

PORTFOLIO

CHRISTOPHER SLOSSE

RESUME

EXPERIENCE

OCT 2021 - NOW | FREELANCE
OCT 2019 - SEP 2023 | FULL TIME
SEPT 2019 - MAR 2020 | FREELANCE
SEPT 2018 - JAN 2019 | INTERN

GENDER STUDIO | ARTISTIC FASHION CONSULTANT
JEANPAULKNOTT | HEAD DESIGNER RTW
GREG VAN RIJK | PRODUCT DESIGNER RTW
CÉDRIC JACQUMYN | FASHION DESIGNER

EDUCATION

2023 | IREC
2022 | BRUXELLES FORMATION
2017 - 2020 | HEFF BRUXELLES
2014 - 2016 | ULB

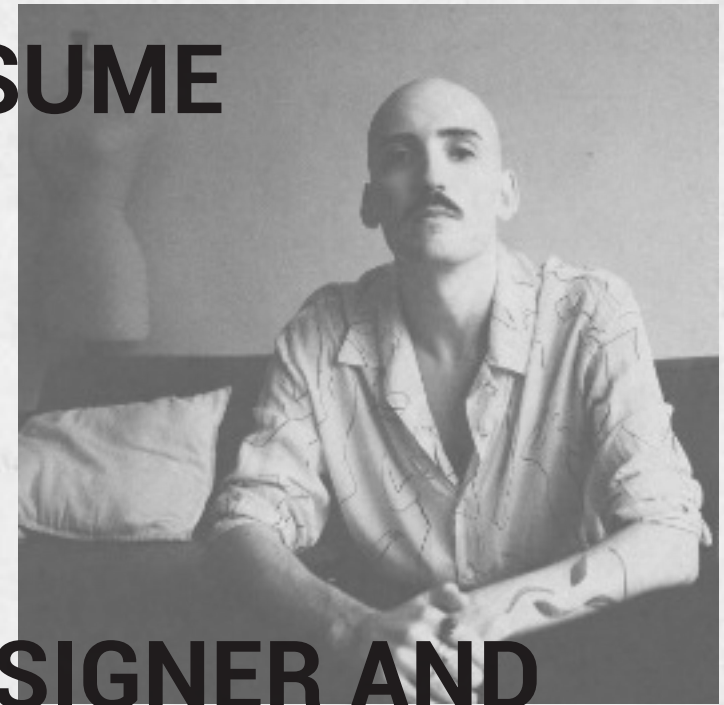
TRAINSHEEP CLO3D
TRAINSHEEP ADOBE CREATIVE TOSA ADVANCED
BACHELOR IN ARTS FASHION DESIGN
BACHELOR IN PHILOSOPHY

VALUES

- Versatility
- Creative Leadership
- Philosophical reflection
- Conceptual thinking
- Human-centered exchange
- Inclustive approche
- Cultural Flair
- Artistic eclecticism
- Creative collaboration
- Attention to details
- Listening to needs

SKILLS

- Designing creative concepts that tell visual stories through garment
- Proven ability to provide artistic lead for successful overall plan
- High-level proficiency in tailoring techniques and crafting bespoke
- Creating patterns, 3D draft, effective CLO3D and assembling prototypes
- Integration of ethical and sustainable practices into design
- Profound comprehension of product, techniques and construction methods
- Proficient in research, iconography, finishing techniques, and moodboard
- Meticulous precision in material selection, color and natural fabric
- Proactive approach in facing challenges, with a focus on finding solutions
- Proficient in building authentic and productive human relationships
- Expertise in Chinese market creative and forecasting fashion trends
- Creating detailed and expressive fashion illustrations
- Ensuring a cohesive transition between design, production, and final presentation



FASHION DESIGNER AND HEAD DESIGNER

With over 4+ years of experience as a fashion designer in the luxury sector, I have held the position of Head of Designer at Jean Paul Knott and worked as a freelance designer for major brands like Ellassay. Drawing on my background in philosophy, I approach design with a focus on thoughtful reflection and conceptual depth.

Throughout my career, I have collaborated closely with creative teams to oversee every phase of the design process, from the initial concept to final execution. My expertise lies in tailoring, inclusive experimental garment construction, and collection coordination

Fueled by a deep-seated passion for my craft, I am now eager to embrace new challenges within a distinguished luxury fashion house to further refine and elevate my skills.

