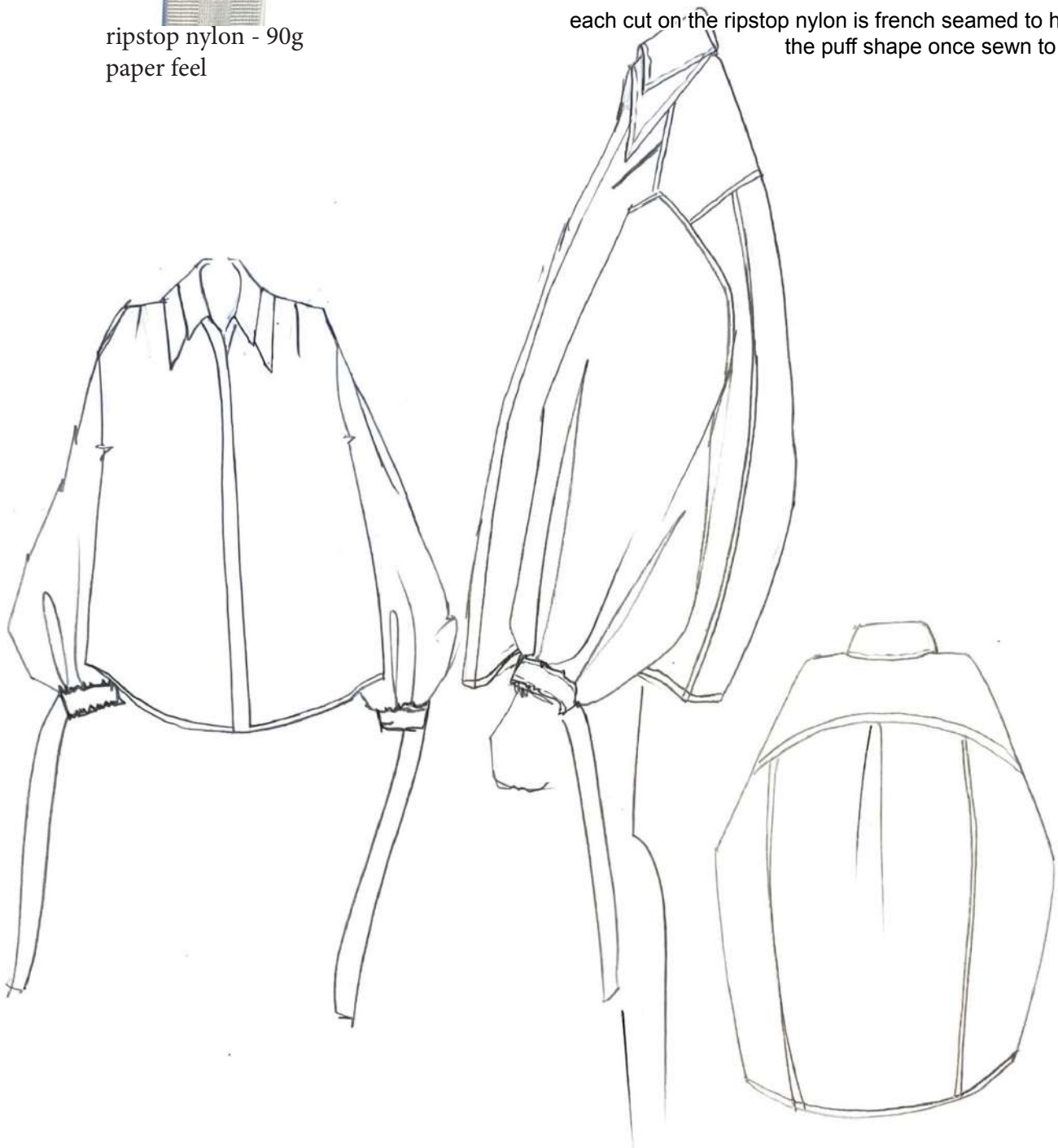




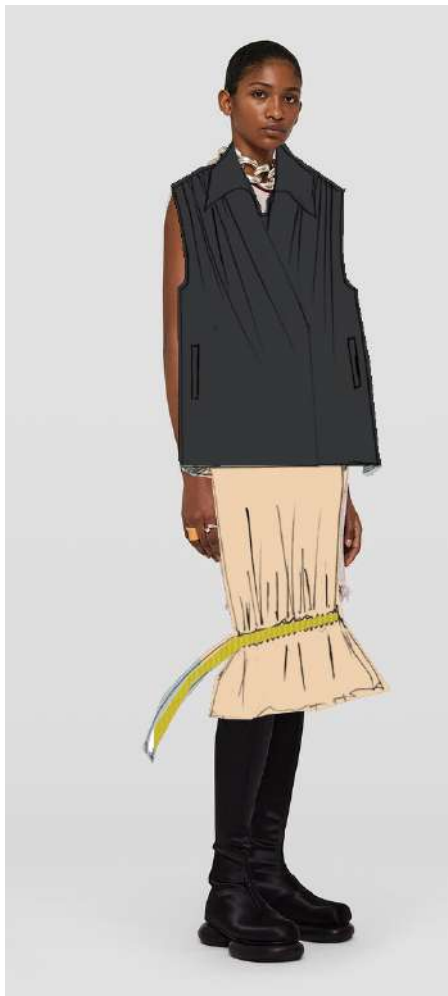
ripstop nylon - 90g
paper feel



each cut on the ripstop nylon is french seamed to have it hold the puff shape once sewn to the elastic



finalised concept - bomber nylon shirt



ALICE FIRMAN

Royal College of Art, London
MA Fashion Womenswear 2018



A STUDY OF FRAGILITY THROUGH MOVEMENTS



TOILING & PATTERNMAKING



Sleeve build into side panel.



HOW TO KEEP THE SHOULDER



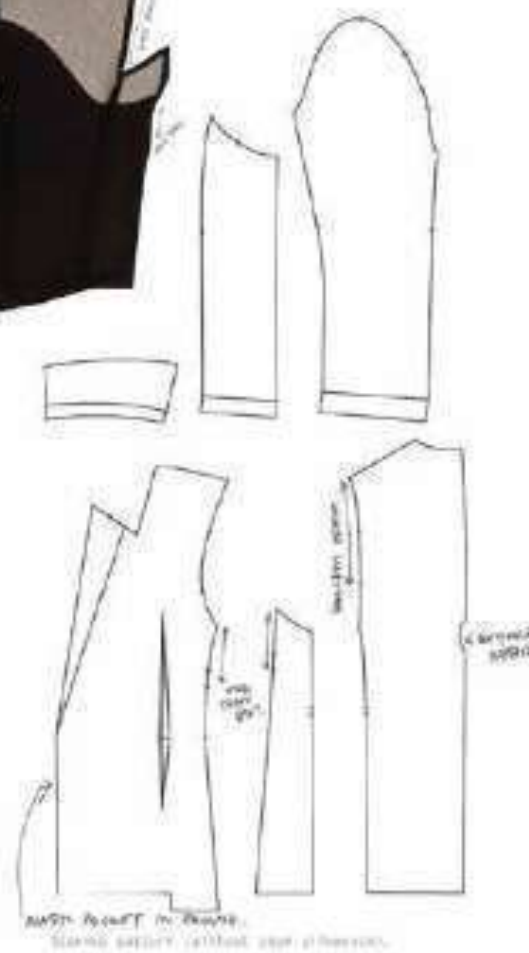
Reduction of movement, hence why slit at the back.



Construction of framed shoulder.



deconstruction of tailoring to follow body's posture
1930s glove detailing as stitching inspiration



Retaining the same long armhole construction I customised the pattern to give free movement to the sleeve.

The keyhole detail is found at the back. The front side seam is split and hidden, pockets are placed inside the front facing.

Frayed invisible silk is sewn in the lapelle and back slit.





FITTINGS



all photographs, patterns and garments are my own

ALICE FIRMAN