

Kanaris Oikonomou

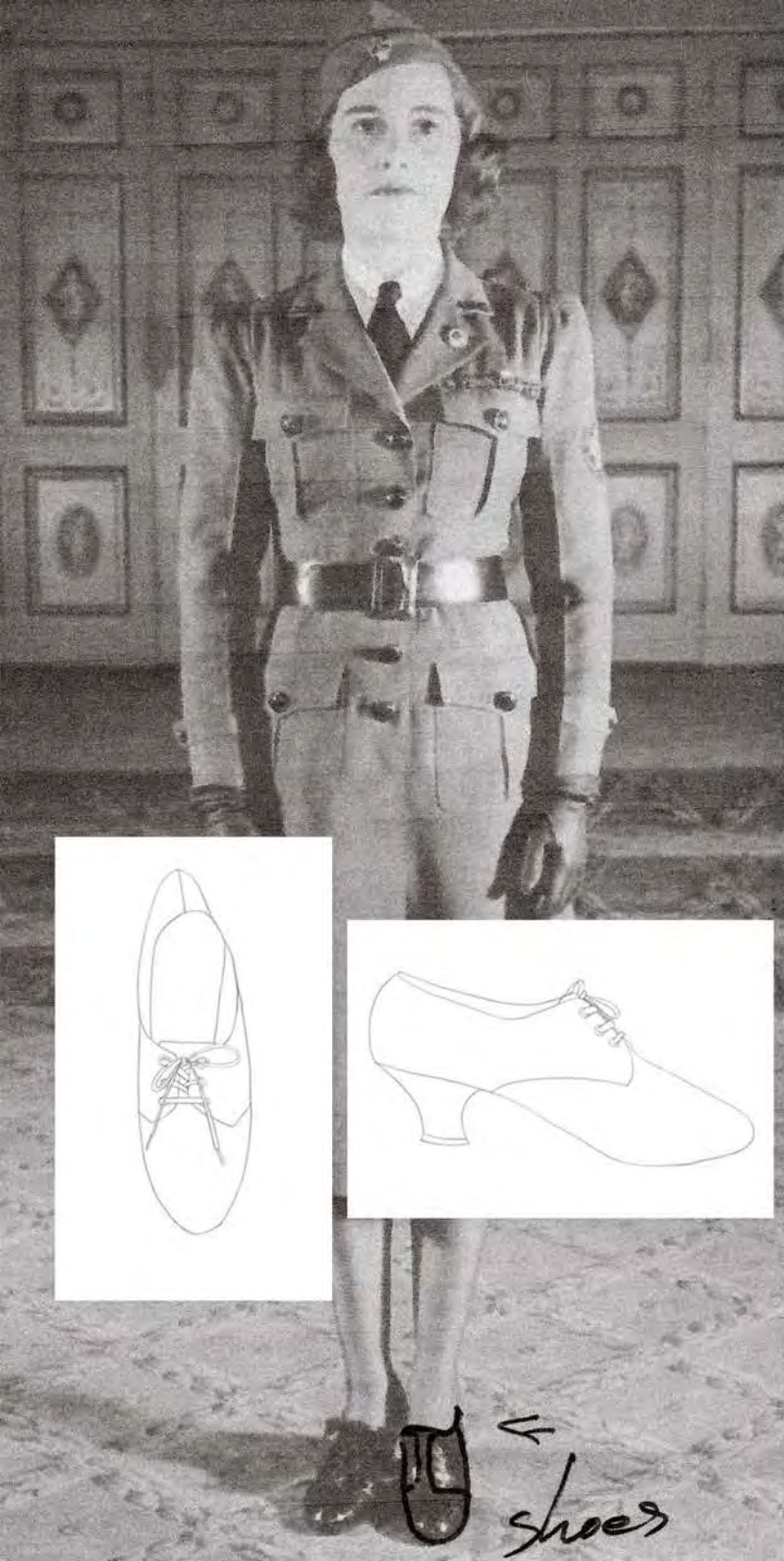
Final Collection













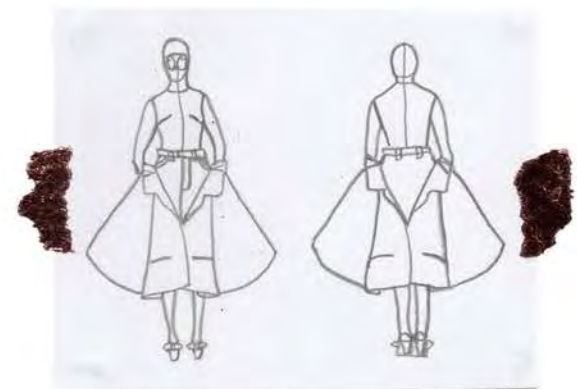






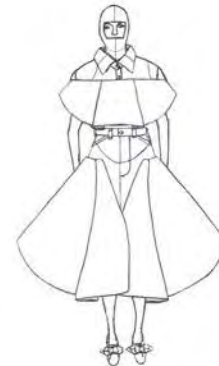
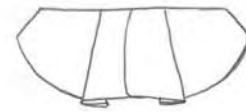