01 | DESIGN & EXPERIMENTAL PATTERN & LOOKBOOK

BA COLLECTION | FASHION DESIGNER

I specialize in creating one-piece pattern designs that explore the dynamic nature of the human body, intertwining themes of gender and society. My work emphasizes a sense of duality and security through voluminous forms. With a background in tailoring, I've developed a keen eye for the intersection of men's fashion and political symbolism. I prioritize natural fabrics, and uphold principles of upcycling and zero waste in my pattern-making process.

HYBRID IDENTITIES







02 | DESIGN & INSPIRATION

GENDER STUDIO | FASHION DESIGNER

This idea represents a wider range, giving a captivating peek into a lively and finely designed collection of men's clothing. The design concept is set to spark creativity for various styles, paving the way for a Spring-Summer collection.



03 | DESIGN & INSPIRATION

GENDER STUDIO | FASHION DESIGNER

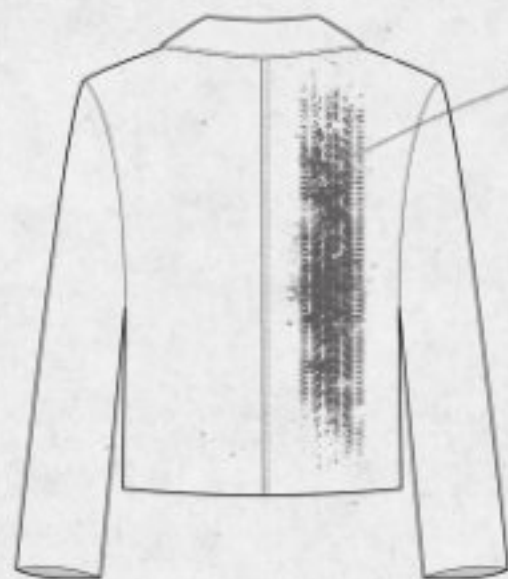
Japan and motorcycles have significantly shaped subcultural fashion. Despite seeming unrelated to the average Westerner, a closer look reveals a vibrant subculture emerging from the intersection. Bosozoku embodies this with both a distinct sound and style. Their counter-culture expression contrasts sharply with the rough appearance of Western biker gangs.



Declination
Short coat
open sleeve



open sleeve
with Te stitch



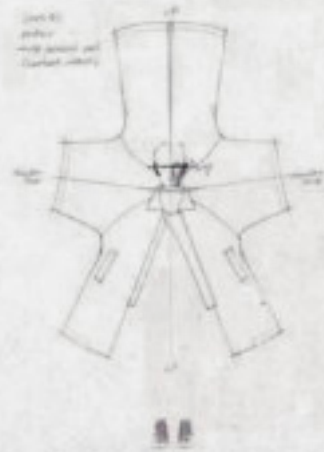
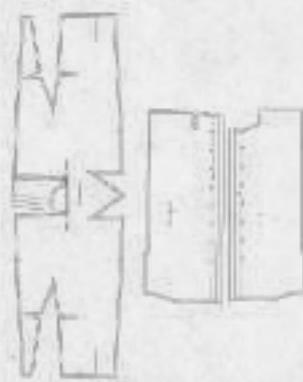
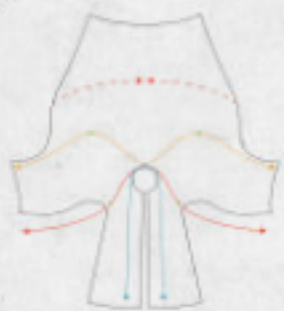
bike wheels print





04 | PATTERN & TAILORING

As a pattern designer and tailor, I've had the privilege of crafting inclusive wardrobes for artists and designers. This includes experimenting with avant-garde patterns, ensuring that each piece is uniquely distinctive and accessible to all.





05 | TRENDS FORECASTE & DESIGN

FREELANCE | CREATIVE DESIGNER

As part of a mission for Ellassay in China, I designed a four-year trend forecast book. It includes captivating themes, mood boards, trend inspirations, a vibrant color range, and a curated fabric assortment





06 | **STYLIST**

PHOTO STYLIST

As Tamino stylist, I curated his tour wardrobe, including visits to designers Cedric Jacquemyn and Ann Demeulemeester. This involved selecting and fitting garments that harmonized with Tamino's style and the designers' aesthetics.