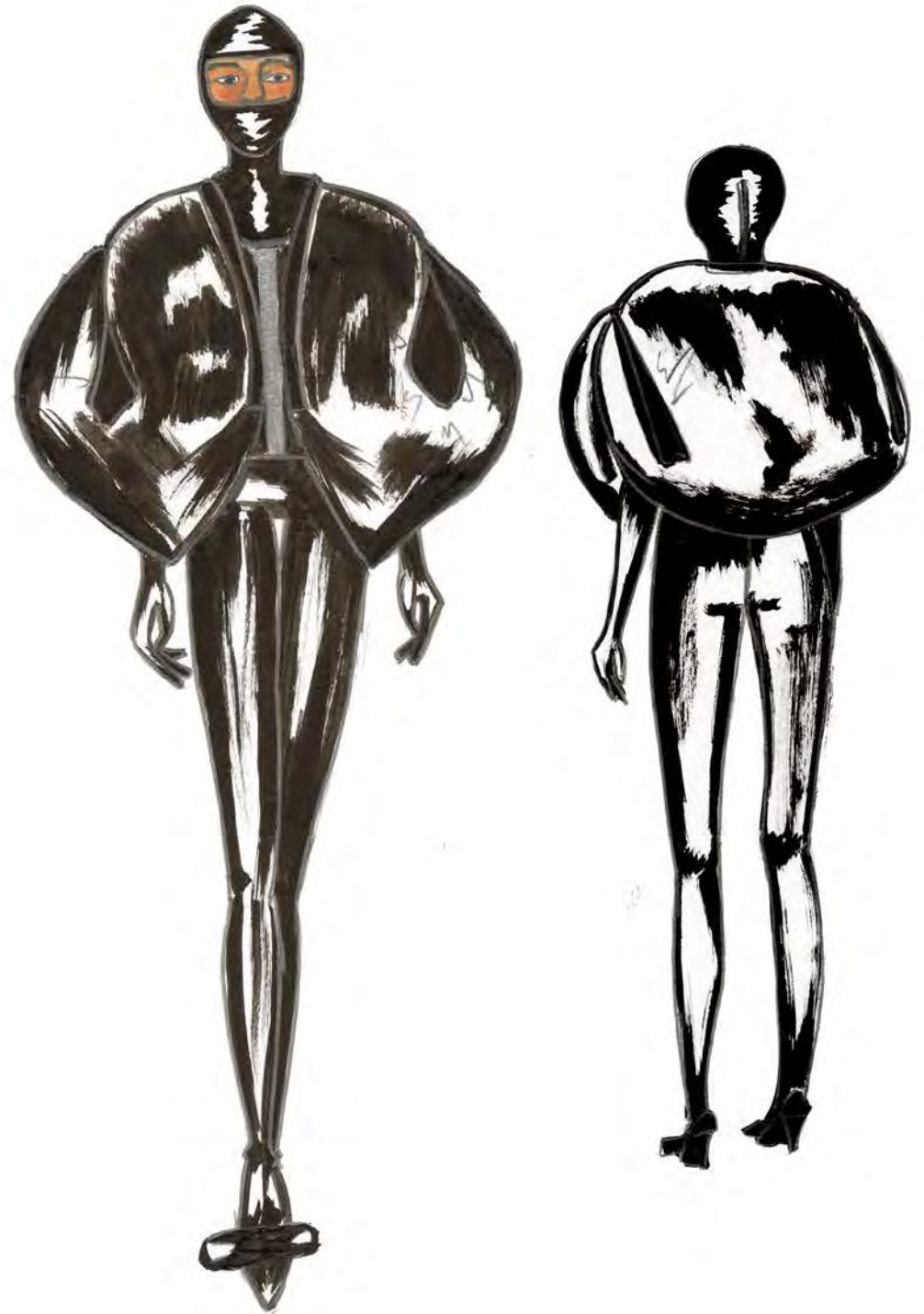






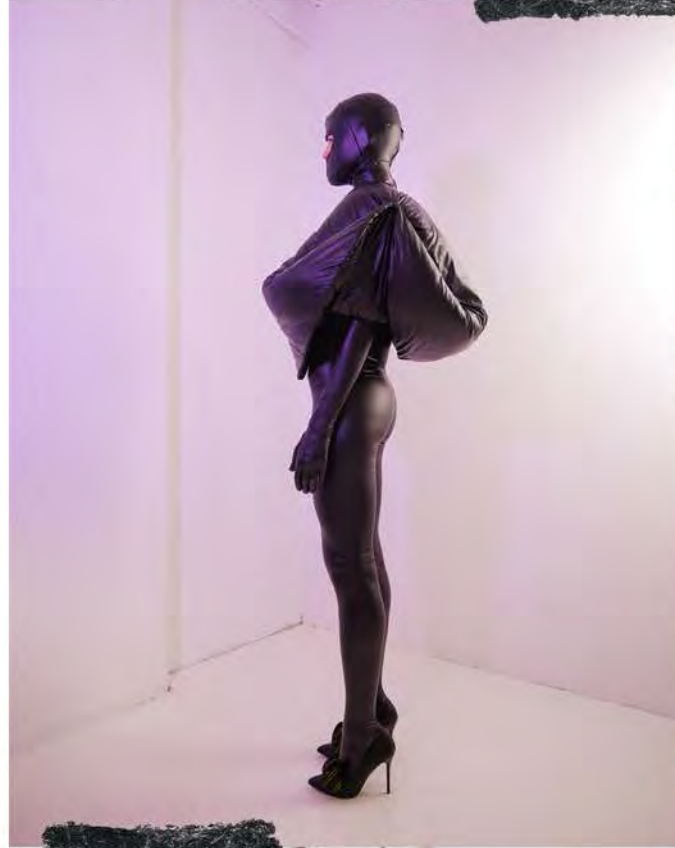


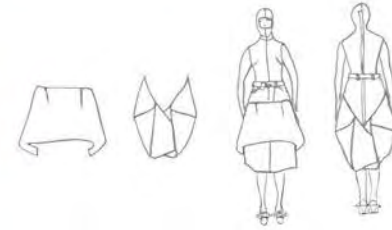






















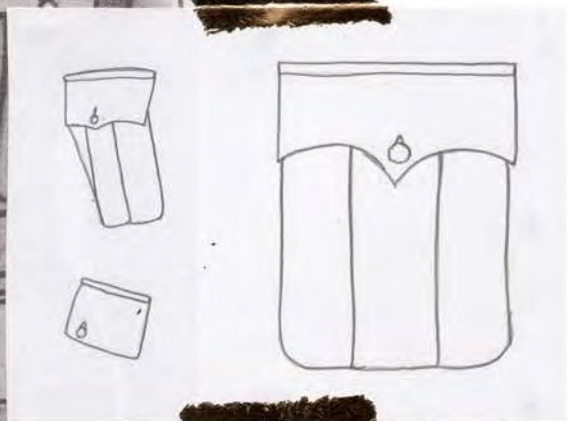
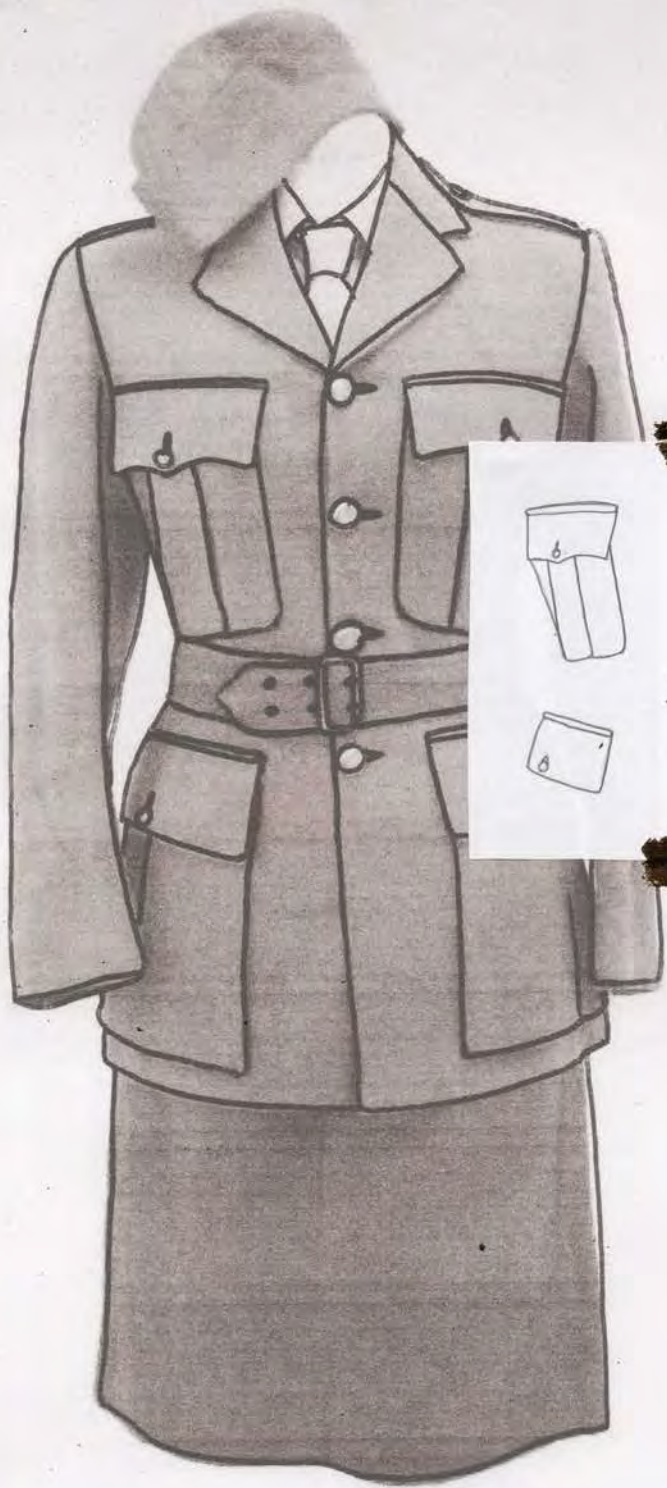






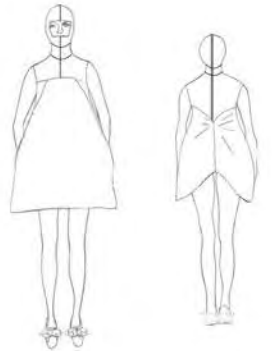




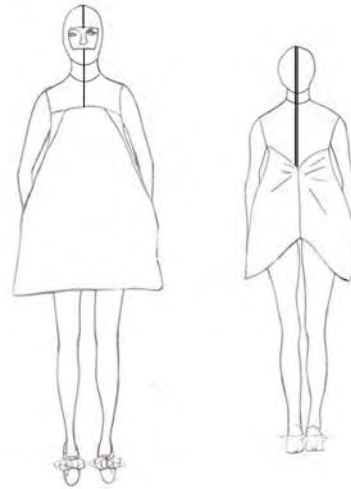










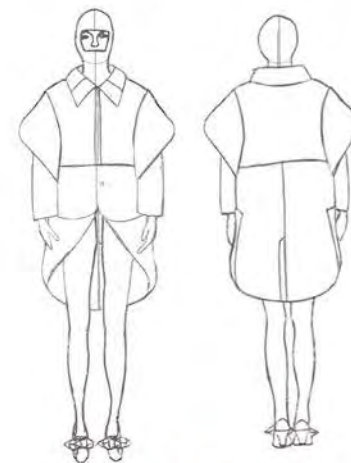
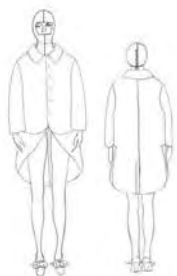


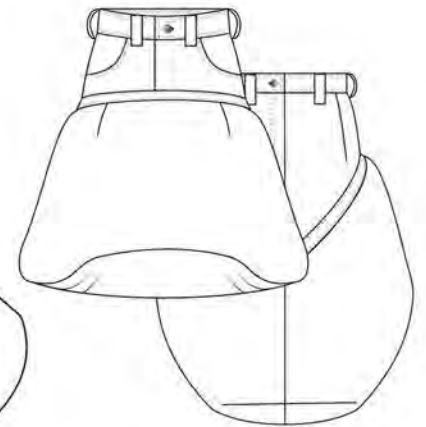
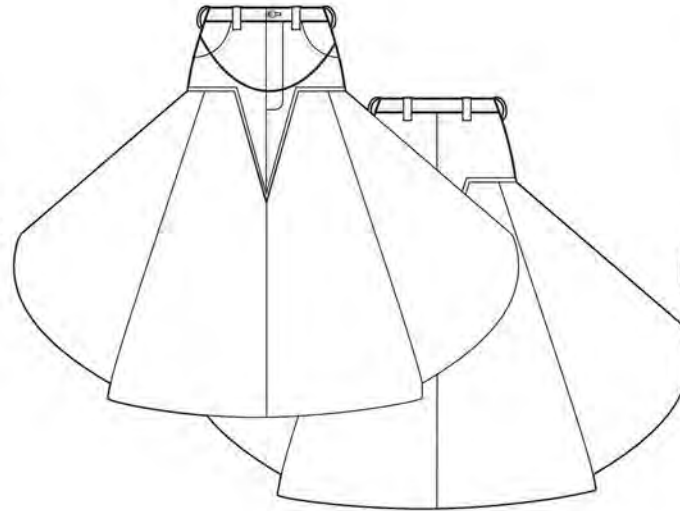
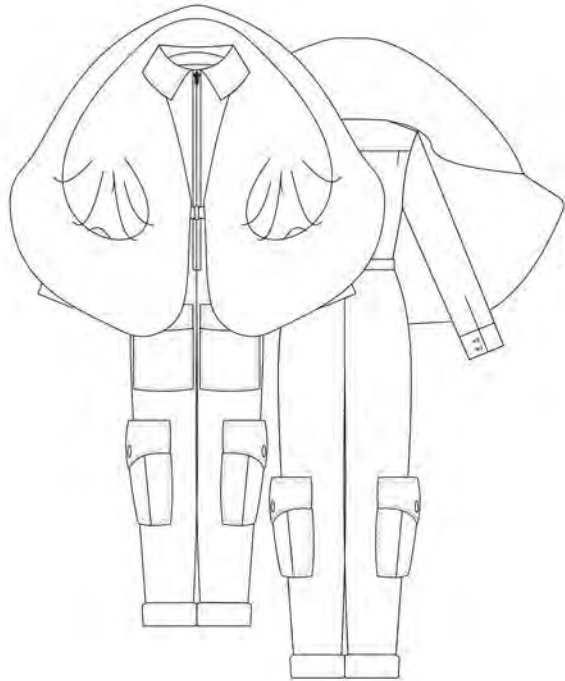
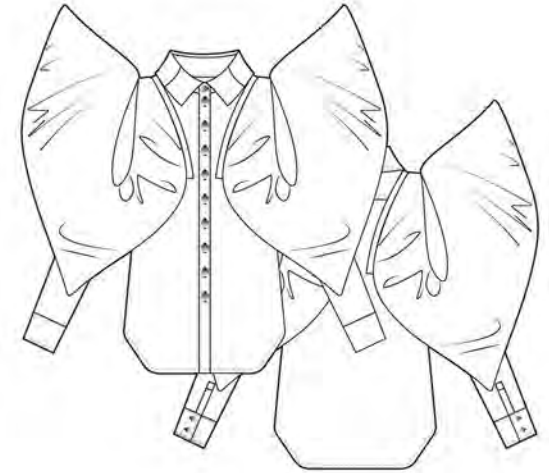
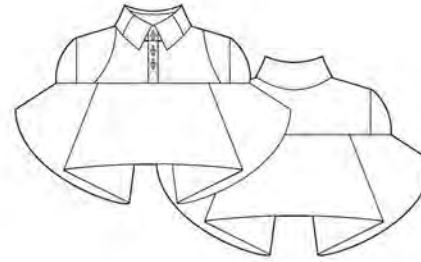
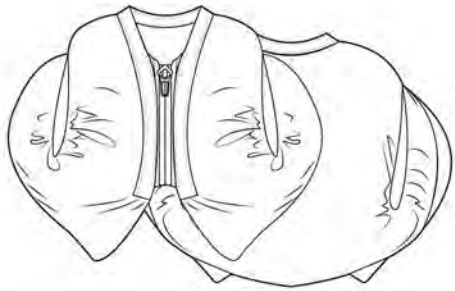


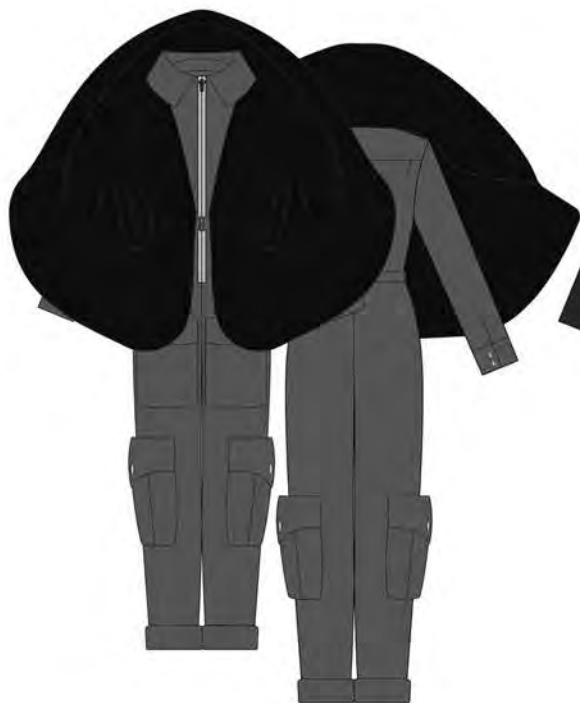














Kanaris Oikonomou

Prada



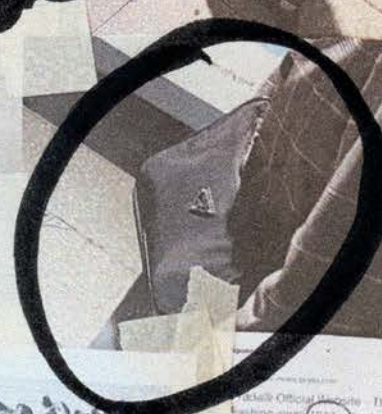


Suits
and dresses
for office
workers

First life
Paris wear



Prada



1920

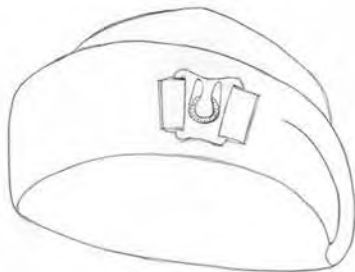
Prada Official Website - Thinking
Fashion since 1913 - Prada Store

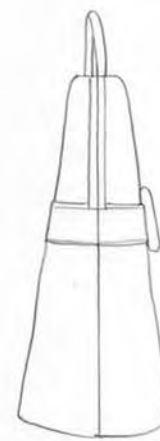
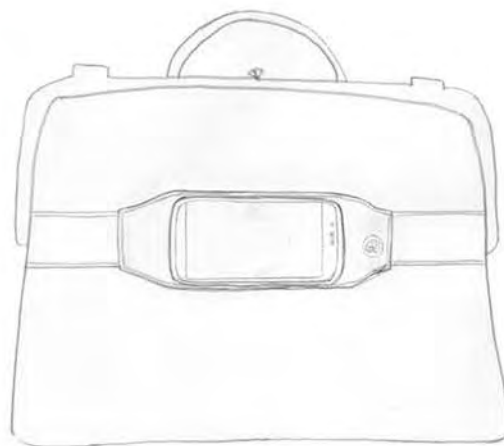
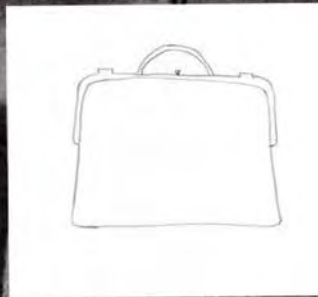
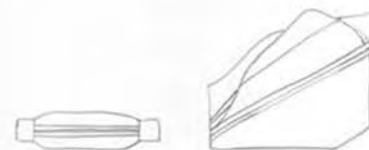


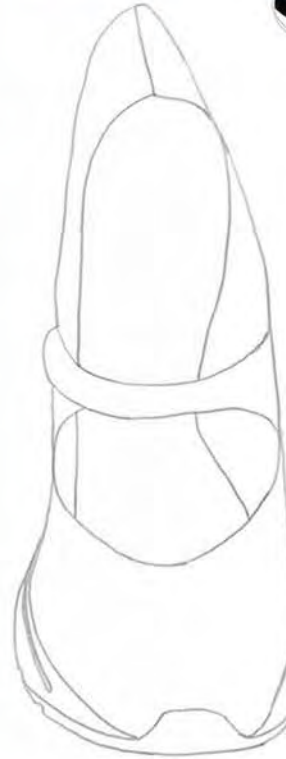
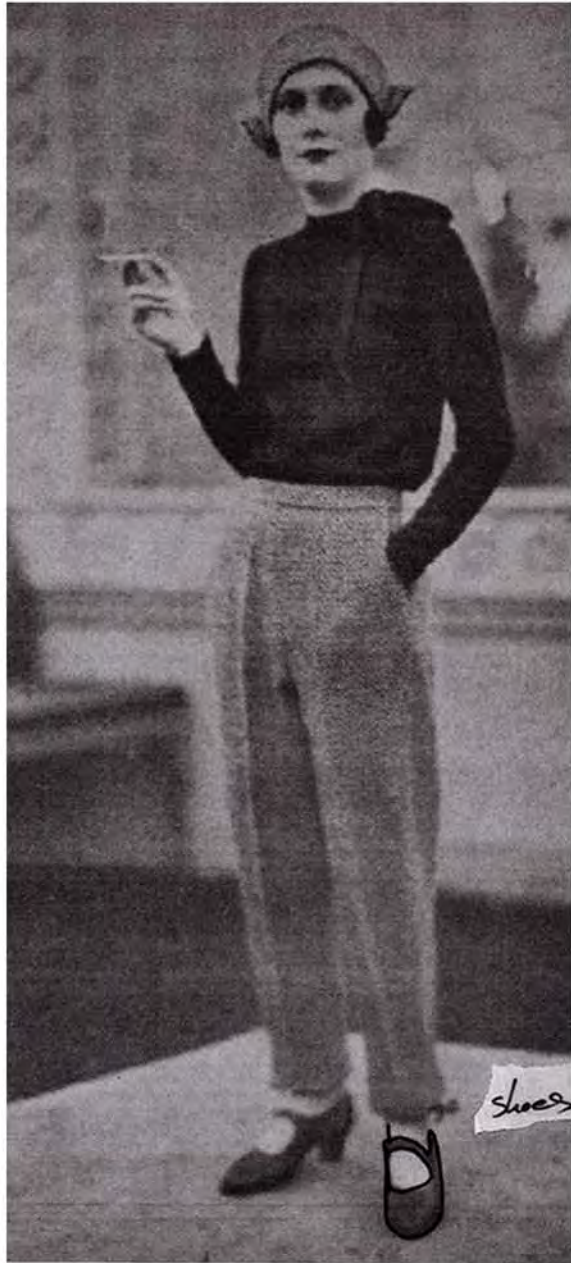
The first Prada advertisement appeared in the early 1920s
and lasted until the outbreak of WWI in 1918. This

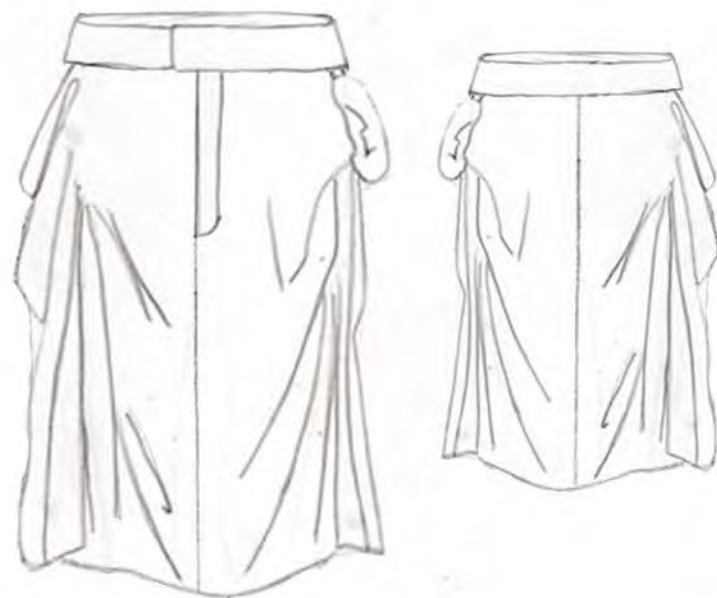
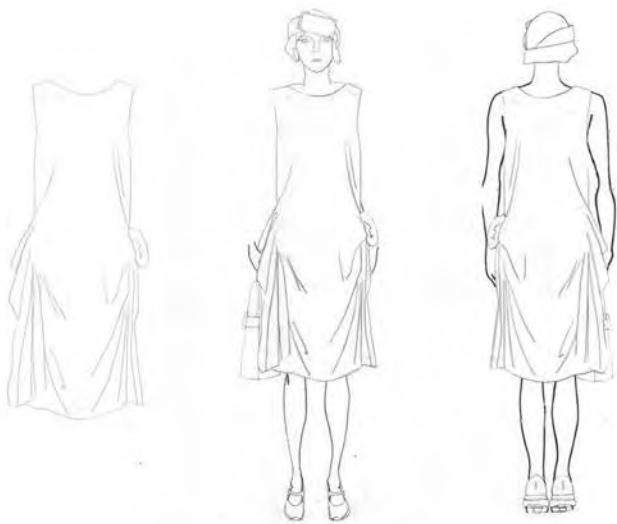