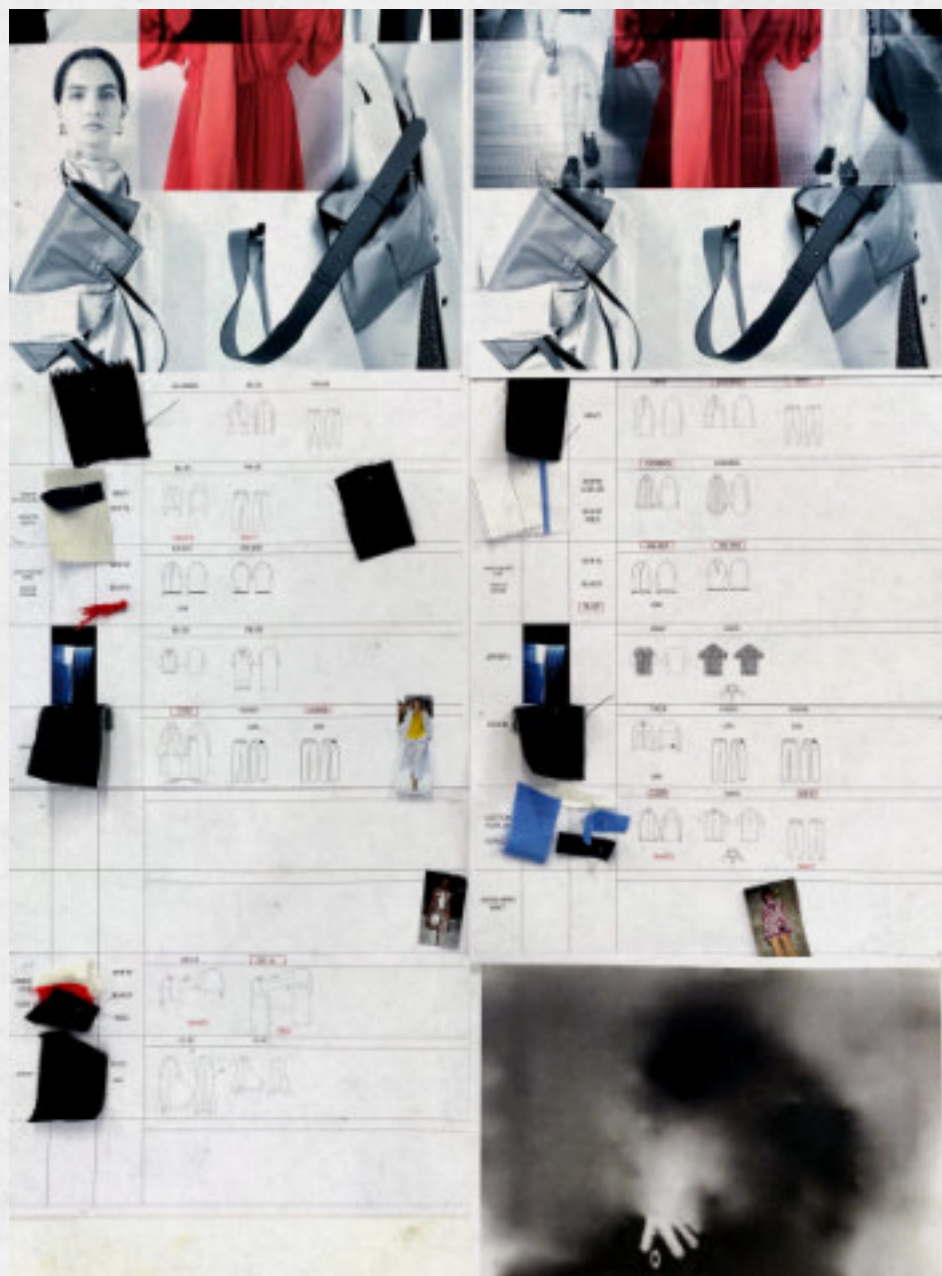


07 | HEAD DESIGNER

JEAN PAUL KNOTT

I have over 4 years of experience as a designer for Womenswear & Menswear RTW. In this role as head collections, I led the studio in developing both the design and technical aspects of the collections under the creative direction of Jean Paul Knott.











MODERN

MINIMAL







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