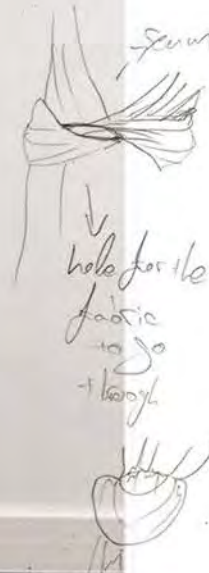




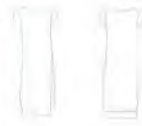






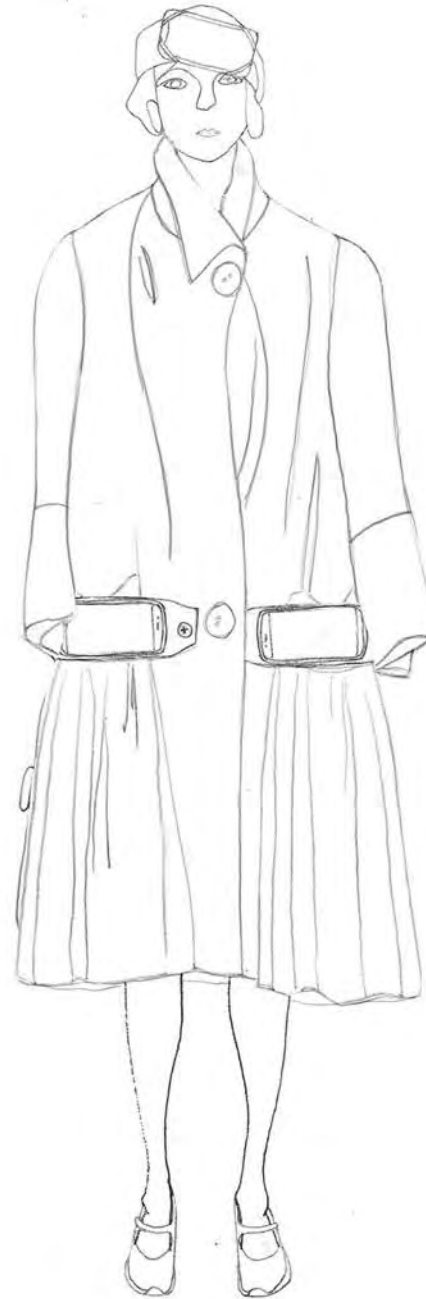






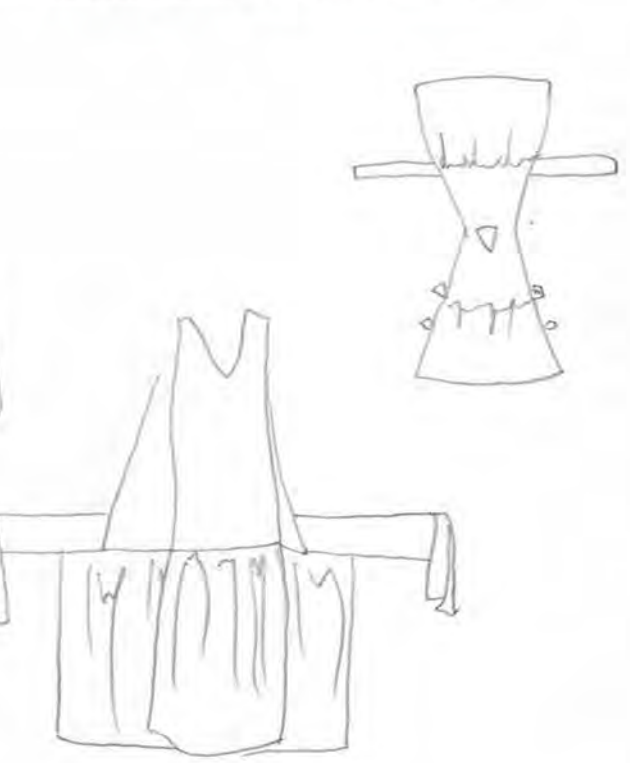
The fabric
comes
out from
inside

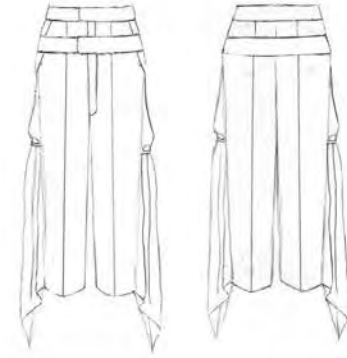
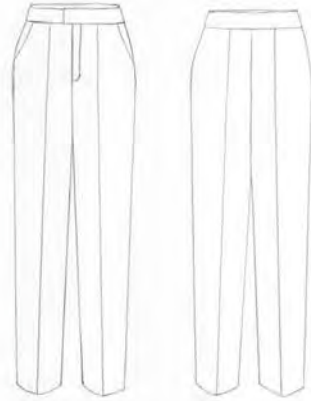


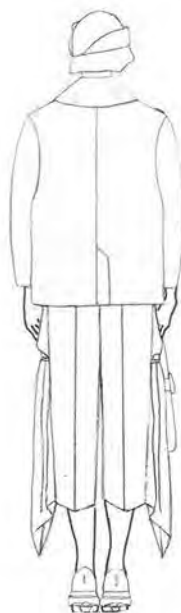
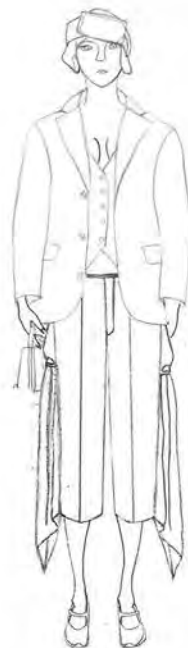


→ outside
pockets
with topstitch
different
fabric

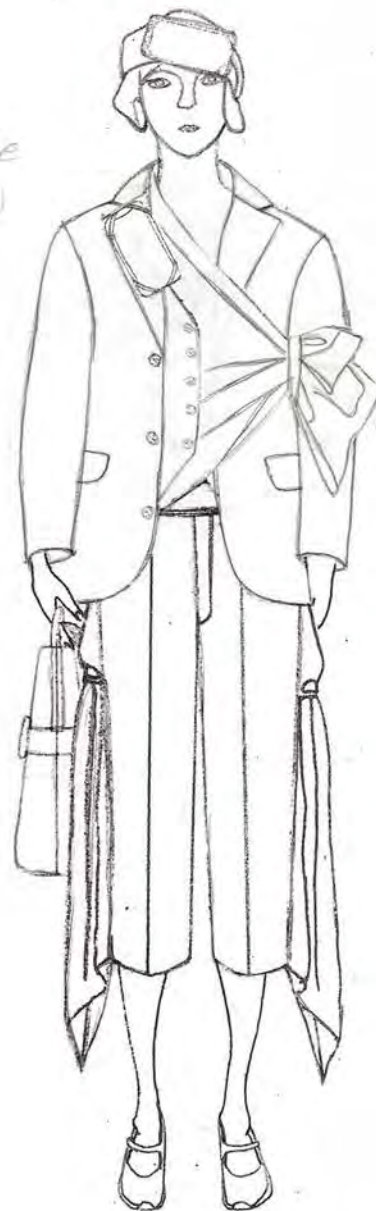






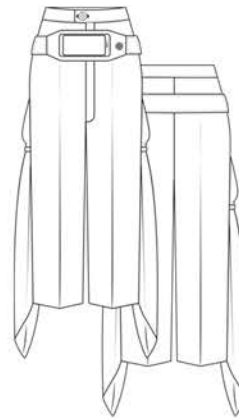
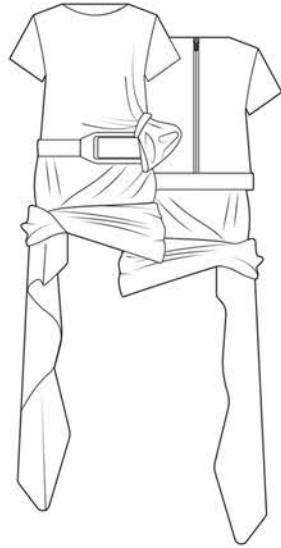
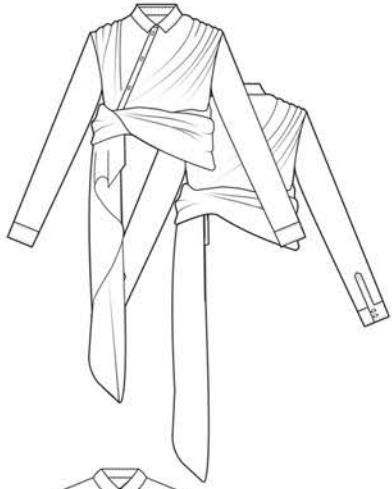


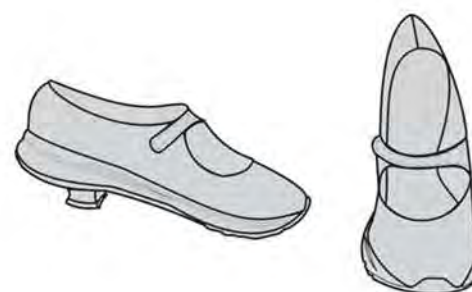
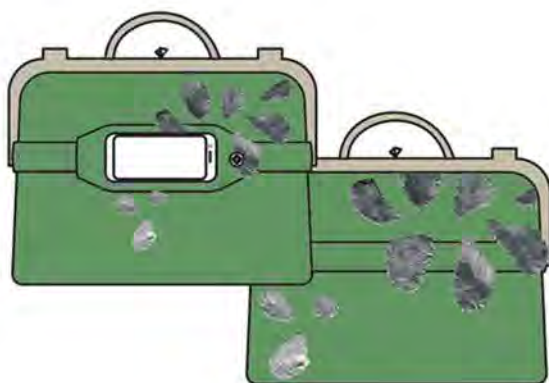
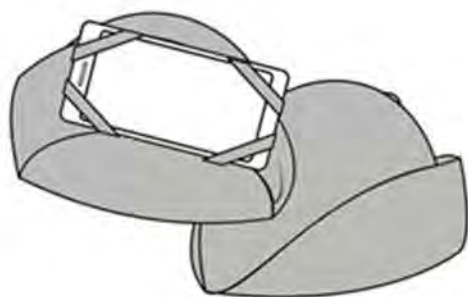
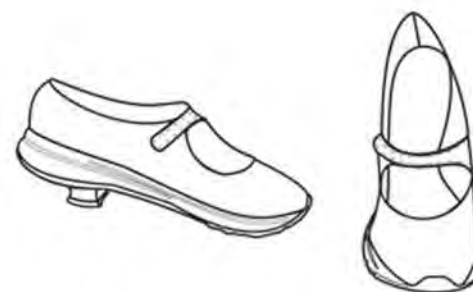
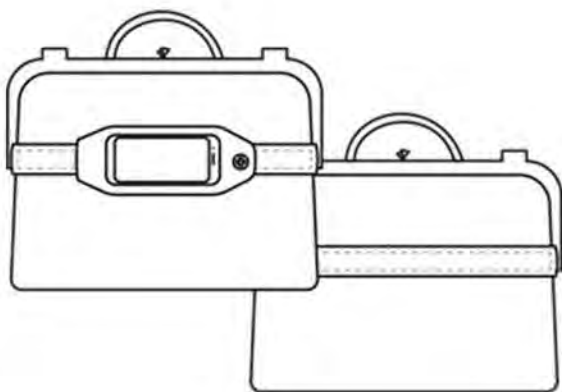
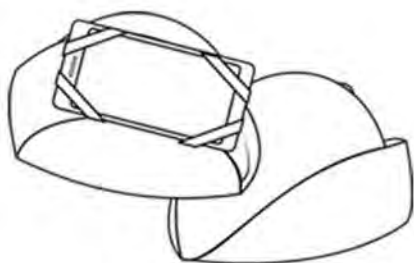
plur
1000
→



Ornament
on the back
so you
close











Kanaris Oikonomou

Levi's x Prada





During WWI, women across the globe went to work for the first time to fill the employment void created when men went off to war. Many continued to work after the war and began to demand equal pay for equal work. This new sense of freedom and liberation created a radical shift in the lives of women everywhere.



World War 1 Woman Factory Worker - Photo source: [IBTimes UK](#)

Attitudes were changing and the progressive, modern women of the 1920s started rebelling against tradition. They no longer wanted to be associated with the prudish, Victorian values and did everything possible to radically distance themselves from the traditional, feminine image.

It was during this period of change and rebellion that the first Art Deco Fashion Icon, The



Hardwearing denim trousers were worn in nineteenth-century Europe, but jeans as we know them today were launched in 1873 by Jacob Davis and Levi Strauss in the small gold rush town of San Francisco. They wanted a robust product for the tough outdoor world of the Far West, and their breakthrough was to use robust copper rivets to strengthen the pockets and points of strain. A numbering system helped retailers to identify the different styles of the so-called 'waist overalls', and the best quality were given the number 501. Blue denim jeans soon became the workwear of cowboys, lumberjacks, farmers and ranchers.

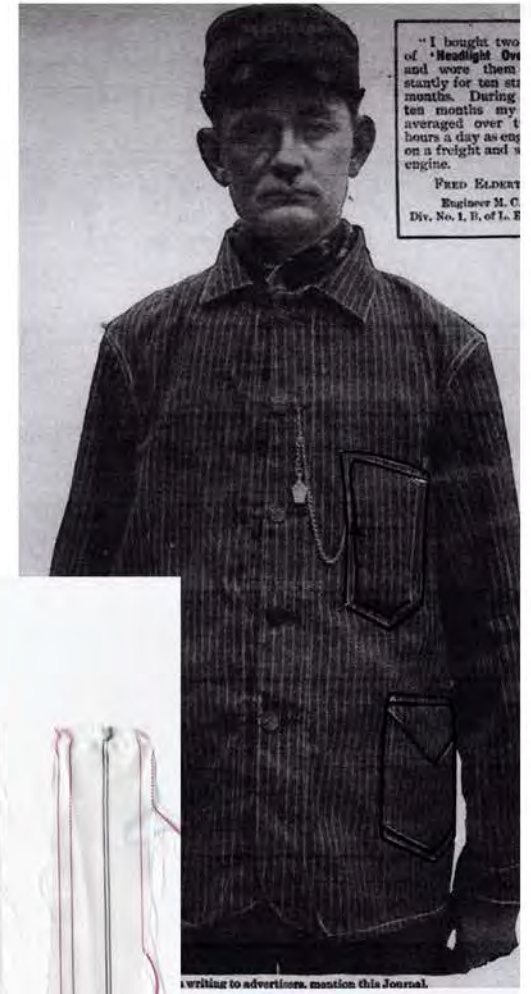
JEANS: The denim revolution (IDEA No 58)

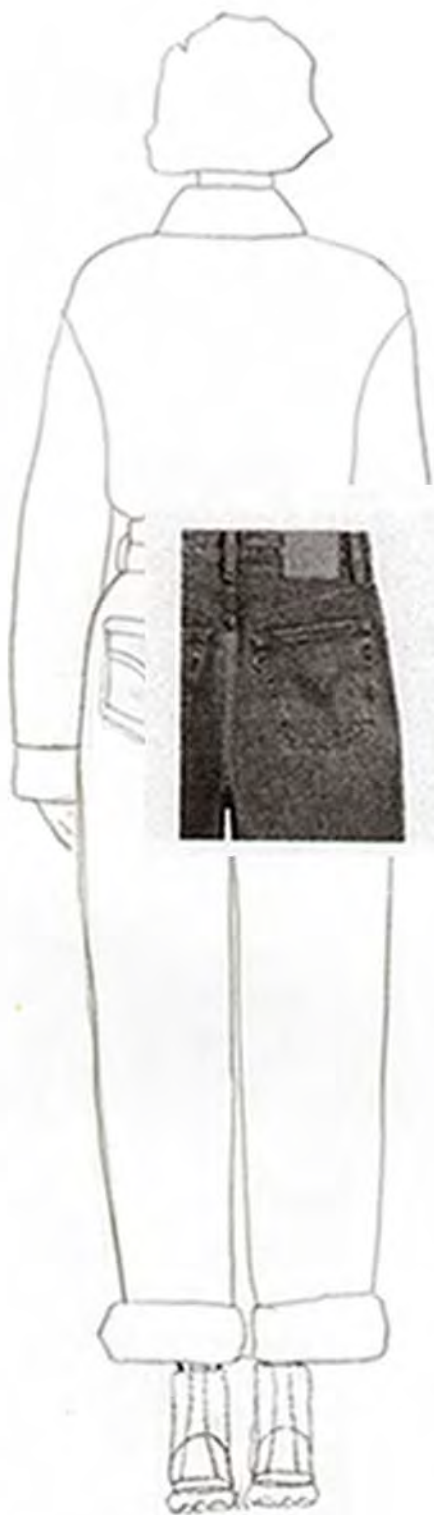
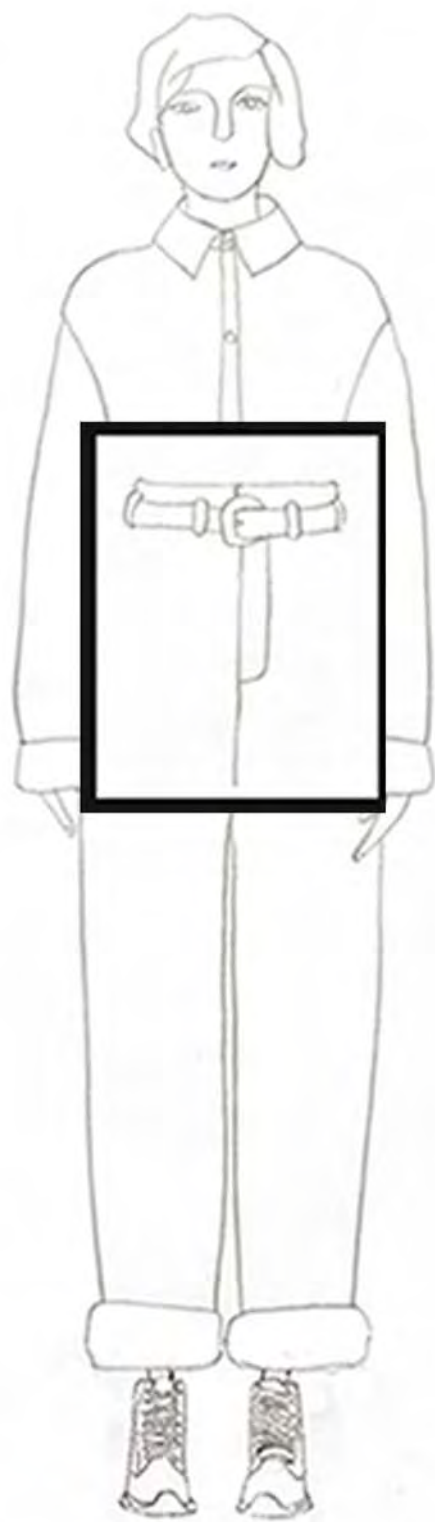


In the 20th century denim was used for workwear, being strong, durable and washable. denim

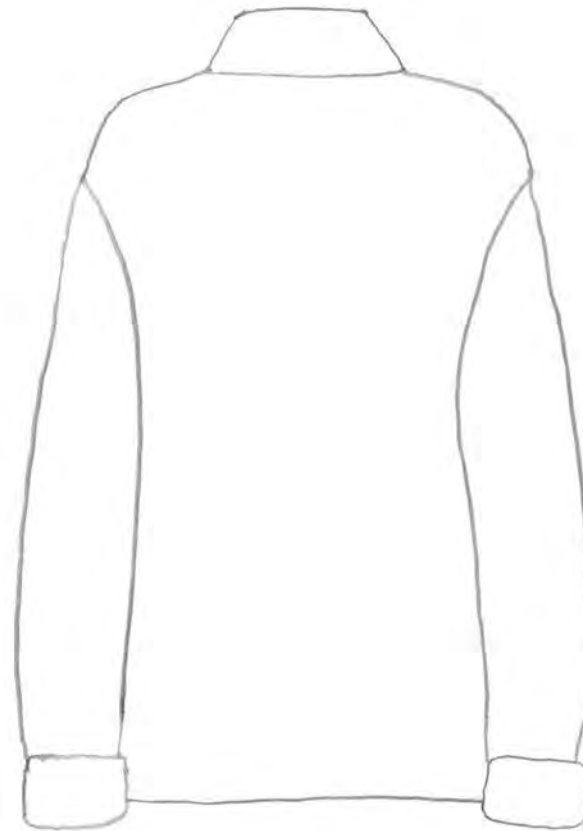
from World of Art: The Thames & Hudson Dictionary of Fashion and Fashion Designers





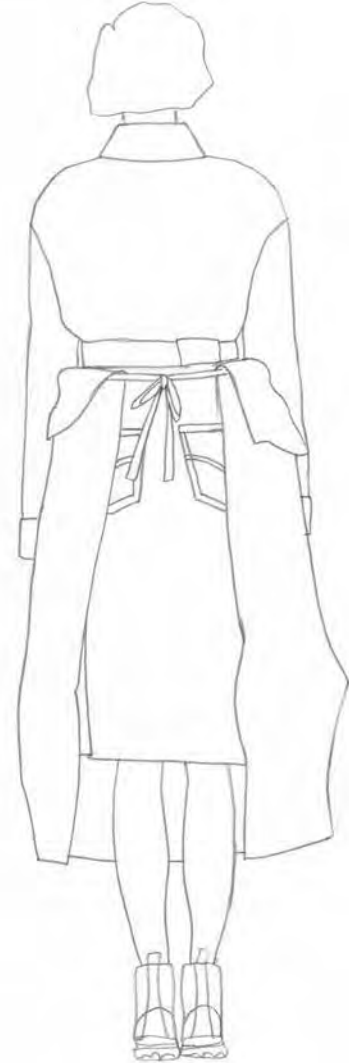


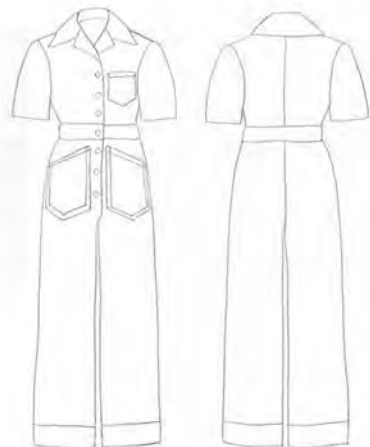


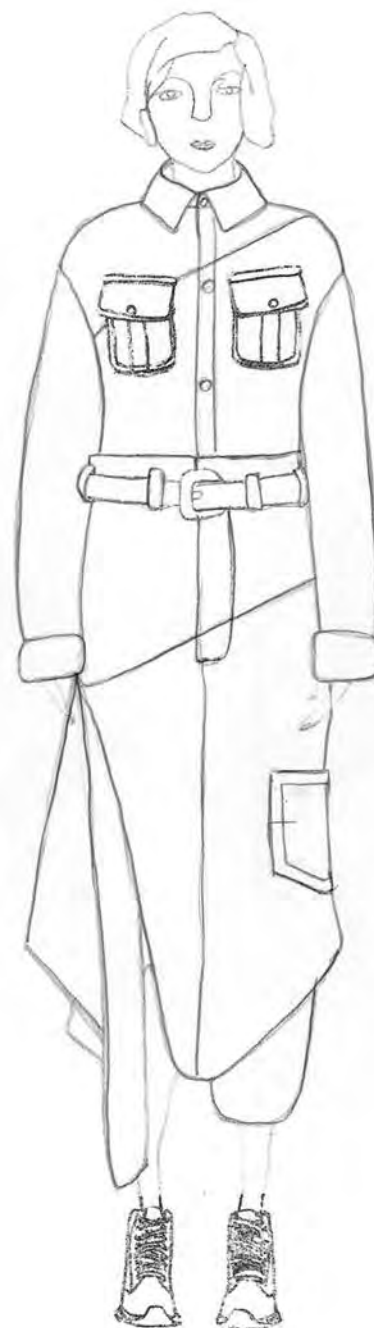


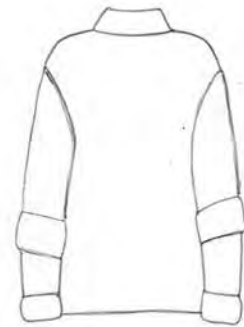


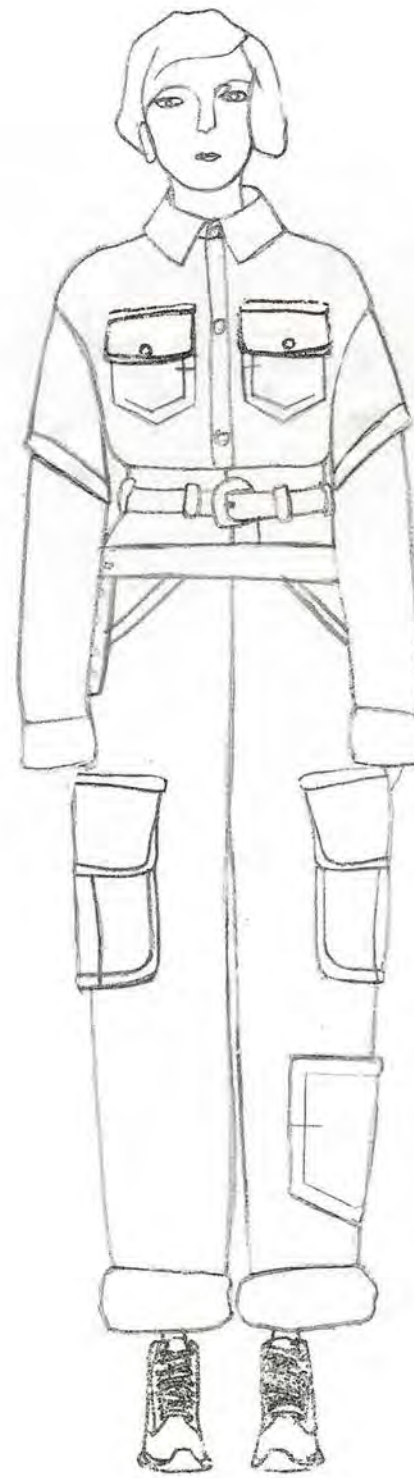
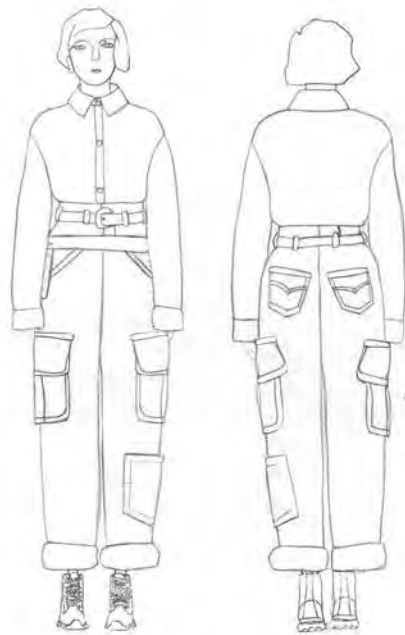
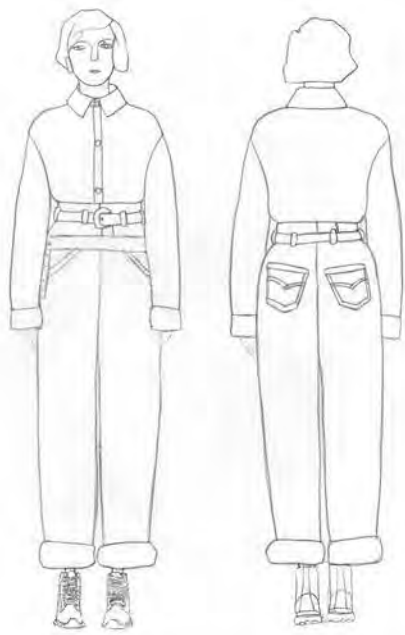
front
at waist

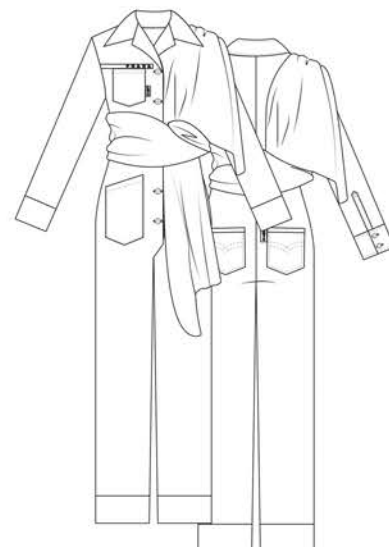
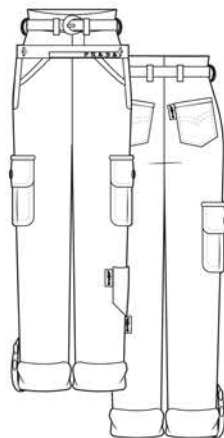
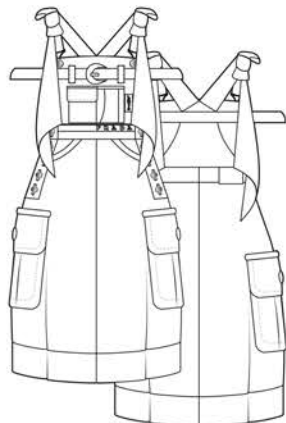
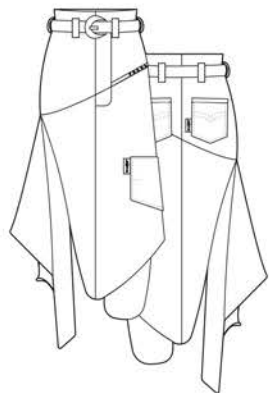
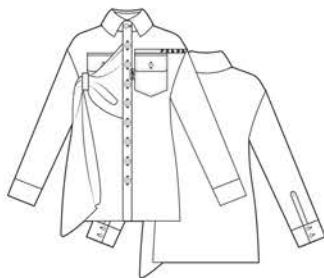
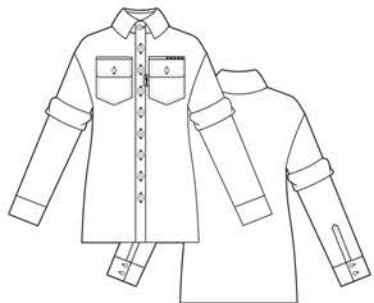


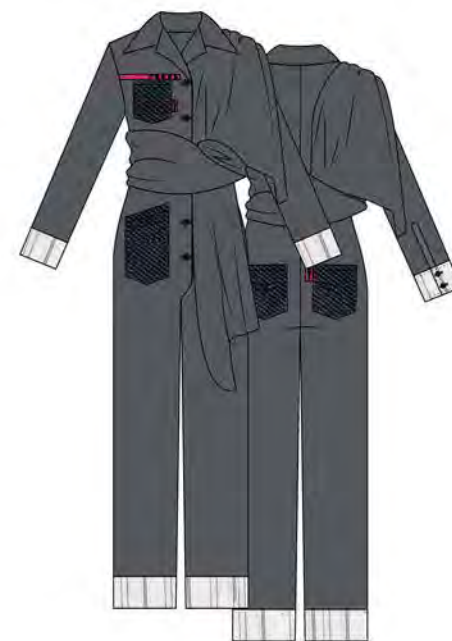
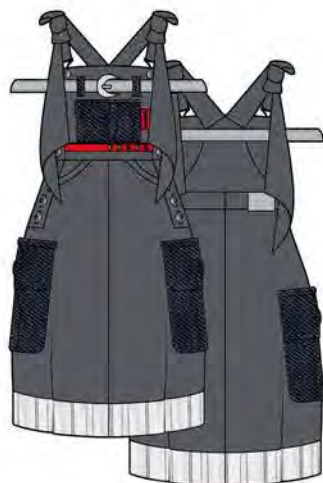














Kanaris Oikonomou


Pre-Collection








01:34



Gay Fetish XXX
Male Slave Cage | Gay Fetish XXX
[Visit](#)
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Related images

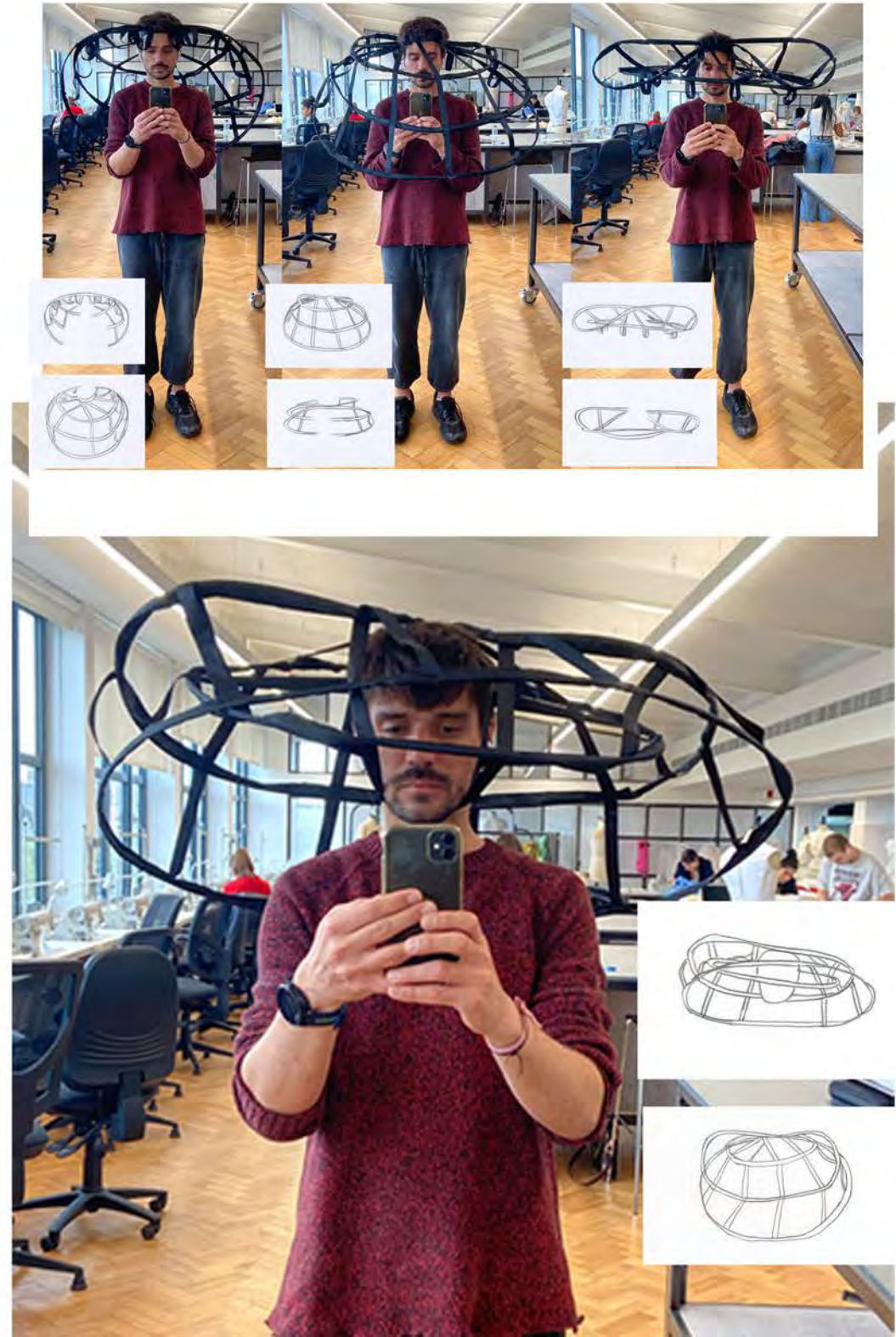


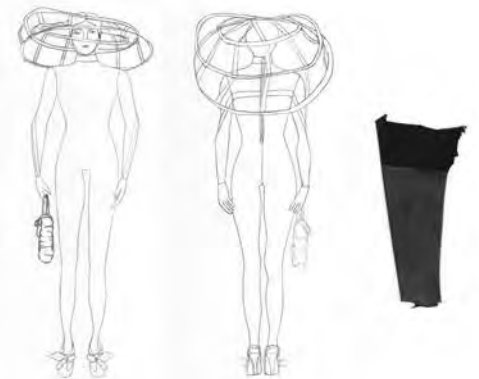
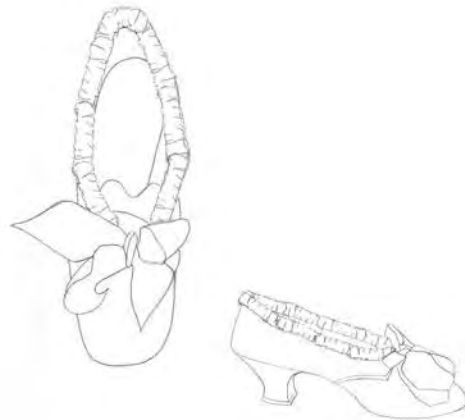
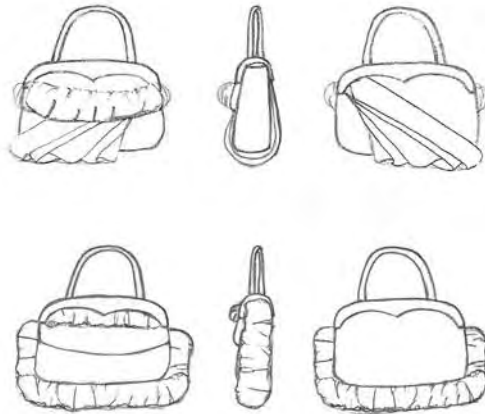
Male Slave Cage | Gay Fetish XXX
[gay-fetish-xxx.com](#)



Wife In BdsM Cage | BDSM Fetish
[bondagesex-xxx.com](#)

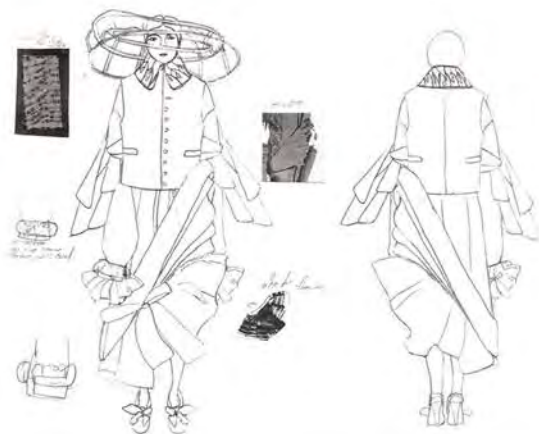
Navigation icons: back, forward, home, and a tab indicator showing 34.





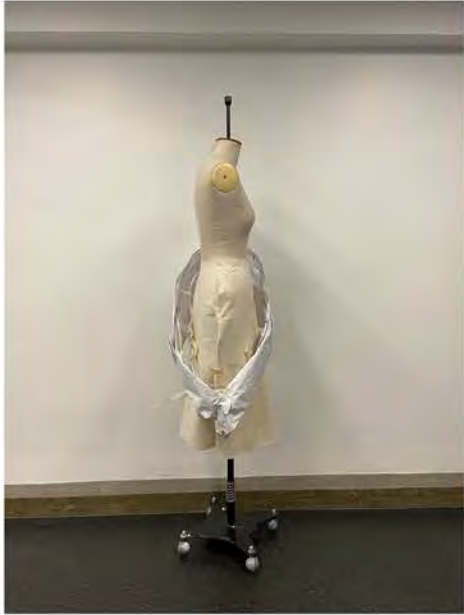










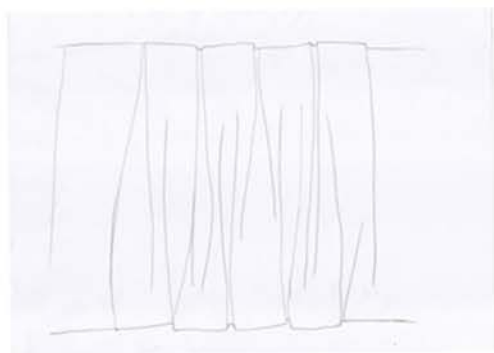
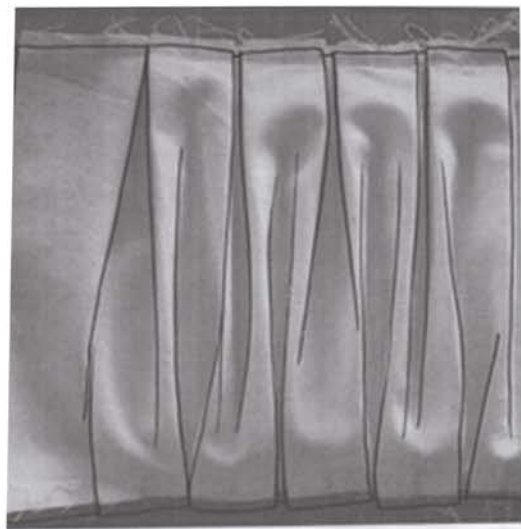


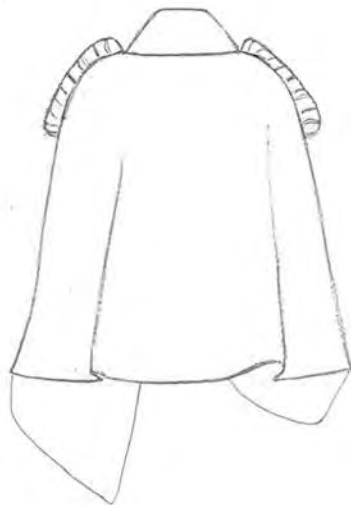
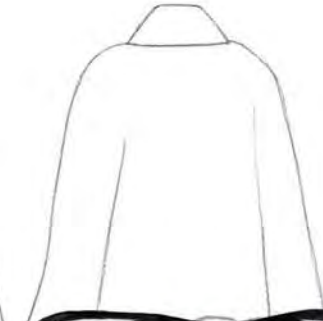


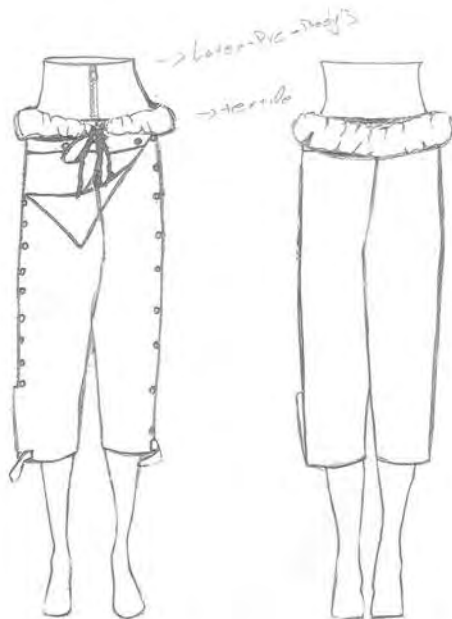


Full
body
with petticoats
from the skirt
so to attach
the body with the
effect of a

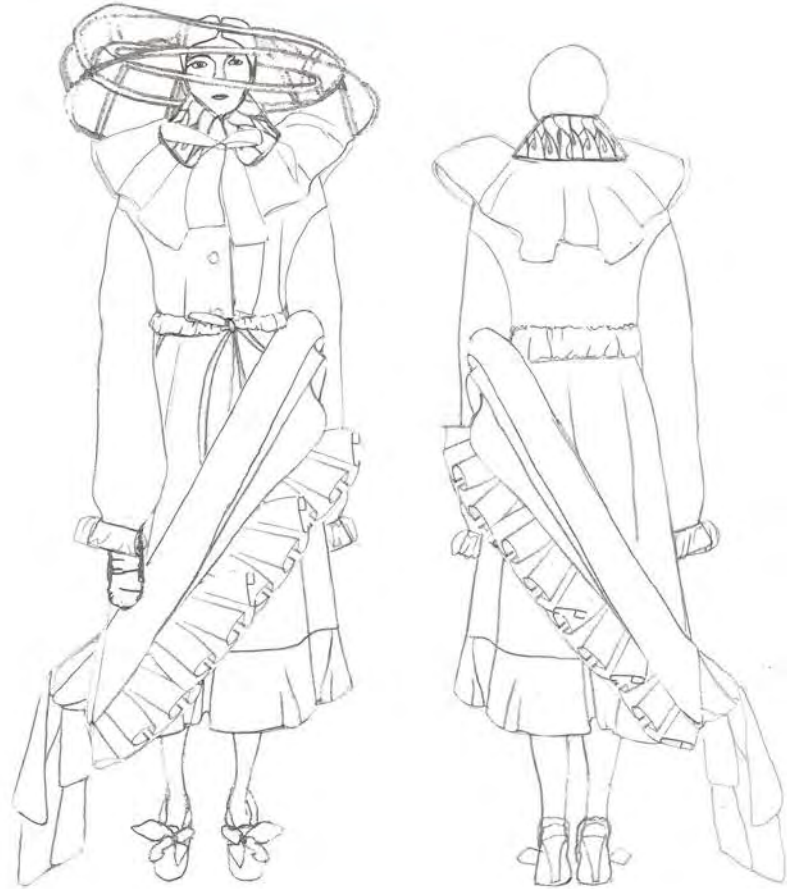


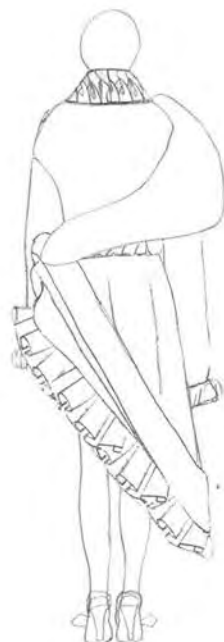


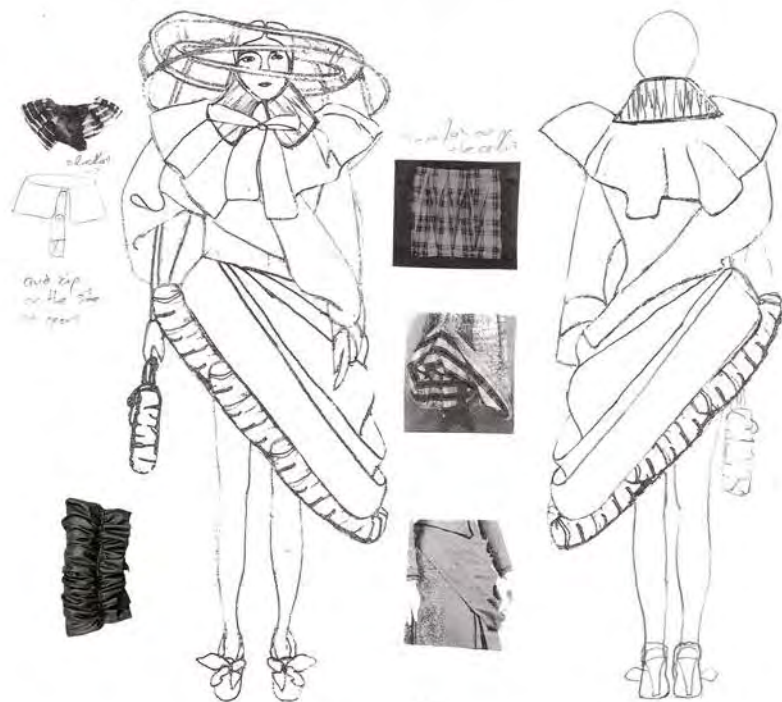


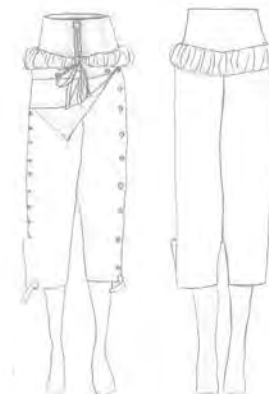
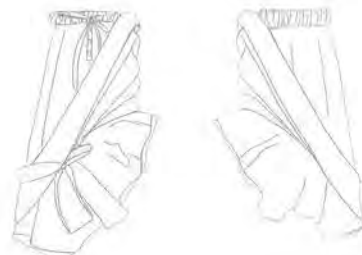
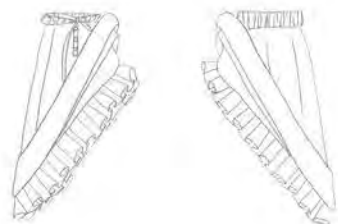
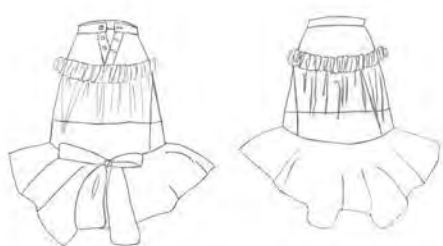
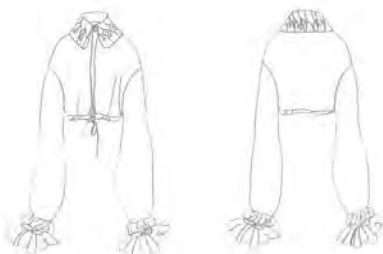
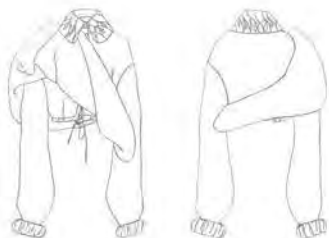
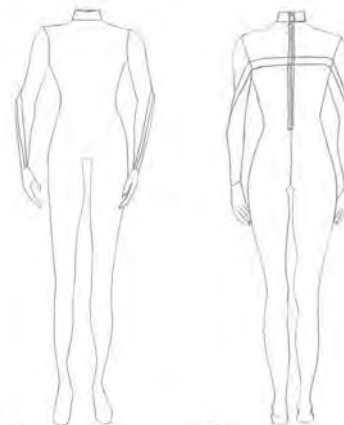














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https://www.britishfashioncouncil.co.uk/graduate_preview_detail.aspx?id=941

<https://eyesontalents.com/en/profiles/33701>

Experience

01/09/2021 – 31/03/2022. **Intern at LOVERBOY CHARLES JEFFREY**

- Studio Assistant working closely with the designing team to support the collections.
- Work on garment and costume construction and making samples to support the collection.
- Responsibility for liaising with suppliers to ensure excellent communication.
- Tracing patterns, draping/working on the stand, toile making, working with different type of fabrics, working on designing ideas and creating textiles to support the new collections.
- Assist with fashion show, set up the venue, and the dressing areas, and prepare the garments for it. Also, during the show wherever was needed and work as a dresser.
- Assist with photoshoots, set up the photoshoot area and during the photoshoot.

23/12/2020 – 19/02/2021. **Intern at Richard Quinn studio**

- Assisted with garment construction and making samples.
- Responsibility for liaising with suppliers to ensure excellent communication.
- Tracing patterns, toile making, working with different type of fabrics, hand stitch.

January 2019. **Design Intern with final year student**

- Supporting the student in all the parts of his final collection

Skills

- Womenswear design student with experience in tailoring, shirts, denim, and collection.
- Competent in fashion technical skills: draping, pattern-cutting and garment construction.
- Drawing, technical drawings, sketching, Coloring
- Adobe Photoshop, Illustrator, In-Design, word, Primary level in CLO 3D
- Languages; fluent in English and Greek.

Achievements

- Year 1 Denim project was shortlisted for a prize through collaboration with German brand **Closed**.
- Research, development and final garment were considered and photographed by their design team.
- Achieved interview stage for **British Fashion Council Scholarships** with my tailoring/outerwear project. Panel comments included: "a highly talented individual with a strong sense of self" and "a passionate designer with a very experimental design practice".
- Full scholarship for the Fashion Folio course at **Central Saint Martins**.
- Final collection mini folio has been posted on the **British Fashion Council** website.
- Keen runner. I have completed several half-marathons. My goal to complete the London marathon and the original marathon in Greece.

Education

2019 – 2023. **University of Westminster BA (Hons) Fashion Design** (sandwich)

2017– 2018. **Fashion Folio course, Central Saint Martins** (Full Scholarship)

References available upon request.